In Your Dreams

A Celebration of the Carmel Lifestyle IN SECTION C

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

78-year-old Pebble Beach guard waves his way into peoples' hearts

By TAMARA GRIPPI

WHEN THE security supervisor for Pebble Beach Company, Jack Durden, first hired Frank Luddy as a guard eight years ago, he put up with some ribbing from the people in his office. "You didn't just hire that guy, did you?" they asked. "He looks like he's 85."

Luddy chuckles good naturedly at being mistaken for a much older man. He was, after all, only 71 at the time. And after eight years on the job, Luddy has proved his boss right, keeping watch at the Pacific Grove Gate even after Durden retired.

With his gentle greetings and waves for all occasions, Luddy has become a favorite at the gate. "I like to make the people happy because they make me happy," he said.

Luddy has a special wave for every car that comes through during his midnight to 8 a.m. shift: An official-looking salute for the drivers approaching, a hunkered-over greeting to any children in the cars, and a sweeping, shoulder to shoulder wave as every motorist heads off into the forest.

Last week, Luddy gave his friends a scare when he suffered an anxiety attack and passed out in the guard house. Pebble Beach Company employee Scott Awaii, who was coming to work at 4 a.m., found him and the Pebble Beach Patrol rushed Luddy to Community Hospital.

After spending some time at CHOMP and Salinas Valley Memorial Hospital, Luddy was given a clean bill of health. He couldn't wait to get back to work. "I don't like to take time off," Luddy said. "I miss this place."

And the people miss him. "Oh, Mr. Luddy, how are

See GUARD page 6A

PHOTO/TAMARA GRIPPI

Frank Luddy gives one of his famous farewell waves at the Pacific Grove Gate into Pebble Beach.

Winter team draws praise, fire for $80K design report

By PAUL WOLF

THE DESIGN Traditions Project is either a blueprint for preserving Carmel's cherished character or the first step down a road to mediocrity in home designs.

Those were two points of view this week, as city officials, residents, real estate and building professionals responded to the recommendations made in the just released "Phase II" report.

Noré Winter

The city of Carmel so far has invested about $80,000 to hire Colorado-based consultant Noré Winter and set up a commission of locals to evaluate the town's residential design regulations.

Ultimately, the city's elected leaders will decide what to do with the recommendations, and here is a taste of the controversy to come:

Mayor Ken White: "It will help us protect our future in a way that makes common sense. The planning process will be simplified."

Councilwoman Paula Hazdovac: "This is a lot of smoke

See DESIGN page 10A

CARMEL HOMEOWNER STUCK IN CATCH 22 OVER TREE LAWSUIT

By TAMARA GRIPPI

THE NEWEST chapter of Carmel's continuing tree saga involves one couple who are suing their neighbors on Seventh Avenue for $100,000 in damage from a tree that the city won't allow to be cut down.

William and Merrily Karges allege in their lawsuit that the roots from the next door Monterey pine tree have damaged their garage, foundation and wooden retaining wall.

According to the lawsuit, the Karges "live in fear of injury to their person from the possible collapse of structures damaged by the tree, and which are threatened with further damage from the tree."

However, Chris Sedan, who is a co-owner of the next door property, told The Pine Cone that the Karges wouldn't let him into the garage or the house to see the damage for himself.

When Sedan applied to Carmel's Forest, Parks and Beach Department for permission to prune the roots, City Forester Gary Kelly wrote a letter informing Sedan that root pruning wasn't an option for the tree. "Mature Monterey pines do not tolerate root pruning," Kelly wrote.

Sedan bought the house on the corner of Casanova and Seventh Avenue from a Wells Fargo trust last November. As the trustee, Wells Fargo applied to the city to remove the tree back in May 1997. The Forest and Beach Commission denied the request.

Independent forestry consultant Hugh Smith, who examined the tree for Karges in April 1997 and for Sedan in February 1998, said the tree is generally in good health.

Smith said the tree was probably causing damage to the

See CATCH 22 page 6A

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New Sunset plan preserves building, omits excavation, adds amplification

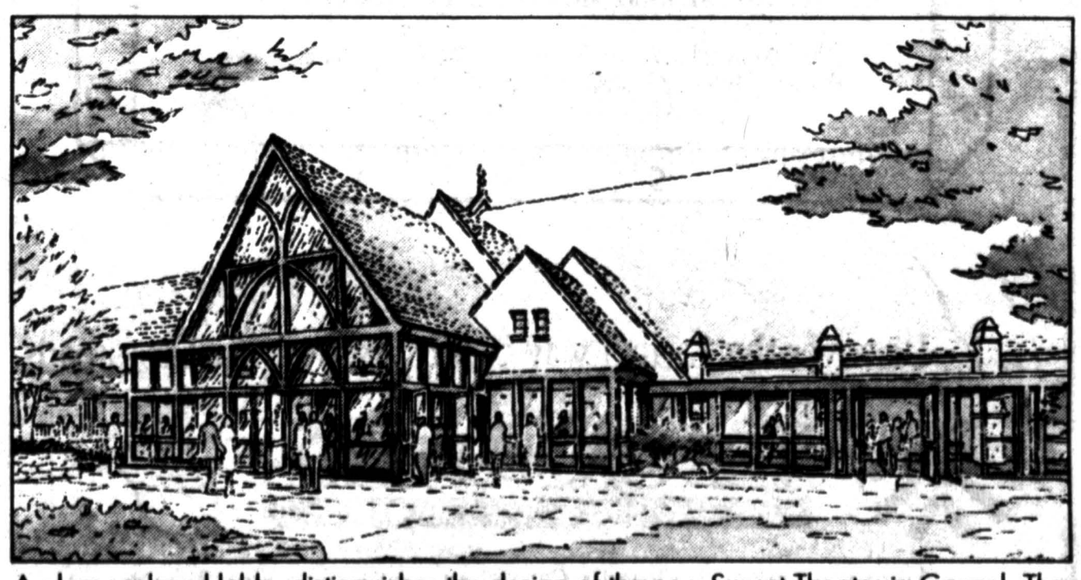
By PAUL WOLF

THE PRICE tag for rescuing the decaying Sunset Theater went down by $5.5 million this week, thanks to a new plan that leaves the exterior intact and omits a giant excavation project that would have lowered the auditorium floor by 28 feet — but which requires "electrical enhancements" to improve acoustics.

Music lovers, preservationists, fund-raisers and city officials warmly received the new, cheaper project after it was unveiled at a town hall meeting June 8.

The new, less-ambitious "adaptive reuse" plan would cost $15.5 million

See THEATER page 6A



A glass-enclosed lobby distinguishes the design of the new Sunset Theater in Carmel. The price tag was lowered by $5.5 million in the latest proposal.

Running project takes River School students across country

By TAMARA GRIPPI

FOR THE River School second and third graders who bounded onto the sand of Carmel River State Beach June 9, their last few steps were the spectacular finish of a year-long, 3,000-mile marathon across the United States.

Never mind that the children never actually left Carmel. Instead, every day during the last 15 minutes of school, they ran around the school track, diligently charting every lap and carefully calculating how far on the U.S. map they had traveled.

After making their way through 11 different states, the young runners were ready to make the final leg of their journey, a symbolic run to the beach — the Atlantic Ocean of their imagination.

Third grade teacher Jay Marden, a runner who has competed in international races, dreamed up the cross country run for his students as a classroom goal. In order to reach the East coast, everybody in Marden's third grade class and Jon Mendez' second grade class had to participate.

Then, throughout the year, Marden and Mendez integrated the nine month journey into every aspect of their class work. The students learned about each state as they passed through and did long-distance math problems.

"The third grade curriculum definitely comes to life with something they can relate to," Marden said. "They're producing the curriculum. They're doing the work."

Marden has been teaching the marathon program for five years now. The second- and third-graders are the youngest group of kids that have ever made it, he said.

With all the rainy days this year, it took some extra dedication for the students to reach Long Island before the end of the year. Marden and Mendez were busy calculating the miles and keeping track of exactly how many laps the youngsters needed to run.

While the children were sometimes a little tired, for the most part they enjoyed their daily jaunts outdoors. "It's a long school day going from 8:30 a.m. to 3 p.m.," he said. "It's good to get outside and stretch."

Jonathan Ngo takes the final strides in his 'California to New York' marathon as third grade teacher Jay Marden and his pals cheer. Marden dreamed up the virtual coast-to-coast run as a creative way to teach math, geography and physical fitness.

PHOTO/TAMARA GRIPPI

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Commission allows Health Shop bigger menu

By PAUL WOLF

NESTLED IN Vandervort Court across the street from Nielsen Bros. Market, Carmel Health Shop may now sell as many breakfast burritos as it likes.

The planning commission Tuesday gave the store and deli — now known as Natural High — permission to expand its menu. Owner Marian Evano hopes the flexibility will allow her "specialty food store" to succeed where the previous owner went bust.

Evano was asked to remove the outdoor seats and tables that have been against city code for years. But the commission ruled that adding more smoothies and vegie cocktails and creating additional offerings, like breakfast burritos, does not constitute an illegal expansion.

Evano's permit struggle bore some resemblance to the Cardinale family's unsuccessful quest to add soups and salads to the menu at their cafe, which is classified as a specialty restaurant, not a specialty food store.

CORRECTION

THE PINE Cone erred last week when it reported that Mayor Ken White abstained from voting on the Caffe Cardinale controversy.

Abstaining means being present for testimony but chosing not to vote. In this case, White stepped down — meaning he neither heard arguments nor voted on the item.

Police & Sheriff's Log

Tree limb dropped on tourists from Toronto

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, MAY 31

Carmel-by-the-Sea: Report of a deer continually running in middle of street causing a traffic hazard. Lost sight of deer at Perry Newberry and 6th.

Carmel-by-the-Sea: Juveniles advised to stay off rocks at Scenic and 12th. They complied.

Carmel-by-the-Sea: Report of band playing outside of restaurant on Junipero near 5th. Advised of municipal code (no music allowed in restaurants) and music was stopped.

Carmel-by-the-Sea: Woman who works at shop on Dolores reports she left her wallet — containing $50 and a Visa card — on the front counter. When she returned the wallet was gone.

Carmel-by-the-Sea: Dispute over who could eat food at church on Junipero. During an exchange of words a woman fell to the ground and was slightly injured. Transported to CHOMP as a precautionary measure.

Pebble Beach: Man reports receiving several annoying phone calls. The calls appear to be from a fax machine or computer.

Carmel Valley: Woman reported damage to her new vehicle.

Carmel Valley: Report of small children entering the house of a registered sex offender. It was found they were there with a supervising adult.

Carmel area: Woman requested a welfare check of her terminally ill mother, who was found to be upset about her illness, but otherwise fine.

Carmel area: Reports of gunshots/fireworks on Flanders. Juveniles in the area denied wrongdoing.

MONDAY, JUNE 1

Carmel-by-the-Sea: Two small dogs observed barking in the enclosed driveway of a house on Monte Verde. A note was left on the gate, but as the dogs apparently could make no sense of the note, they continued barking.

Carmel area: Three officers and two sheriff units called when several fights broke out at a large party on Carmelo near 14th.

Carmel-by-the-Sea: Citizen on Santa Fe was watching neighbor's house, heard noises and requested assistance. Officer checked residence and found nothing.

Carmel-by-the-Sea: Person sleeping in vehicle on private property on 5th. Field-identified and no further action taken.

Carmel-by-the-Sea: Report of a sick, beached sea lion on Carmel Beach at foot of 13th. Marine animal institute advised.

Carmel-by-the-Sea: Provided transport from police department to San Carlos and 5th for a woman who requested a ride.

Carmel area: On Hatton Road, subject had emptied two bottles of pills and was barely conscious. Carmel fire and ambulance responded. Case turned over to sheriff.

Carmel area: Man reports students cutting through his property during lunch and teasing his dog.

Carmel area: Student found in possession of a butterfly knife on school grounds. Cited into juvenile probation.

Carmel Valley: Man reported that another man grabbed him by his shirt and threatened to hurt him.

Carmel area: Woman staying at Highlands Inn reported theft of her husband's brief case, which contained a cell phone and other small electronic equipment.

Carmel area: Man reported his neighbor dumping weeds and grass clippings onto his property.

Carmel area: Report of men exchanging hostile words over the telephone.

Carmel Valley: Vehicle parked on Ford Rd. with expired registration cited and towed.

Carmel Valley: Unknown female carrying a beer seen walking door-to-door, asking residents about the neighborhood.

TUESDAY, JUNE 2

Carmel-by-the-Sea: Man became disoriented and couldn't find way back to home on Lincoln. He was transported home and his wife, who was in a another state, was contacted.

Carmel-by-the-Sea: Vehicle vs. tree accident during parking on San Carlos. Counter report only.

Carmel-by-the-Sea: Requested by CHP to investigate a vehicle hit-and-run on Lincoln. Reporting party contacted but she requested no report because damage was minor.

Carmel area: Resident reports receiving annoying calls from an unknown source. The Telephone Annoyance Unit is investigating.

Carmel area: Teacher reports seeing students smoking marijuana near the weight room. One student was found in possession of marijuana and narcotic paraphernalia, and was cited into Municipal Court for the violations.

Carmel area: Report of a fight; victim said attacker fled into the yard of the residence. Another individual refused to allow the officer in to look for the suspect, and had to be removed from the doorway by force.

Carmel Valley: Alarm at Wills Fargo restaurant reported. A side door was found open, and two interior motion sensors had been activated. It is unknown how the door came to be opened.

WEDNESDAY, JUNE 3

Carmel-by-the-Sea: Attempted to issue forms to domestic violence victim on Lobos. Subject was not home.

Carmel-by-the-Sea: One illegal beach fire extinguished.

Carmel Valley: Report of property stolen approximately one month ago.

Carmel area: Three students caught fighting on school grounds.

Carmel area: Woman stopped during vehicle check reported being in pain and requested an ambulance.

Carmel Valley: Report of a threatening phone call.

Carmel Valley: A father reported his son drove away after a verbal argument. The son was located a short distance away, and was brought home without incident.

Carmel area: Woman requested assistance with her son, who refused to take his medication for his mental illness.

Carmel area: Woman in Emergency Room at Carmel Community Hospital requests deputy to secure her house and garage.

THURSDAY, JUNE 4

Carmel-by-the-Sea: Resident on Scenic reported hearing scraping sounds near the front entry. Upon arrival nothing was found.

See POLICE LOG page 20C

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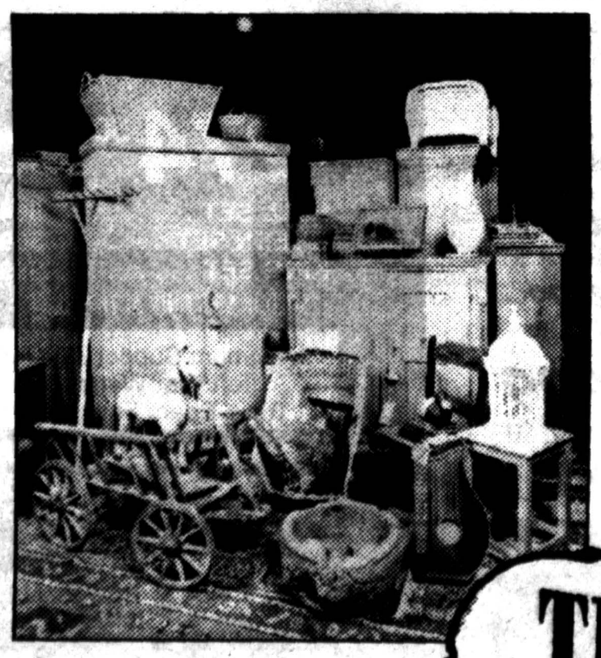

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New Carmel reality: tourists pay for nearly everything

CARMEL HAS no need to advertise by booklet, folder, placard or billboard, by newspaper or magazine . . . It is known throughout the country because it has not so advertised itself . . . Carmel does not have to compete for the tourist dollar.

— Perry Newberry, 1937 Carmel Pine Cone editorial

By PAUL WOLF

RESIDENT Kay Prine brought Perry Newberry's conscience with her to the public hearing this week, with words taken from a 1937 Carmel Pine Cone.

While she used the one-time mayor's own comments to argue against the $100,000 grant to the Carmel Business Assoc. for marketing Carmel, council members would tell her that Newberry's comments are out-of-date.

The council voted 4-1 (with Barbara Livingston dissenting) on June 9 to keep the CBA grant going for a fourth year, thus rejecting City Administrator Jere Kersnar's recommendation to delete it and transfer the spending elsewhere.

The council also authorized spending $15,600 to help fund the Visitor Information Center, an item that has stimulated similar controversy.

In those actions, four council members — self-consciously but unapologetically — recognized what appears to be the modern reality: the town's well-being depends on tourism, especially considering that visitors to Carmel provide about two-thirds of the city's income when they pay room and sales taxes.

"I like keeping our roads up, or having a new fire truck, or hiring a new planner," said Mayor Ken White, stressing that the quality of life for locals is improved when visitors fund services. He suggested that a higher room tax rate might be needed to pay for upgrades in the future.

Most of the CBA grant goes to a Beverly Hills public relations firm that focuses on drawing overnight travelers during the off-season or middle of the week.

Kersnar said he can still balance the new $9.4 million budget by holding off on some public works and discretionary items.

Livingston was the only one on the council who agreed with the city administrator — and the sentiment expressed by Newberry. She said if the business people are so convinced of the excellent dollar-for-dollar return from tourist marketing, then they should put up the money.

Councilwoman Paula Hazdovac countered that the city has to compete. After all, she said, San Francisco spends $14 million a year in marketing, Reno $44 million. "This is a business we are running," she said. "We have to figure out how to get the money so we can give you the services. We would be idiots not to market Carmel."

Rotary gives service award to Pat Sippel

"WHEN I'M asked to participate in something I can't say no because I love our town so much," says life-long Carmelite Pat Sippel, who this week received the J. O. Handley Community Service Award from the Carmel Rotary Club. Sippel is currently a member of the Carmel Recreation Commission, the Monterey County Alzheimer's Board and the civic group Yes! for Carmel.

Mayor Ken White, who lured the unsuspecting Sippel to the Rotary meeting Wednesday at the La Playa Hotel, called her "one of those very special people who understand that the community won't work unless people get involved."

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THEATER

From page 1A

and would accomplish the same goals as last year's $21 million "BOOR/A" demolition plan. The project would:

- Improve acoustics by covering the walls and ceiling with sound-reflective materials, and by adding a $300,000 "electro-acoustics" system of loudspeakers, which would improve reverberation to create a richer sound for large symphonic works.
- Improve sight lines by increasing the angle of the auditorium floor.
- Widen and raise the proscenium arch.
- Widen and deepen the stage.
- Install a new rigging system and improve the fly and loading spaces.
- Install new, wider seats.
- Install new heating and air conditioning systems.
- Create a more attractive main entry and glass lobby with concessions, a gift shop, new restrooms and handicapped access
- Renovate backstage facilities — including restrooms for performers.

Save character inside and out

The new project would preserve the 1934 Sunset School building while attaching a few small additions to accommodate the deeper stage, increased wing space and new lobby.

Inside the auditorium, the shape and character of the performance hall would remain largely unchanged, according to Aaron Hyland of Architectural Resources Group of San Francisco.

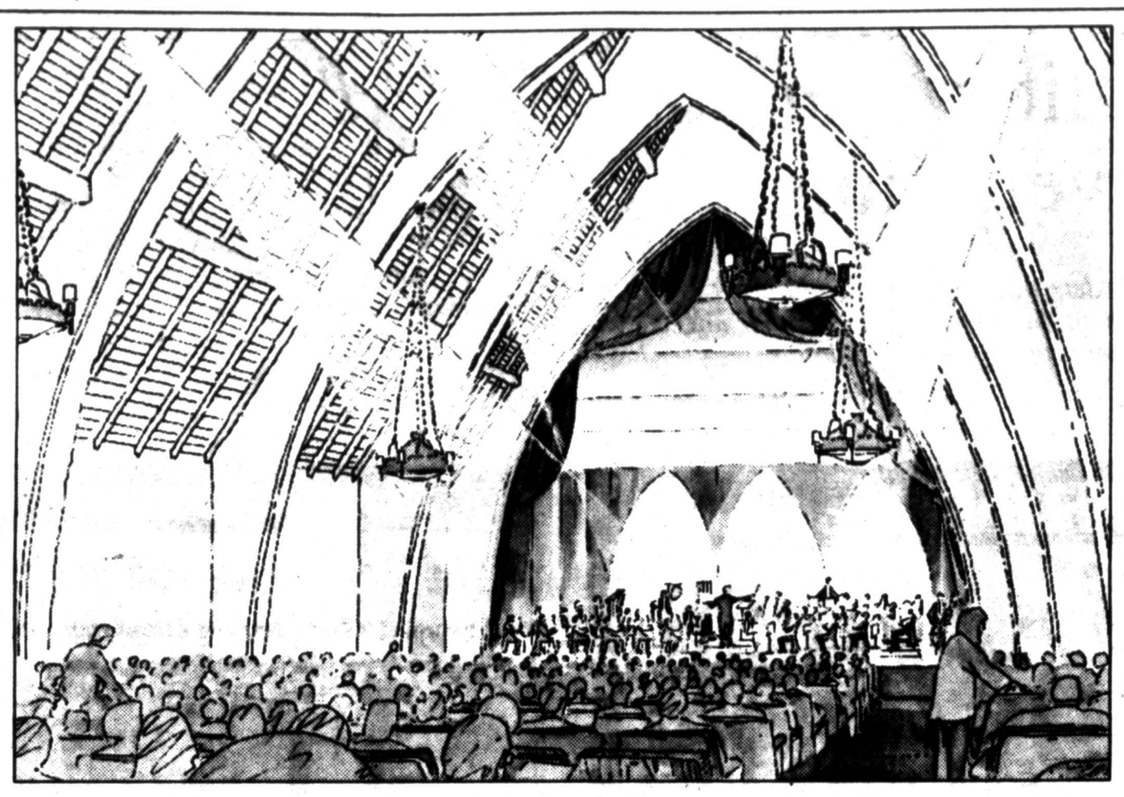
"We save the character of the building both inside and outside," echoed Bruce Judd, also with the Architectural Resources Group.

The idea of "electro-acoustics" raised some concerns, but was not seen as an Achilles heel.

"The sound is going to be fantastic without enhancements," said Carmel Cultural Director Brian Donoghue. "I would suspect it would hardly ever be used. If the BOOR/A project was a 10, this one will be a 9 — and we are now at 2."

"We don't really know what [electro-acoustics] means right now," said Joan DeVisser, director of operations for the Monterey County Symphony, which uses Sunset Center. "It isn't what everyone would like, but we have to keep an open mind."

DeVisser says her immediate concerns — enlarging the stage, improving the lines of sight for patrons, upgrading the acoustics of the existing hall — are so basic that the philosophical debate over electro-acoustics seems remote.



This drawing shows the new interior of the Sunset Theater, identical in "character," but rebuilt for improved sound.

In the existing auditorium, a whole symphony orchestra cannot even fit on-stage.

"The first thing is to get the musicians out from behind the wall," DeVisser said. "We have to do the best we can in a less than ideal situation."

Davis Factor, board member for the fund-raising Sunset Center for the Arts, hoped to downplay the electro-acoustics issue, saying, "More volume is always better in a theater. It's just an added bell and whistle. I don't think it's a controversial thing. It's up to the music director to decide whether to use it."

Members of the consulting team said the new project will meet the needs of performers and patrons, while coming in at a cost that Sunset Center for the Arts says it can raise.

Last year's leading proposal, the BOOR/A Mitigated plan, would have torn down the entire theater — which was listed last year as a state and federal historic building — and rebuilt it from scratch.

Mayor Ken White, who hosted the town hall meeting, said he recognizes that the city of Carmel may be asked to kick in as much as $5 million toward the final project, which it "owes" as deferred maintenance. The rest of the money would come from private contributors.

The city council will discuss the new plan at a special meeting at 2:30 p.m. Friday, June 19, in the council chambers.

Renderings of the new plan will be available for viewing at city hall June 17-19.

CATCH 22

From page 1A

wooden wall, but he didn't think the tree was in danger of falling.

The Karges charge that if the damaged retaining wall collapses, the soil beneath the tree could give way, causing the tree to fall on their house.

$100,000 damage?

Sedan — who uses the Seventh Avenue house as a guest cottage for his business clients — doesn't want to cut down the tree. The city has already made its decision, he said.

While Sedan accepts that the "tree appears to be putting pressure on the wood retaining wall," he thinks the wall can be replaced for a lot less than $100,000.

Smith, who inspected the Karges' garage over a year ago, described the damage as a "small crack that would not affect the car going in or out or people walking."

However, there could have been subsequent damage since then, Smith said.

GUARD

From page 1A

you doing?" one woman asked, relieved to see him back on duty.

"You're wonderful," another said.

Luddy takes the praise in stride. "Before I come to work, I say a prayer, asking the Lord to let me put a smile on peoples' faces," he said. "In the morning I say a thank you prayer for taking care of me at the gate."

At 78, Luddy matches the energy of the younger guards. He prefers to work the nighttime shift because it gives him time to do the things he wants to during the day — like walking on the treadmill and pedaling on the stationary bike an hour each day and helping his wife, Shigeko, in the garden.

'In the morning I say a thank you prayer for taking care of me at the gate.'

— Frank Luddy

As for sleep, Luddy doesn't need very much. He only rests about four hours every night — from 6 to 10 p.m. — and then gets ready for work.

"I have to have more time for living because I'm not going to be around much longer," Luddy said.

Luddy also likes the midnight serenity of the nighttime shift. In the early morning hours, the deer venture out and come right up to the gate.

Occasional, Luddy has encountered some other visitors — human "strange characters" — who try to come in. But Luddy has found that his friendly manner can avert any problems. "If you talk to them nicely, they'll be OK," he explained.

Luddy brings a wealth of life experiences to his security job at Pebble Beach. During a 45 year career in the U.S. Army, he lived and worked in 14 different countries, including Japan, where he met his wife.

Anxious to not give the wrong impression, Luddy explained that although he retired at Fort Ord in 1985, he "didn't goof off those years" between retirement and his security guard job. Instead, he volunteered to paint houses for senior citizens who couldn't afford it.

Luddy isn't even thinking about retiring from his job at the gate. "I'm going to go as long as I can," he said.

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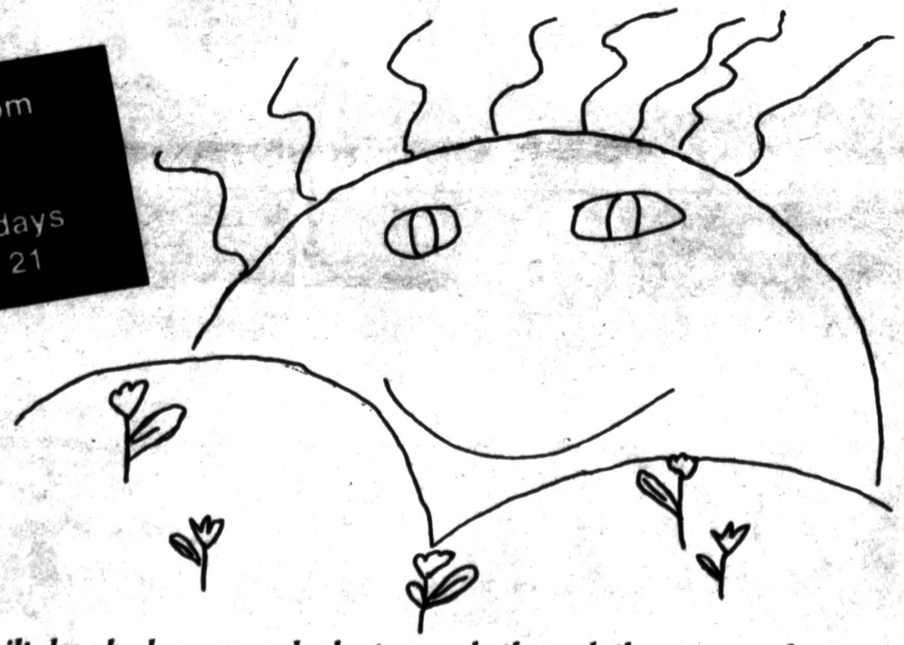

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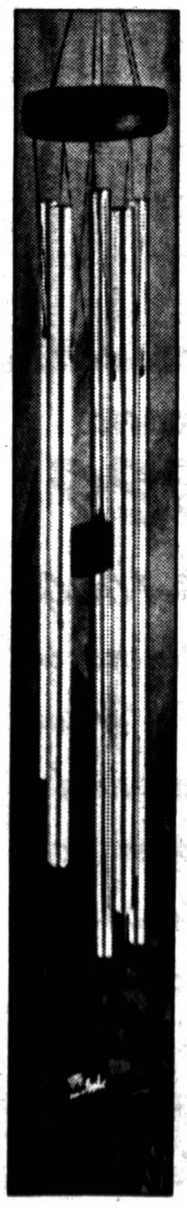

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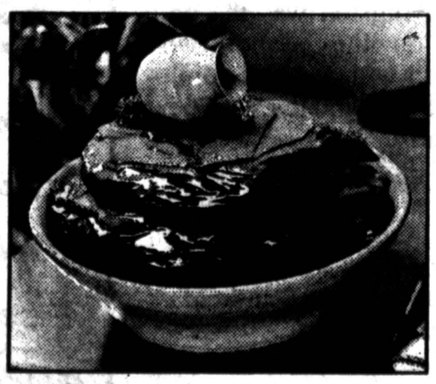

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Driving

New European-style truck ready for the next rescue

By PAUL WOLF

HOW OFTEN do most of us get the chance to design a car or truck that fits exactly our requirements on the job?

That is exactly what the Carmel Fire Department got the opportunity to do before it received its $70,000 rescue vehicle this week.

The small truck (only 20 feet long) is "a storage space on wheels." Committee members Ian Watts and Bill Scott, both Carmel engineers, say the key innovation of the vehicle was putting the motor underneath the two-person cab, instead of in front of the cab like a pick-up truck.

"There are no dead spaces," Fire Chief Bill Hill said, noting that it is overflowing with cubby holes and compartments for just about every rescue need.

For starters, the truck carries:

- **The "jaws of life," sheers and other extrication devices, and the hydraulic pumps that power these tools so that brute strength is not the only force that gets stuck people unstuck.**
- **Both a ladder and a stretcher are kept on the roof.**
- **A tripod equipped with a hoist — used for getting people out of manholes.**
- **Emergency medical supplies and drugs.**
- **Breathing apparatus for two.**
- **Cribbing (blocks of wood that hold things up).**
- **Pumps that are used for sucking the water out of basements and other inundated structures.**

Carmel fire engineers Bill Scott (left) and Ian Watts helped design Carmel's new rescue vehicle, which stores medical equipment, the 'jaws of life', a ladder, a hoist, hydraulic pumps and other equipment used on fire and medical calls. Fire officials are pleased they will not have to load all these items every time they leave the station.

PHOTO/PAUL WOLF

The truck is fully loaded and ready to go, a big improvement according to Chief Hill. "We've have a lot of equipment lying on the floor at the station," Hill said. "It's time-consuming to load that stuff."

Salvation Army shows off new mobile canteen

by PAUL MILLER

A SHINY, new 18-foot mobile canteen just purchased by the Monterey Peninsula Salvation Army Corps will be making the rounds next week as part of a big push to get public contributions to pay for its operation as a soup kitchen on wheels for some of the Monterey Peninsula's 600 homeless people.

Supporters and board members of the Salvation Army, including Morley Brown, Ron Weizman, Leigh Poland, Lee Chamberlain, Monterey County Herald Publisher Pat Keil, and KSBW General Manager Bob Rice have agreed to jointly publicize the urgent need for contributions to get the canteen on the road by July 15.

It will cost at least $80,000 to keep the kitchen in operation for one year.

A challenge grant of $50,000 has been received from an anonymous local donor. According to the corps, when the public has matched the challenge with an additional $25,000, the kitchen-on-wheels will hit the road, making daily stops in Seaside, Monterey, and near the Carmel River to feed homeless people who congregate there.

The mobile canteen program was developed in response to the closing of a Peninsula Outreach soup kitchen in Seaside earlier this year.

The mobile canteen, which will also be used for disaster relief, can be visited at the following locations:

- June 15, from 11 a.m. to 2 p.m. in front of Target in Sand City, and from 4 to 6 p.m. at K-Mart in Seaside
- June 16, from 11 a.m. to 2 p.m. in front of Rite-Aid Pharmacy in Del Monte Center and from 4 to 6 p.m. in front of Ordway Drug Store in Monterey
- June 17, from 11 a.m. to 2 p.m. outside Safeway at The Crossroads
- June 18, from 11 a.m. to 2 p.m. at Nob Hill Foods in Pacific Grove
- June 19, from 11 a.m. to 2 p.m. at The Barnyard and from 2:30 to 5:30 p.m. in front of Brinton's at The Carmel Rancho Shopping Center.

Anyone wanting to make a contribution or get more information should call the Salvation Army at 899-4911.

Environmental day camp sign-ups

"THE BIG Sur Land Trust Camp was the most fun thing I did last summer," says 13-year-old Emily Eaton of Pacific Grove. Youngsters from 8 to 13 who want to join Emily at the environmental day camp this year can sign up until July 1. The camps will run July 8 - 11 (for 8- to 10-year-olds) and July 15 - 18 (for 11- to 13-year-olds) and will be held at at one of the land trust's most important acquisitions, Pt. Lobos Ranch. Camp programs will focus on tide pool and oak woodland ecology, stream hydrology, and Native American culture.

"Almost all the children who attended last year have contacted us about returning," camp director Nadine Torres says, "and some of the boys had even chosen to return instead of going to a much-beloved basketball camp!" Applications for the BSLT Environmental Day Camp are available by calling 625-5523.

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Driving

Complacency is dangerous; learn to avoid car burglary

By KIERSTEN MCCUTCHAN

A VISITING off-duty police officer flagged down a Carmel cop on June 8, to alert him to some suspicious characters apparently casing automobiles on Del Mar Avenue, just off Carmel Beach. Although no arrests were made in that case, it is a good reminder: 'Tis the season to get burgled if you park a car in Carmel.

"A lot of car crimes are crimes of opportunity," said Esther McFadden, Carmel police services officer. "When car crimes happen it's because, unfortunately, people leave their car unlocked, or there was a spare key in the ash tray."

Detective Sgt. Pete Poitras believes people in Carmel become complacent. "People from Carmel will go to Los Angeles or San Francisco or New York and they worry about a safe place to park their car, they carry their wallet in their front pocket instead of their back, they carry their purses under their arm. When they come back, that all goes out the window."

Poitras said people in Carmel have the sentiment, "This is Carmel. I have nothing to worry about!" They leave purses on the seats with wallets sticking out and expensive camera equipment in the flat-bed of a pick-up truck. Poitras estimated 65 to 75 percent of car thefts in Carmel happen because drivers leave their cars parked in driveways with the keys in the ignition.

The fact is, bad things do happen, even in Carmel. Last year, the village, the Mission area, Carmel's trailheads, Carmel Valley and the Big Sur coastline were hit by a rash of car burglaries. The Carmel Police Department set up a six-week surveillance and on the last hour of the last day, Poitras said, they caught the burglar in action and were able to solve dozens of car robbery cases.

Poitras gave some tips on how to avoid being a victim:

■"If you go into the post office, lock your car. If you're going down to the beach, take personal belongings and put them in the trunk."

■If you have a removable stereo, remove it.

■Try to park in a well-lighted area.

■If you have a garage, use it and lock it.

■ Poitras, who owns a convertible, personally recommends not leaving it unlocked even when nothing of value is inside, saying, "I would rather a thief gets what he wants in the car than cut my top, which is much more expensive to replace."

■Don't leave anything valuable visible in the car.

■Hard-top owners — always, always, lock your car.

Poitras believes if you follow these tips you will seriously cut down on the chances of your car becoming a target. All it takes is a few seconds, he explained, for a car thief to get into your car. The man they caught was taking broken parts of a spark plug head and tossing it at car windows to break them. Surprisingly, Poitras said that method makes almost no noise. When the window is broken it either collapses on itself or the thief pushes it in, grabs your purse and is away and

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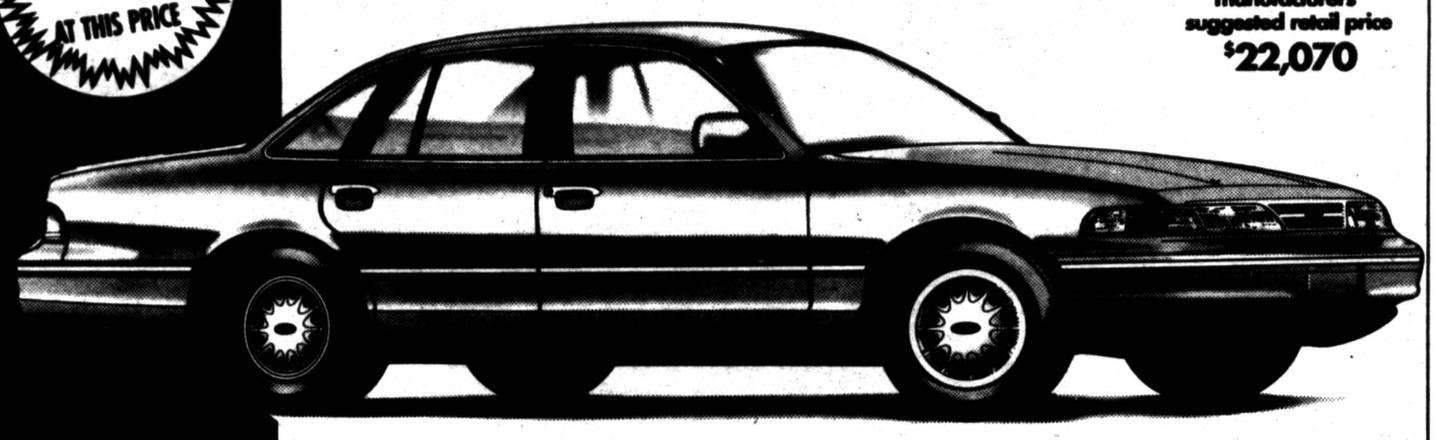

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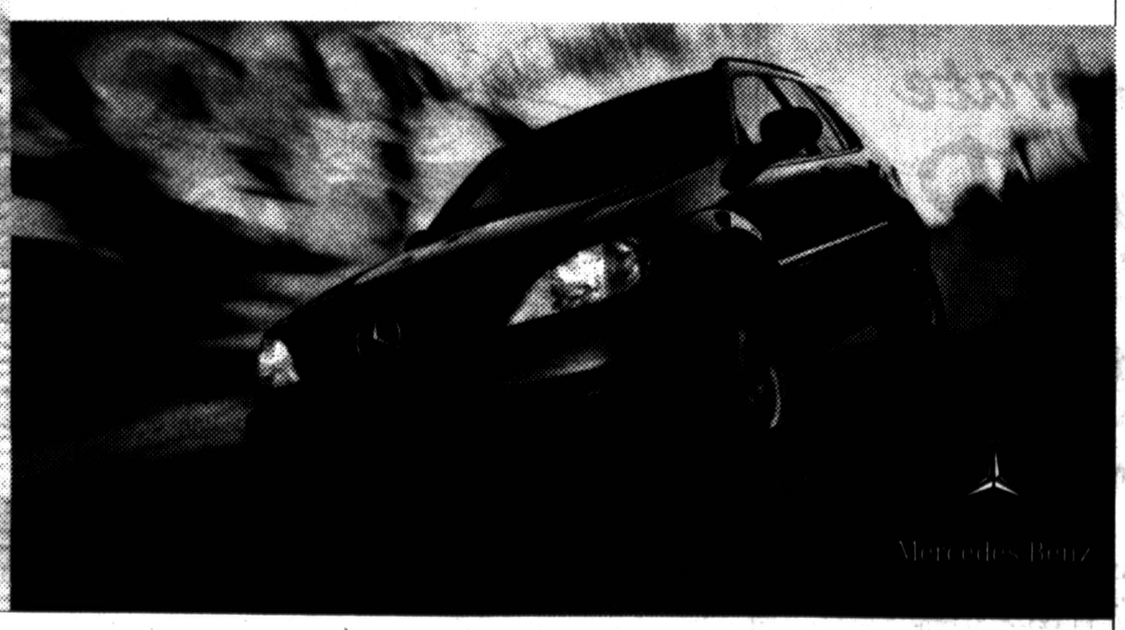

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Carmel library offers family internet training

PINE CONE STAFF REPORT

WORRIED that you're becoming an anachronism in the wired society? Do you think a web address is a place a spider would call home? Or maybe you're concerned that your children might be looking at inappropriate material on the internet.

Carmel's Harrison Memorial Library wants to help and is offering a series of family internet training sessions from 5 to 7 p.m. on June 16, 23, 30 and July 7 and 14 .

The library's Park Branch has a sophisticated internet set-up with six computers which are specially programmed to help guide youngsters to appropriate web pages.

Advance registration is required and is available by calling 624-4664.

Driving

Red-hot 1949 Studebaker makes for a perfect picture

By KIERSTEN MCCUTCHAN

THERE'S SOMETHING red-orange and hot on Carmel's horizon, but it's not the sun. Louisiana, Kansas and the Southwest have all had a glimpse of this metallic fireball. Although not metaphysical in nature, the design of the 1949 2R5 Studebaker pick-up, owned by Kim Weston of the Carmel Highlands, is hot enough to make you melt.

Weston — photographer, woodworker and life-long peninsula resident — acquired the truck about one year ago from a friend in Los Angeles who swore he would never give it up. Eventually, Weston, son of Cole Weston and grandson of Edward Weston, said the friend did forsake the truck, trading it to Weston for some photographs.

Believe it or not, this truck turns at the first turn of the key, and under the hood sits the original engine: a flat 6 with only 57,000 miles, now at owner number four. The paint is not the original color, however. Weston has the original invoice when the truck was first sold and it started out in Studebaker's "Clover Green." The color it is now — the red-orange of a Flamenco dancer's lipstick — is an original Studebaker shade. Weston said the former owner took pains to make sure everything original is on the car: bumpers, brake lights, original glass filters, knobs, right down to the vacuum pump wipers (which the driver turns manually to operate). Weston also has the original pink slips, manuals, and a copy of November 1996's "International Playboy" where the truck — named OLD COOT by evidence of the license plate — has a magazine spread, in Japanese.

Zach Weston, 7, plays at the large steering wheel. His father Kim Weston, a Carmel Highlands resident, acquired the 1949 2R5 Studebaker pick-up one year ago in exchange for some photographs.

The former owner, a Colorado-based freelance writer who later moved to Los Angeles, was hired by the magazine to drive across America's Southwest and capture the experience of taking a spicy ride on the road on film and in prose. Thirty-two stories later gave the truck a strong Asian following and the American classic became something of an overseas marvel. OLD COOT was the writer's idea, but Weston kept the name when changing the plates from Colorado to California.

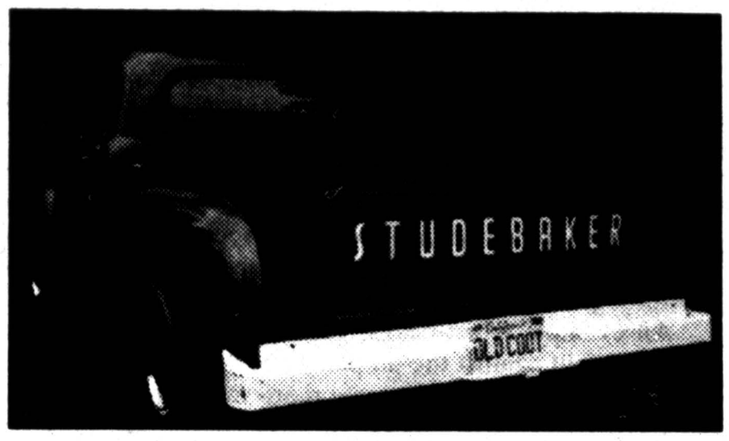
The design of the 1949 2R5's body is unique for Studebaker's pick-ups. Raymond Loewy, an American industrial designer, gave the hulk of Studebaker's work truck — for this one year only — the simplistic lines and streamlined shape that modernized it and identified it as a Loewy.

Used as a farm truck, until discovered in a Kansas barn by the writer, the Studebaker has torque so low it was used for pulling stumps. It has a straight four-speed transmission. "But basically," Weston says, "it's a three-speed. It's a typical truck transmission where you start out in second gear. All the old trucks were like that."

Weston hasn't repaired the truck at all, so far. It does have its quirks though. The gas gauge no longer works and Weston carries a five-gallon fuel can in the back to avoid any long, unexpected walks. It also blows oil when it gets hot, for which Weston has two theories: the inner rings may get worn and leak oil, or the crank case builds excess pressure and pushes oil onto the engine and black smoke from under the hood.

The pedals and steering wheel are gigantic. Weston laughs about the archaic features, "There's no 'power' anything. They made the steering wheel extra big so you'd have more leverage!" The sound of the engine turning over is huge, too — like a grizzly bear waking up from hibernation. The only plan Weston has to modernize the truck is to drop in a V-8 and rework the suspension. He wants to use it as his work truck and keep it running until son Zach, now 7, can drive it.

Weston says the truck tops out at a CHP-pleasing 45 mph. The former owner was skeptical that Weston and his partner could make it all the way from Los Angeles to Carmel. They chose to take Highway 101, Weston says, because going up and down the hills of the Pacific Coast Highway would make the engine smoke.



With 'OLD COOT' on the license plate, this beast of a truck is aptly named. Once used for pulling stumps, the truck had an image change and was repainted a hot orange-red. It can now be seen driving Carmel roads, heating up the pavement with its famous Loewy body design.

"It took us 12 hours," he says. "It actually ran great. It was the only time I have driven a car where everyone passed me. VW's were passing me! It's a great way to drive. Today we drive too fast, we don't see anything. In the truck you're just chugging along and it's really enjoyable."

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Furniture Styles

Part 1 of 5 Parts

Not all of us know what all those furniture style names designers and sales people throw about so casually mean.

The depth and breadth of furniture styles available today is truly incredible; trendy styles now popular become passé, and styles popular years ago are resurrected. If you'd like to know more about the furniture styles that have remained appealing for decades, read on...

Transitional— a term heard often today defines a style that has neither the identifying characteristics of traditional upholstery nor the clean, functional lines associated with contemporary upholstery. Transitional upholstery usually has square, loose cushion seats, square loose or attached cushion backs, and full, square skirts. An example might be the "slipcover sofas" so popular right now.

Contemporary—simple and restrained furniture. Flat surfaces and straight lines are combined with graceful curves. The utility of each piece is usually apparent. Incidental details have been subdued in favor of clean lines and attractive proportions. Different raw materials are often combines in the same piece, including chrome and brass-plated metal, glass, wood, veneers, lacquers, high-pressure laminates, marble, leather, fabrics, and polymers. Popular contemporary collections include simple, stark designs of walnut or teak, low lacquered Italian designs, furniture encased in melamine laminates, and casual contemporary furniture made of rattan and wicker. Upholstered furniture from the 1950s can be classified as contemporary. Each decade since has its distinctive style.

The depth and breadth of furniture styles available today is truly incredible; trendy styles now popular become passé, and styles popular years ago are resurrected.

Art Deco—a French style originating in the 1920s, it marked a departure from the ornate, neo-rococo curves that characterized the Art Nouveau style (1900-1910). Art Deco has a neo-classical flavor, with disciplined decoration within the simple silhouette of a piece of furniture. Exotic materials such as rich woods, novel veneers or inlays, generous stuffing, and bright lacquers and colors are typical.

Nostalgia—this term has been used to describe styles that incorporate design elements popularized around the time of the American Empire or early Victorian periods. American Empire styles were influenced by the French Empire, 18th century, and American Colonial design periods. Most nostalgic pieces are heavy and incorporate reeded columns; claw and ball, bracket, or curule feet; and carvings of acanthus leaves, cornucopias, scrolls, pineapples, and patriotic themes. Nostalgic adaptations are usually lighter in scale than the American Empire or Victorian designs on which they are based.

Victorian—Victorian furniture (1840-1900) is a mixture of historical designs that were interpreted, adapted, combined, or borrowed from other periods during the Victorian era in England and America. Many of the designs were directly adapted from Federal and Louis XV Rococo pieces. They are massive pieces incorporating turned or carved posts or columns, and somber finishes in mahogany or walnut, with heavy carving of fruit and flowers, and round or oval seats. Dining tables with an extension and pedestal base, and brass beds were introduced and made popular during this period.

Next, we'll learn more about 18th Century home furnishings, which include such names as Queen Anne, Chippendale, Sheraton, and Hepplewhite.

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DESIGN

From page 1A

and mirrors just to reduce allowed building sizes."

Skeptics of the project say it will get into a lot of hot water if it becomes a second referendum on floor-area-ratio limits, which voters in 1991 said they didn't want to change. At that time, the electorate refused to reduce the allowable construction on a standard lot from 1,800 square feet to 1,600.

Supporters of the project say the community is being presented with a golden opportunity to make sure new, bigger houses don't overwhelm the historic village setting.

"Noré has done a beautiful job of sorting through the issues and showing us what the city ought to do," said planning commissioner Pope Coleman, who believes the consultant has shown the way to better designs and a smoother permit process.

Winter's report makes stronger statements about the planning process and the "tools" that are available to guide future development than it does about specific policies. His recommendations are intended to stimulate design creativity through building flexibility — which is now lacking.

An example is set-backs: garages or houses might be allowed right against the property line instead of being set back on all four sides, to create more variety on the street. Also, variable setbacks could create bigger open spaces.

In fact, Winter told The Pine Cone this week that he thinks Carmel focuses too much on design approval for new houses and remodels, and not enough on the bigger issues: the location of the house, open space, setbacks, mass and bulk, number of stories and creative solutions — like putting more construction underground to reduce what is visible from the street.

Conceptual review déjà vu?

A key recommendation of Winter's report is that the city engage in an early-in-the-process "conceptual review." The city would gain by looking at designs early; the hopeful property owners theoretically would avoid the expense and stress of completely redoing his plans late in the game.

"People are focusing too much on architectural detail at the front of the process, and too much on mass and bulk at the end of the process," Winter said.

Brian Congleton, an architect and former planning commissioner who serves on the commission, agreed: "By the time the planning commission says no, your design has been etched in stone."

But some observers aren't convinced that "conceptual review" will streamline anything. Designer John Mandurrago called it "a dream that won't work." Carmel tried it before, he said, and it merely added another set of opinions that were often overruled by the planning commission. The result: a longer, more expensive trial for the homeowner.

Judy Lyle, the only real estate agent on the committee, said the report has many "good elements," particularly where it encourages flexibility with setbacks and square-footage bonuses for preserving historic buildings. On the down side, she said, the plan could hurt property values if it prevents additions on standard lots.

"There is a great deal of nostalgia {about cottages}, but it's unrealistic," she said. "It would be nice to go back to the '20s and '30s, but this is the 90s."

Among his many complaints about the report, builder Chris Tescher is perturbed by Winter's tendency to equate Carmel character with very small houses. "I could show you some houses, built in the '40s or '50s, that are part of the tradition of Carmel and you would respond by saying, 'Holy, moly — That's boxy,' or 'That's big.'"

If Winter's approach is going to expel all big families from Carmel because they need larger homes, that is not going to be supported by locals, Tescher said.

Meanwhile, committee member and retired architect Olof Dahlstrand said, "there is merit to reducing floor-area ratios." Measures must be taken to defend small Carmel cottages, he said, because character is lost when open space and trees go.

Winter and his supporters are trying to counter the notion that the Design Traditions undertaking is a single-minded campaign to reduce floor area. "My biggest fear is that people will see only more restrictiveness, when what we have achieved is balance," Congleton said.

In the end, attempts to regulate and preserve Carmel character may backfire, said Carmel architect John Thodos.

"The entire town of Carmel was developed with no planning commission, no guidelines and no restrictions," he said. "As we get more prescriptive, we could end up with only nice, mediocre new houses. We will eliminate some bad ones but also the good ones."

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CITY TALK

THE CENSUS IS COMING!

By KEN WHITE
Mayor, Carmel-by-the-Sea

WHEN THE results of the 1990 Federal Census were announced, we in the City of Carmel-by-the-Sea were somewhat taken aback. It seems we had "lost" quite a few of our residents overnight! A study of the published statistics confirmed our feeling that many of the hard-working census-takers employed for this task who diligently attempted to count the number of Carmelites were not familiar with our village and its nooks and crannies.

The census showed an entire 1990 population of 4,239 in Carmel-by-the-Sea, 426 of whom were under the age of 18, leaving 3,813 adults. The undisputed record shows that there were 3,748 registered voters in our city that same year. Now, we Carmelites are a civic-minded bunch, but those census population figures reflected that 98.2% of the adult population of Carmel-by-the-Sea was registered to vote. Clearly, an error had occurred. The city challenged the Bureau's figures, but to no avail. Our chorus of complaint fell on deaf ears and no amount of arguing or presentation of facts or logic would dissuade the Census Bureau.

You might ask why we care so much about the accuracy of the Census count. Let me explain: Over the last eight years the city has lost several hundred thousand dollars of revenue — state and federal monies for highways and the like that are allocated on the basis of population — the very population established by the once-a-decade Census.

We have an excellent opportunity coming up next month to begin to remedy that situation. Starting in July and continuing for six to eight weeks, the Census Bureau will be employing and training people for the next count. These are paid positions and include Crew Leaders and Address Listers. The stated requirements are only that applicants have an automobile and a telephone. Here's a chance to earn some cash and help your city at the same time. We need Carmelites to come forward and apply for these positions . . . Carmelites who know where all the houses and apartments are . . . Carmelites who will not overlook their neighbors in the headcount.

If you are interested in helping in this important undertaking, please call the Census Bureau at 1-888-325-7733 or contact City Hall for more information.

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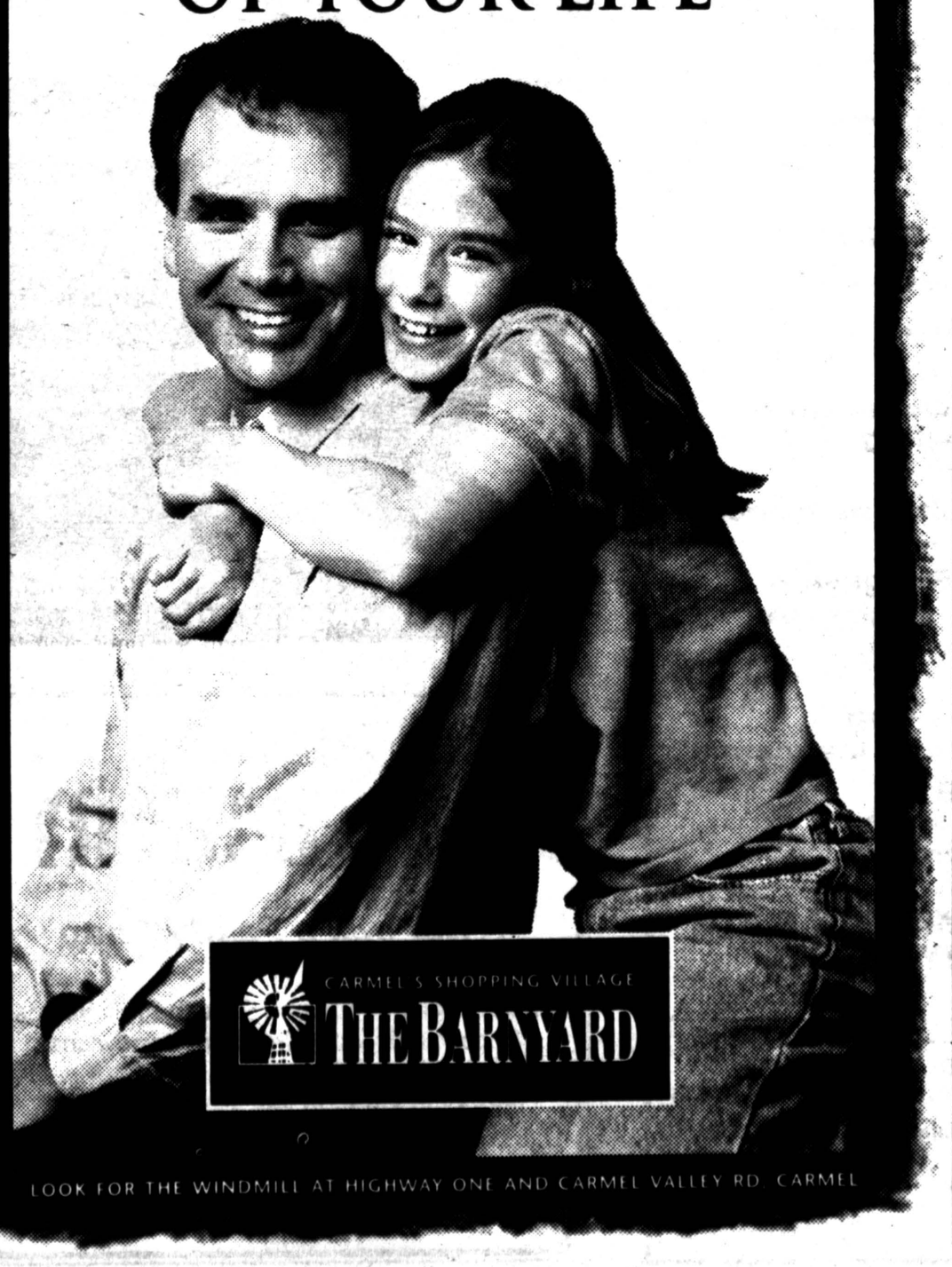

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All Saints' Episcopal Church
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OBITUARY

A Carmelite who cherished freedom, fought for rights of women in Pakistan

By TAMARA GRIPPI

FOR 20 YEARS, Carmel was a peaceful refuge for Abida Khanum, who had fled persecution in her native Pakistan. Khanum, an outspoken supporter of women's rights in her homeland, died of cancer May 27. She was 59.

Khanum came to Carmel after many grim years in Pakistan.

At age 14, she married a wealthy doctor who often abused her and finally cast her out. Without any money to her name, Khanum managed to find a well-paying job as a copy writer for the J. Walter Thompson advertising agency in the city of Karachi.

During the years of the fundamentalist Zia regime in Pakistan, Khanum was moved by the plight of poor, mistreated women and became an advocate.

Khanum publicly argued that Mohammed's teaching didn't support the repression of women.

"She was a feminist in a Muslim country, trying to change things for the betterment of women," said friend David Loye. "It wasn't popular, to say the least."

Khanum was tortured by Pakistani police officials for her views. With the help of some friends at the American embassy, she was able to flee to the United States in the late 1970s.

She settled in Carmel and supported herself by working in art galleries, jewelry stores and dress shops. "All the customers were her friends," said Doris Loftus, the owner of a gallery where Khanum worked.

"She had great charm, a great ability to put people at ease," Loye said. "She radiated positive energy."

Khanum was often a striking presence in downtown Carmel, wearing beautiful, brightly colored saris.

Abida Khanum

Although Khanum's dynamic personality and extensive knowledge of art made her a successful saleswoman, she was often disappointed when the shops she worked in closed.

'Great joy and pain'

Khanum, whose heart was still with the women she had known in Pakistan, devoted much of her time writing a book about their plight. Author Riane Eisler remembers weeping when Khanum gave a reading of her work at the YWCA in Monterey.

"She was a very sensitive person," Eisler said. "She had a great capacity for feeling great joy and pain."

Working on her book, "really held her life together and gave her hope," Loye said. She finished the work, titled "Forgotten Hostages: The Women of Islam," a few years ago. Eisler said she and others hope to fulfill a promise

Continues on next page

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KHANUM

From previous page

they made to Khanum and find a publisher for her book.

In 1989, Khanum was honored as one of Monterey County's 10 Outstanding Women. In 1993, she spoke at a conference on women's rights in Coeur d' Alene, Idaho.

She collaborated with Eisler to write the poem, "A Paean for Women," which was performed in five different languages at the 1985 United Nations Decade for Women Conference in Nairobi.

A citizen, at last

While Khanum loved Carmel, for many years she lived under the threat of being deported by the U.S. Immigration and Naturalization Service. With the help of former Congressman Leon Panetta and a research paper written by Loye — which detailed the dangers awaiting Khanum in Pakistan — she was able to finally gain political asylum.

Cosette Thompson, the western regional director of Amnesty International, remembered Khanum for "her extreme courage."

"Living with the nightmare from a country she had to flee, Abida had the courage to face a whole series of difficulties integrating herself into a foreign country, Thompson said.

Friend Janet Nielsen said that the proudest day of Khanum's life was when she "stood in line with 2,500 other Northern California immigrants of every race and culture at the San Jose convention center and took the oath of allegiance to become a U.S. citizen."

"When she died, among the few items in her wallet was the stub from her first voting ballot, a cherished symbol of the hopes she carried for all women of the world," Nielsen said.

A memorial service to honor and celebrate Khanum's life will be held at 3 p.m. Saturday, June 20 at the Unitarian Universalist Church, 490 Aguajito Road.

Memorial contributions can be sent to Survivors International, an international organization to assist survivors of torture, located at 447 Sutter St., Suite 811, San Francisco, CA 94108.

The Golden Years

By Myles Williams

Working Americans in increasing numbers are allocating part of their pay regularly to 401(k) retirement plans. One attraction is the opportunity -- in some plans -- to borrow from a 401(k) account for today's needs. One out of three account holders do so. Interest rates often are lower than borrowing elsewhere, and there is less red tape. Repayments usually are deducted from paychecks. There are some negatives: the money on loan reduces the investment earnings of a t 401(k). If an employee's job is lost, the loan balance is deducted from the retirement nest egg.

* * *

Lionel Hampton has been a star musician since the 1930s, when Benny Goodman featured him playing the vibraphone. Three strokes and a near-fatal fire in his New York apartment early in 1997 haven't stopped him. He does rely on a cane for walking. But at age 89 he embarked on a tour of U.S. and European cities, leading a 17-piece swing-music band. "I enjoy playing as much today as when I started," he told an interviewer.

* * *

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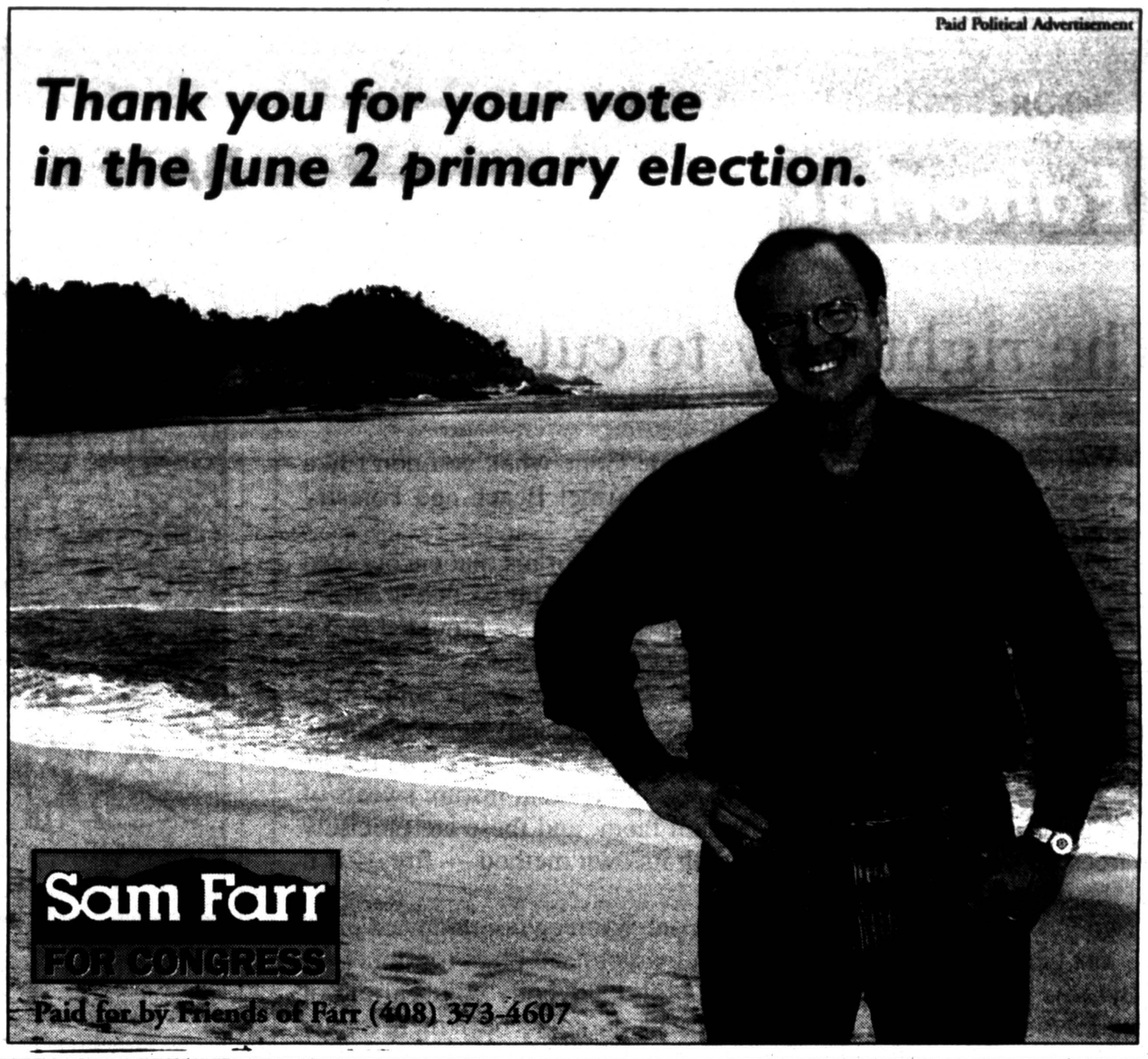

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George Rommel, Ph.D., Canterbury Woods resident since 1994

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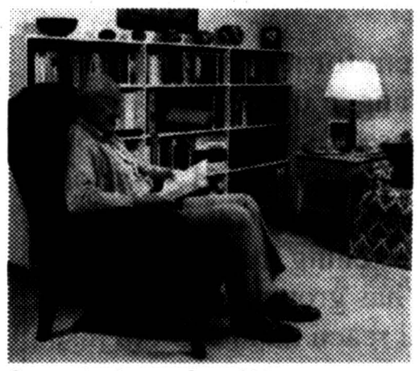
George lived for 14 years in a house he designed in Carmel. When he began to look at his retirement living options, he didn't have to look very far.



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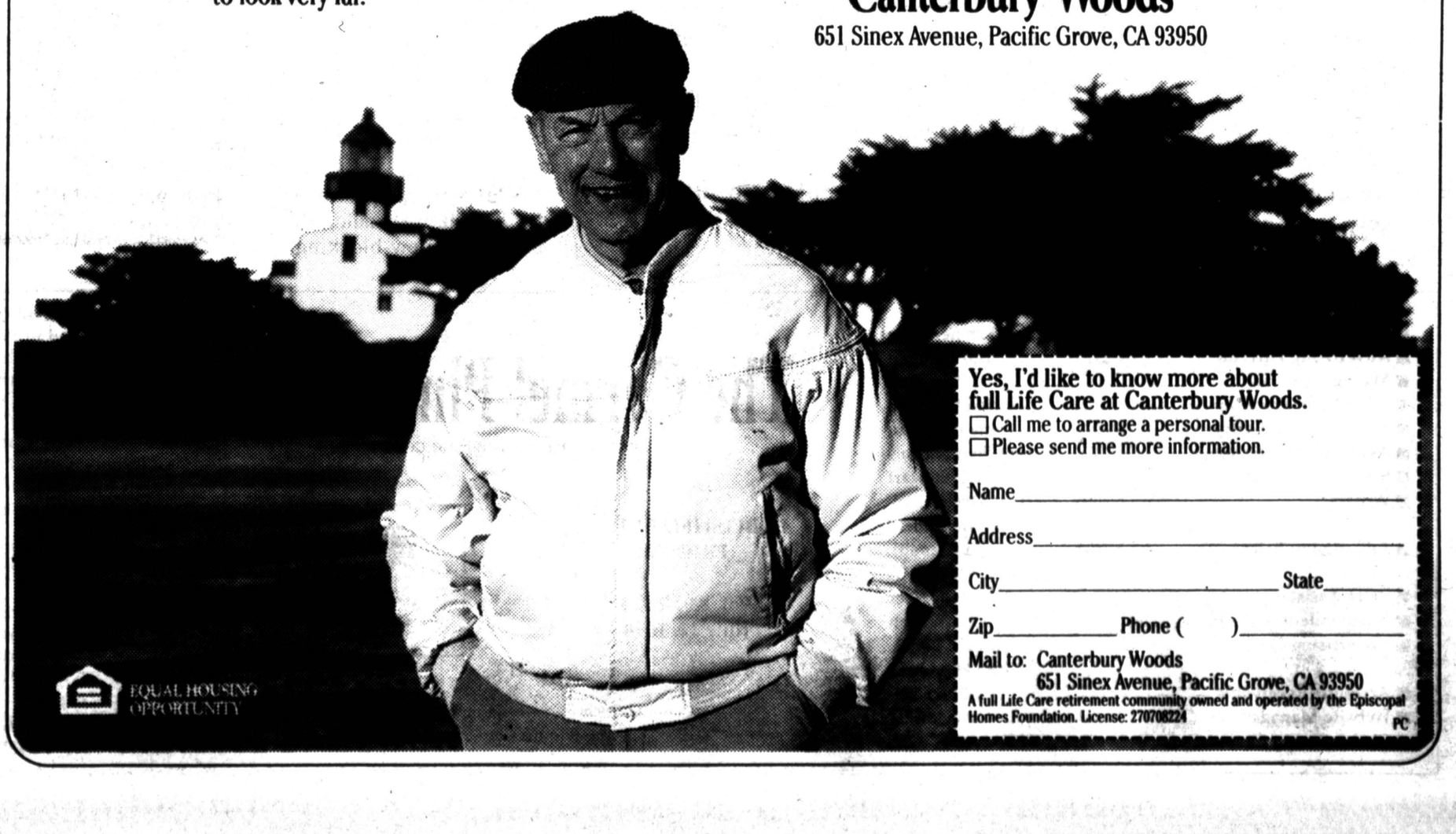

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OPINION

Editorial

The right way to cut a tree

"WHY DO you call yourself The Pine Cone when you don't like pine trees?" a long-time member of the Carmel Beach and Forestry Commission asked us the other day.

He was referring, of course, to our recent editorials that encouraged the city to loosen the local tree ordinances just a bit so that a citizen who lives in fear of a particular tree can remove it — provided that a new tree takes the place of the old one.

It is indisputable that a majority of Carmel's citizens support an approach that protects trees *and* humans — especially since scientific evidence shows that a forest (even an urban one) needs trees of all ages to be healthy. Carmel's oldest trees are the ones that inspire sweats of doom in the tiny humans living beneath them, and these are precisely the trees that nature would replace with its own method — fire — if it had the chance.

Two months ago the city council let one homeowner remove a giant tree just because he was afraid of it and we praised them for doing so.

But this gentleman doesn't agree. "I think anybody who's afraid of a tree on his property should move because the tree's been there longer than he has," he continued.

Was this influential citizen, who has for years passed judgment on tree removal permits, unwilling to consider any compromise with the numerous townspeople who dearly love Carmel's trees but who also care about the safety of their families?

As it turned out, after he finished offering up his view that trees are Carmel's supreme living things and that people should get out of the way, he surprised us by proposing a common-sense solution to Carmel's tree worries that we think everyone could appreciate.

The problem with replacement trees, experience has shown, is that they sometimes don't live more than a few months. Often, a large pine, oak or cypress is lost and nothing takes its place. When a permit to cut a tree is issued it carries with it a requirement that replacement trees be planted, but enforcing this requirement over a period of years is difficult.

The elegant solution which the gentleman proposed is to require that replacement trees be in place for several years before any apparently healthy — but feared — tree can be removed.

There is no need to change the current system for removals of trees which are dead, diseased or in imminent danger of falling. They should continue to be replaced on a case-by-case basis.

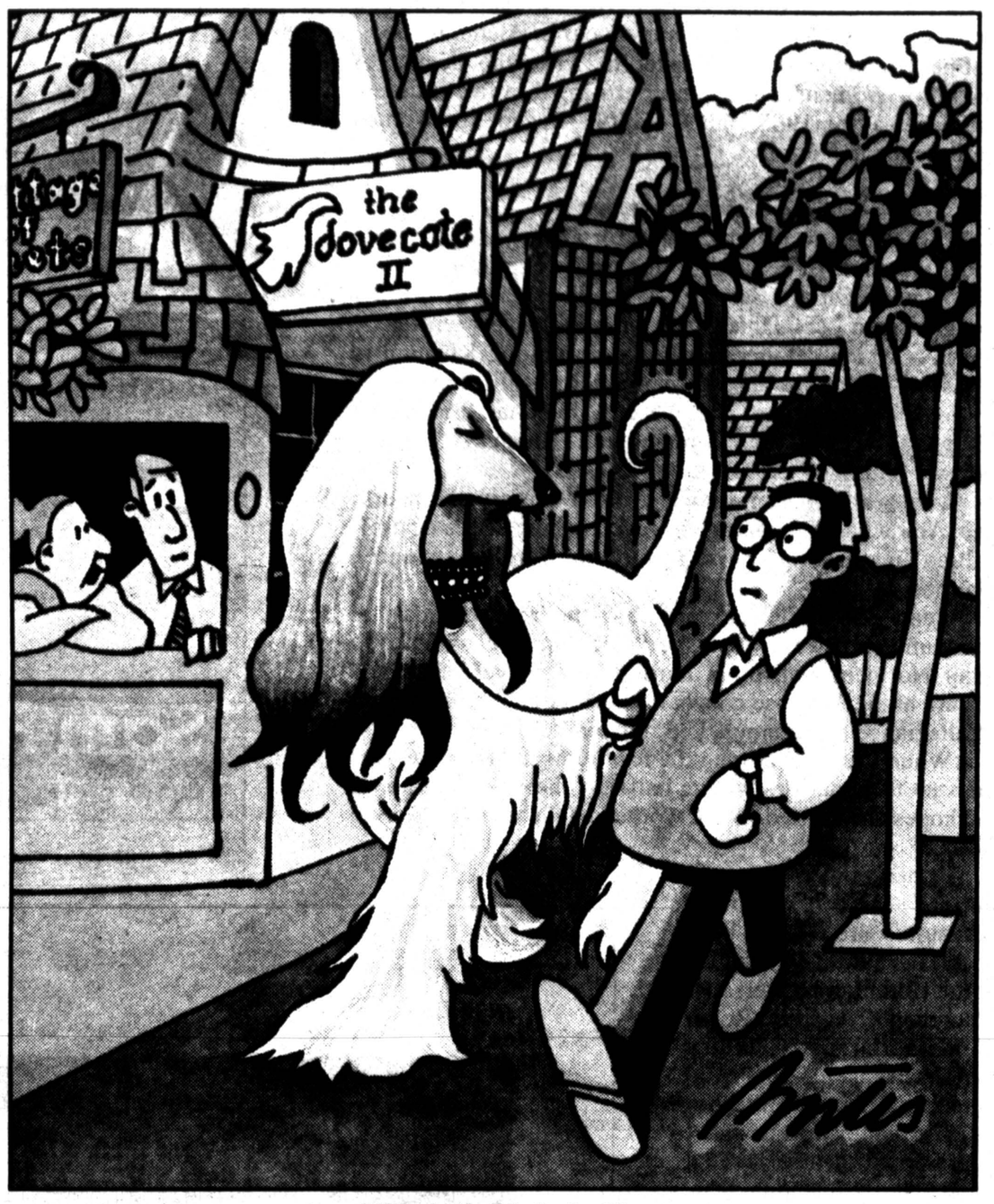
But those citizens who fear that a giant tree on their land — or on nearby city property — will fall during a windy storm in the not-too-distant future should be allowed to cut the threatening tree down *if* the tree to replace it has already been planted and has grown to a height of six to eight feet. Monterey pine or cypress will reach that height in just a few years if they are properly cared-for.

The city forester could establish a simple system to certify and monitor the existence of such a "candidate replacement" tree. The citizen planting the tree would obviously have a strong incentive to care for it until it reached the required state of self-sustaining maturity, at which point he could remove the threatening tree. The new tree would then be protected, requiring a permit for removal.

This system would help create a healthy, uneven-aged forest in Carmel without costing the city any money. People, wildlife and trees would all benefit.

Sometimes reasonable solutions come from people who seem least likely to offer them.

BATES



"Who's walkin' who?"

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone will not edit letters but reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.

The Pine Cone is no longer able to accept letters-to-the-editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).

'Human Gullivers'

Dear Editor,

The Caltrans model of Hatton Canyon Freeway creates a false impression of the 22-foot-high berm and bridge that would cross Rio Road.

The model shows an automobile in scale as a mere blip. This means a human being in scale would be pinhead size.

To we human Gullivers looming over the small-scale model the berm appears low, insignificant, hardly visible. In actuality, if built, we would be Lilliputians, staring at a view-blocking, overwhelming earth-and-steel looming presence, topped with speeding and fume-venting vehicles.

I say take the delay-mitigating measures on Highway 1, put up with some inconvenience during heavy tourist days, and forego macadamizing a beautiful canyon that could be a needed park.

Howard Skidmore, *Carmel*

Hatton Canyon's 'excellent acoustics'

Dear Editor,

In a letter in the June 5 Pine Cone acoustical consultant Herman Medwin expressed concern over how the Hatton Canyon Freeway would sound.

Few people are aware that Hatton Canyon has excellent acoustics. There are places where you can stand half-way up one side and hear conversations hundreds of feet away on the other side. I've heard roofer's hammers sound like they've been amplified and played through a surround stereo system. As a kid I used to shout across the canyon and hear my own voice echo several times before it faded away.

What will the roar of freeway traffic sound like in such an acoustical environment? Horrendous, no doubt. The tranquility of the neighborhoods will be torn to shreds. I predict that if the freeway is built

See ***LETTERS*** *page 21C*

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SPORTS

Surfabout draws big crowd to Carmel Beach

By JERRY STEWART

DESPITE THE uncooperative efforts of Mother Nature, nearly 300 watersports enthusiasts and beachcombers came out to Carmel Beach last weekend to celebrate the 18th annual Surfabout.

On an overcast, dreary summer Sunday, 28-year-old Carmel resident Craig Cox displayed his ocean prowess again, winning the title of All-Around Waterman for the second year in a row and fourth time overall.

Cox finished first in the men's surfing competition, the open bodyboard competition and the distance paddle race, which is a grueling test where participants paddle from Carmel River State Beach to Carmel Beach.

"It's a special event because it's geared to local water enthusiasts," said event organizer Robert Kreyenhagen. "It's something that's never been done here in Monterey County and it's just a fun way to get together and celebrate the ocean."

Founded by Brad Johnson, the event features a wide range of events including surfing, bodyboarding and distance paddling, with contestants judged on individual style, maneuvers, wave selection and their overall ride.

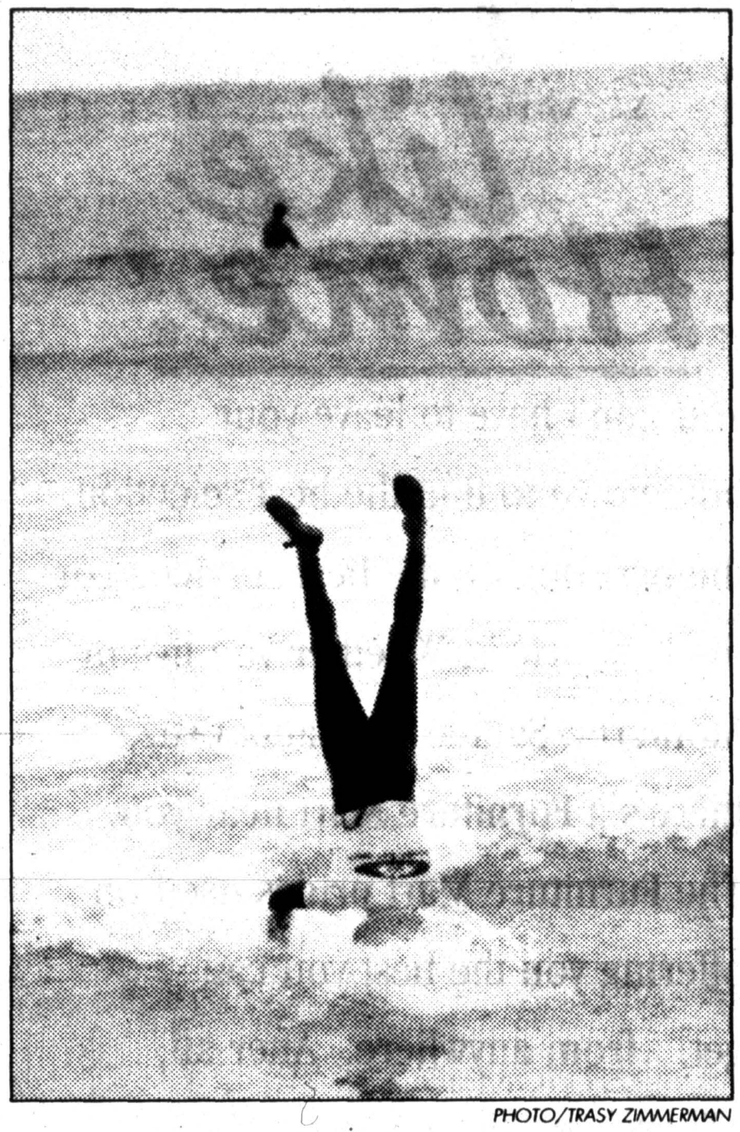
Nine-year-old Jake Davi of Big Sur was a surprise winner in the boy's surfing competition, edging out Justin and Kevin Riddleberger of Salinas, while in the master's surfing competition Ron Triplett of Carmel edged out Brent Bispo and Darren Sorensen.

Other first place finishers were Zach Downing in junior's surfing, Ed Guzman in grandmaster's surfing, Wendy Corn in women's surfing, Brent Bispo in the open longboard and Christian Cummings of Big Sur in the open skimboard competition.

"I would like to give my appreciation to all the volunteers who made this event an absolute smashing success again," said Kreyenhagen.

Dedicated to Boren

The Waterman trophy is dedicated to local surfer Lew Boren, who died as a result of a shark attack while surfing at Asilomar beach in 1981.



PHOTO/TRASY ZIMMERMAN

Ed Guzman, one of the competitors at the Surfabout, takes a few minutes to enjoy Carmel Beach his way.

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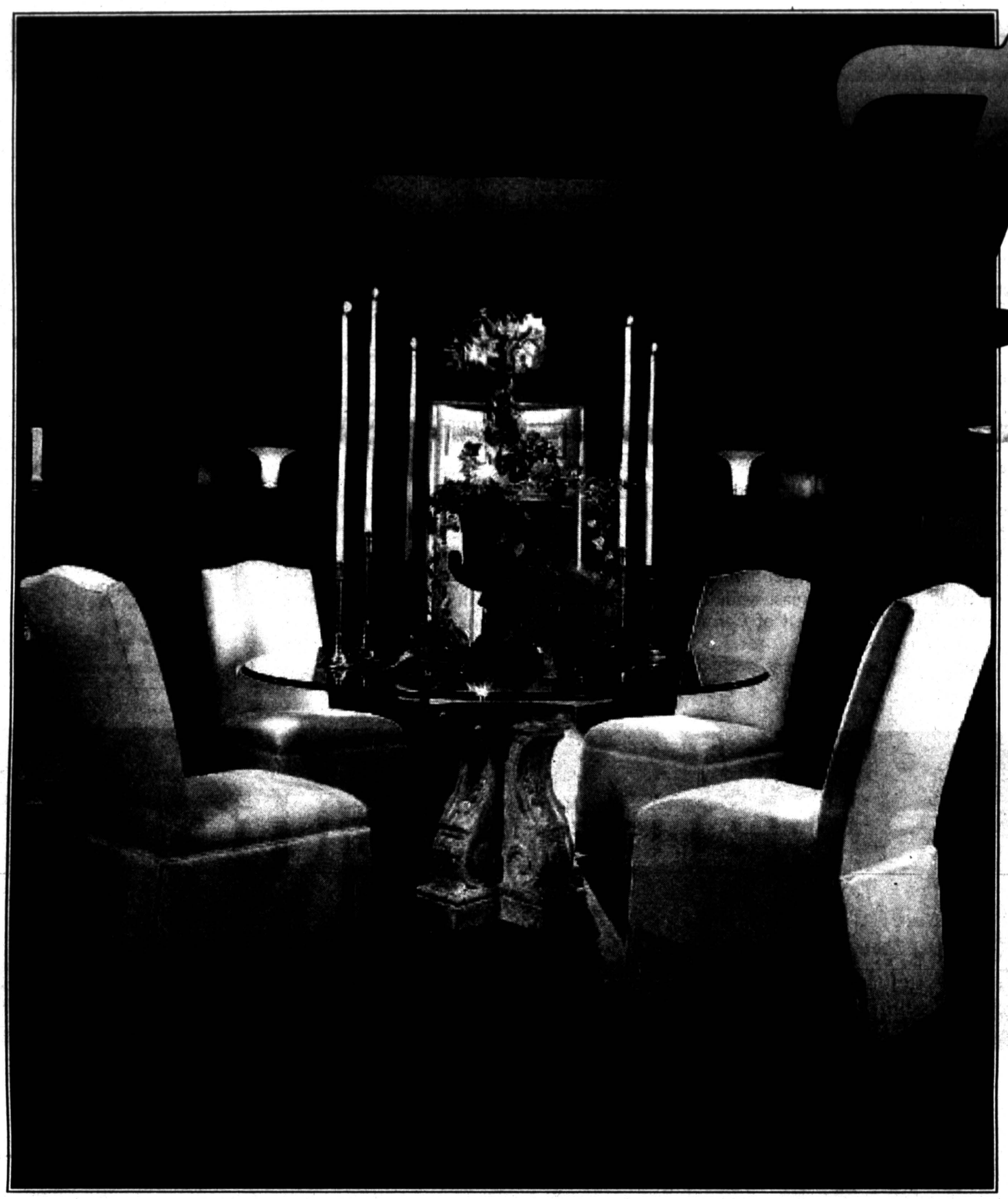

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SECTION B

This Week

Arts & Entertainment · June 12 - 18, 1998

Carmel · Pebble Beach · Carmel Valley & The Monterey Peninsula

Movie madness

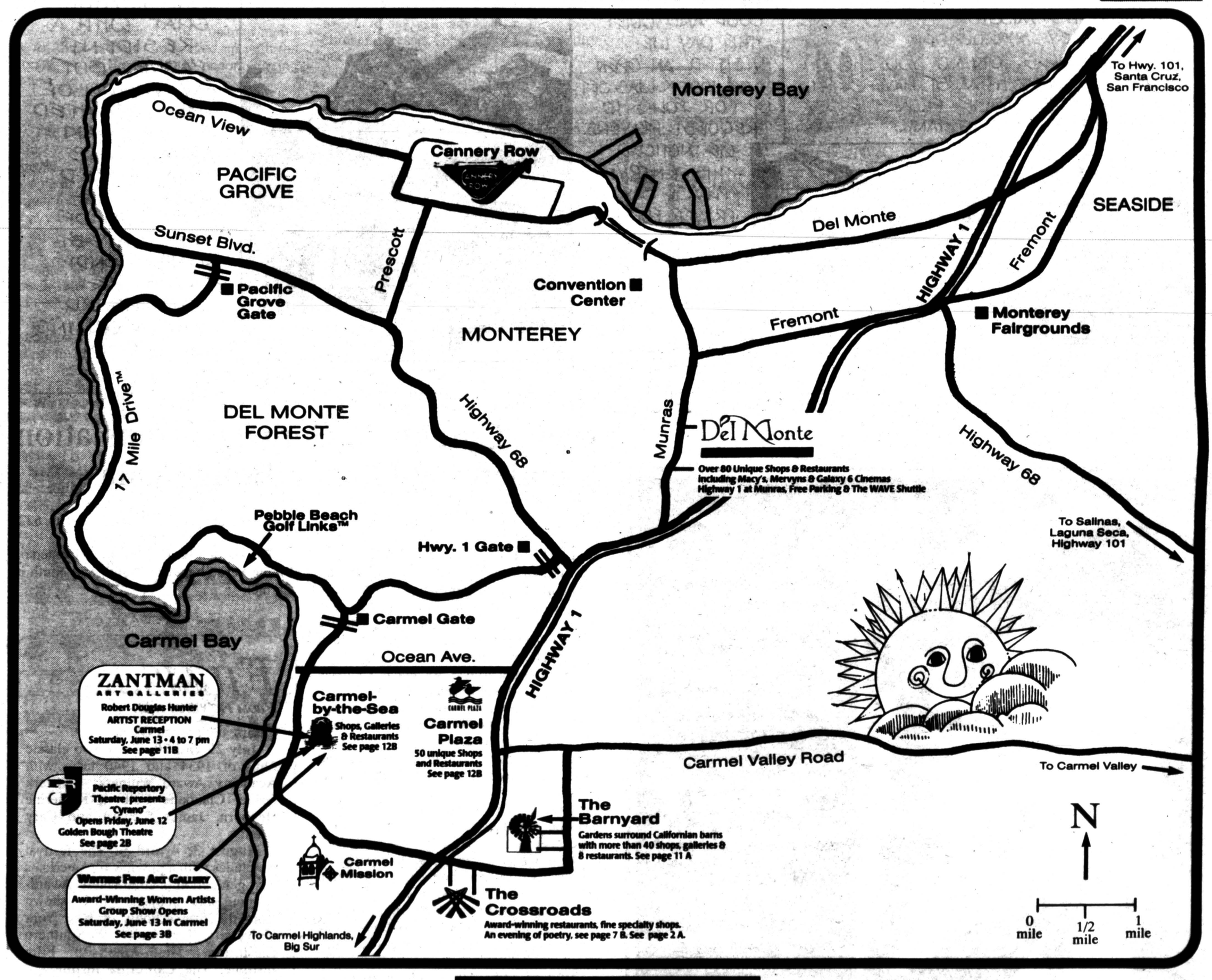
✔ Films in the Forest like 'a drive-in without cars'
- See below

Pied Piper

✔ Original ballet debuts in Carmel
- page 4B

Classic musical

✔ Forest Theater Guild stages 'Oklahoma!'
- page 12B



CLIP-AND-SAVE

Films in the Forest *al fresco* film festival opens Tuesday

By MARGOT PETIT NICHOLS

DUST OFF your picnic basket, comfy pillow and warm blanket: Fritz Renner has announced the fourth season of "Films in the Forest" — 17 nights of films under the stars beginning Tuesday, June 16.

Carmel's unique Forest Theater amphitheater is the venue for this outdoor cinematic program, the only one of its kind on the Central Coast.

Classics, comedies, drama, 3-D, foreign, and 1950s-themed movies as well as award-winning student short films will be shown throughout the summer months just after dusk in what Renner terms, "Carmel's drive-in-without-the-car." In front and to the side of the on-stage screen, two bonfires warm and illuminate the otherwise star-dark setting.

A short, often witty live narration of the film's background precedes each showing.

Because of legal restrictions, film titles may not be published, but may be obtained by calling the Films in the Forest office.

Scheduled features this summer will be:

June 16 and 17: Two films of John Steinbeck's work filmed locally are scheduled to celebrate the opening of the National Steinbeck Center the following week.

June 23 and 24: Two classic comedies star Peter Sellers, with Academy Award-winning Henry Mancini scores.

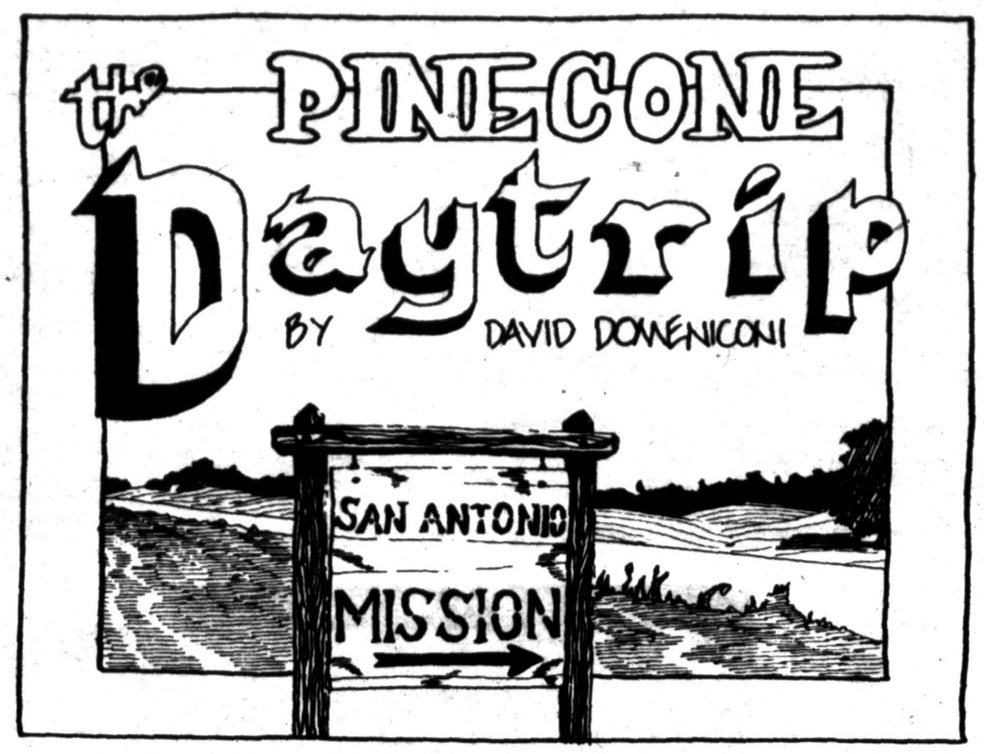
June 30 and July 1: Ingrid Bergman stars in two suspense films. She won the Best Actress Academy Award for her performance in one, and Hitchcock directs her in the other.

July 4 and 5: Two classic films are featured in this special 1950s-themed holiday weekend showings. Classic cars, period clothes and music highlight the weekend. Dress in '50s attire to receive a discount at the door.

July 15 and 16: 3-D returns "by popular demand." Two sci-fi thrillers will be shown and 3-D glasses provided.

July 22 and 23: A duo of French foreign films which together gleaned eight

SEE FILMS NEXT PAGE



IF YOU'RE A WILDFLOWER FAN YOU WERE OUT IN APRIL AND YOU KNOW THE SPOT IS THE MISSION SAN ANTONIO WHERE THE FIELDS TURN INTO WHAT HAS BEEN DESCRIBED AS A PERSIAN CARPET.

SORRY IF YOU MISSED IT, AND WE DON'T DO COLOR. BUT YOU CAN STILL CATCH ALL THE HUES THIS AUGUST AT THE CARMEL ART ASSN.'S EXHIBIT OF THE WATERCOLORS OF PERCY GRAY (1869-1952), A GUY WHO LIVED FOR LUPINES.

IN THE MIDDLE OF FORT HUNTER-LIGGETT, THE MISSION STANDS ALONE IN A VALLEY SURROUNDED BY ROLLING HILLS, GIVING YOU THE FEEL OF WHAT IT MUST HAVE BEEN LIKE IN 1782, ASIDE FROM THE OCCASIONAL PASSING TANK.

THE CHURCH WAS COOL AND QUIET THE DAY WE VISITED. AN OPEN LOG BOOK WAS SET UP FOR FOLKS TO REQUEST PRAYERS. WE NOTICED THIS ENTRY: "PLEASE SAY A PRAYER FOR MY SON SO SOMEDAY HE'LL GET A REAL JOB. YOURS FAITHFULLY, MRS. G. DOMENICONI."

HAD A NICE CHAT WITH A RESIDENT PADRE, BUT MY VISION OF THE ISOLATED FRANCISCAN FRIAR WAS SHATTERED WHEN HE TOLD US OF THE LATEST ROAD CONDITIONS HE HAD HEARD THAT MORNING ON KCBS.

New 'Cyrano de Bergerac' translation premieres at Golden Bough gala

By MARGOT PETIT NICHOLS

BRITISH PLAYWRIGHT John Wells has written a new translation of Edmond Rostand's heroic comedy, "Cyrano de Bergerac," which has its American premiere by Pacific Repertory Theatre Saturday evening, June 13 at the Golden Bough Theatre, Carmel.

The Carmel Music Society is sponsoring the gala benefit opening night performance which will be preceded by a reception beginning at 6:30 featuring a wine buffet, "lavish hors d'oeuvres and sweets provided by local restaurants, bakeries and caterers," according to Linda Dowd, chairperson.

The play will begin at 7:30. There will also be a half-price preview at 7:30 p.m. Friday, June 12.

A timeless tragic-comic love story in which the brilliant poet/soldier protagonist's physical appearance is at odds with the beauty of his soul, "Cyrano" is the touching story of true love that places the loved one above the lover's personal fulfillment.

With a cast headed by John Rousseau as Cyrano (recently seen as Nixon in "Nixon's Nixon"); Julie Hughett as Roxanne (who played Molly in "Molly Sweeny"); and John Farmanesh-Bocca as Christian (seen currently in multiple comic characters in "Sylvia"), the play is directed by Stephen Moorer, PacRep's artistic director.

Set design is by Steve Judge, costume design by Rhonda Griffith and lighting design by Ed Hills.

The play can be seen in weekend performances which vary through July 19.

Gala tickets are $30 per person, with all proceeds benefiting the Carmel Music Society. Reservations for the festive opening night reception and performance can be made by calling 625-9938.

Regular performances are $15 for adults, and $10 for children, students, seniors and teachers. For tickets and information, call PacRep box office at 622-0100.

The Golden Bough Theatre is located on Monte Verde between Eighth and Ninth in Carmel.

FILMS...

FROM PREVIOUS PAGE

Cesars, the French Oscar.

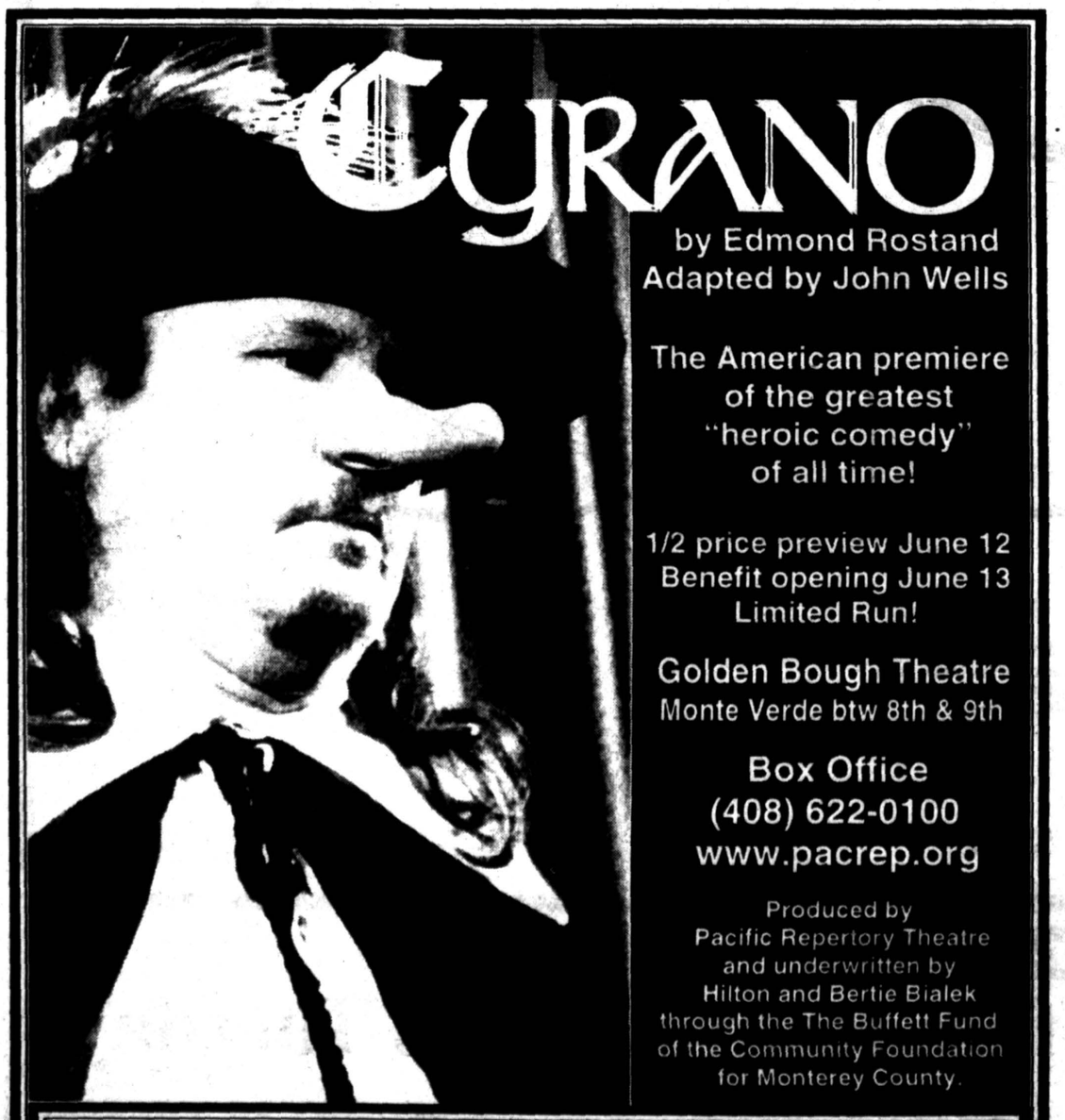
July 29 and 30: These two classic films of 1934 and 1940 teem with Academy Award winners — Clark Gable, Claudette Colbert, Katherine Hepburn, James Stewart and Cary Grant.

August 3, 4 and 5: The festival concludes with a preview of America's next generation of filmmakers. Award-winning short subjects will be shown from the film schools of New York University, University of Southern California, The American Film Institute, The California Institute of the Arts and Florida State University.

The Forest Theater is located at the corner of Mountain View and Santa Rita near downtown Carmel. Tickets are available at the door — $5 for adults and $3 for children under 12. A discounted pass good for 17 admissions is available for $40, a savings of $45. Film pass holders may bring guests.

The box office opens at 8 p.m. Films begin at 8:30 or dusk, whichever comes first. The theater offers a food concession and off-street parking. For information, film titles or a brochure, phone 626-1681 or 624-2522.

Before you stow the picnic basket in the car in preparation for your drive to the theater, put in a pair of warm gloves. Bring a friend.


CYRANO
by Edmond Rostand
Adapted by John Wells
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1/2 price preview June 12
Benefit opening June 13
Limited Run!
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Monte Verde btw 8th & 9th
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Produced by Pacific Repertory Theatre and underwritten by Hilton and Bertie Bialek through the The Buffett Fund of the Community Foundation for Monterey County.

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Traveling Gourmet

By Lotte Mendelsohn

As a card-carrying Iberophile, the word "Fandango" has always brought to mind starry Mediterranean nights, castañet-accented music, wine poured from a leather porrón and marvelous food. The captivating atmosphere in the well-established Pacific Grove restaurant Fandango captures the passion of the dance, and then fans it with a crackling fireplace, Marietta Bain's smashing floral displays, continental service in the best tradition (thank you Julian), and a finely tuned, multi-ethnic cuisine.

Underlining the geographic underpinnings of the menu, let's examine the French-Spanish appetizer selection. Tapas arrive with a mound of celery root julienne, flageolets blancs in vinaigrette, strips of roasted red peppers, a tasting of a fine pâté and a wedgelet of torta española (potato and onion tart). Escargots bubbling in garlic butter make us wonder if we order the chewy little morsels for their taste or merely for their sauce to be soaked up with the crusty, warm French bread accompanying them.

Lots of pasta

The list of pasta entrées is extensive. My choice of Salmon Fettucine brought the surprise of very wide, frilled-edge noodles, supple in a subtle sauce of white wine, sun-dried tomatoes and just a smoothing of heavy cream.

Still smacking his lips over his sand dabs, my spouse ordered the evening's Special: Giant Sea Scallops Basquaise (in the Basque style). They came enveloped in an herb and spice coating — flash-sautéed in lemon butter and demi glacé. The sauce (shallots, onion, scallions, garlic, tomato, spinach, wine, lemon juice, butter and raspberry vinegar) bathing the delicious giants was, for me, the zenith of the broad menu.

We slowed down a bit to better sample two more shared main plates: Osso Buco Fandango and one of the house specialties, Paella. The vertical bone shed tender flakes of veal into its classic sauce, deepened by the traditional Milanese "gremolata" (citrus zest, garlic and parsley). Enough of the creamy marrow peered out of the shank's center to allow me to indulge in another bite of bread.

Perfect Paella

The spectacular Paella arrived piled into its own iron skillet, redolent (I love that culinary adjective; we so overdo it, but its use here is well advised) with prawns, chicken breasts, chorizo, scallops, little neck clams, mussels and Fandango's own touch — calamari. All of this is cooked with diced tomatoes, green peppers, onions, garlic and who knows how many other savory touches? I suggest you order this for two, after indulging in a selection of the appetizers, soups and salads. The saffron-steeped rice bed alone is substantial.

The second house specialty deserves a vow of have-to-go-back-hungry-one-day-and-eat-JUST-the Bouillabaise Marseillaise. With that pledge I'll add another promise to indulge myself; to wit, I'll have the Sweetbreads in Madeira. It's found on few restaurant menus nowadays, perhaps because they're an acquired addiction (along with brains in black butter).

Shallots, cognac and tarragon-herbed butter accompany all three of the Black Angus beef offerings: 12-ounce New York Steak, 26-ounce Porterhouse or a ladylike 10-ounce Filet Mignon.

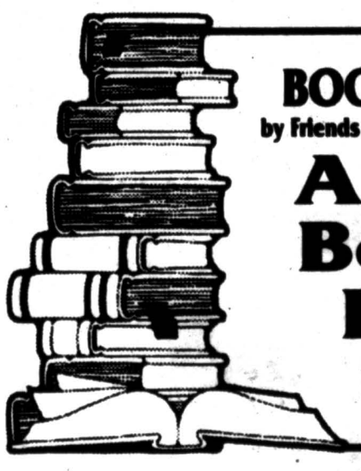
. . . and if there's still room. . .

Room for a bit more? Perhaps just a breath of a sweet, like the Grand Marnier Soufflé Glacé with Raspberry sauce; the made-in-house Profiteroles au Chocolat filled with coffee ice cream and crowned by whipped cream; or our gustatory guide Julian's favorite, the Vacherin Glacé Marquise.

This latter deserves more than a mere mention. It needs to be seen, then demolished and devoured. The dessert rests on a delicate china plate like a small Magic Mountain. Instead of roller coaster tracks, it's etched with toasted almonds and drenched in a warm chocolate sauce, all of which oozes down the sides of the meringue "mountain." Can you picture it? Just wait 'till you taste it!

After an unusually satisfying dining experience, we always try to exchange impressions. While we've both tasted many dishes, the mental and verbal analysis and re-savoring can sometimes be almost as satisfying as the actual meal.

If I were to pinpoint one single element that makes Fandango so notable, it would be the sauces. To craft a sauce that tastes divinely rich and yet is mysteriously light on the palate is a definite art form. In this respect, we'd have to dub Chef Pedro De La Cruz the "Picasso of the Plate."



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- ❑ Serve water only upon request
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- ❑ Install timers and drip irrigation
- ■ Use a broom to clean the driveway
- ❑ Rinse vegetables and fruit in a bowl
- ❑ Take shorter showers
- ❑ Check for silent leaks in the toilet

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CALENDAR

WHAT: Scott Reed is the Pied Piper and Lexi Bunting one of the village rats in the Dance Kids Carmel Ballet Company original ballet, 'The Pied Piper of Hamlin'
WHEN: 7:30 p.m. Saturday, June 13
WHERE: Sunset Center, San Carlos at Ninth, Carmel
INFO/RESERVATIONS: 624-3729

Friday/12

The Monterey Peninsula Friends of C.G. Jung will review "On Dreams and Death." Program begins 7 p.m. at 284 Foam St., Monterey. Donation requested. Reservations: 649-4018.

Saturday/13

Prints Charming Art Gallery presents "Olde Glory!" Opening reception is from 3 to 5 p.m. featuring artists Bill Brady, Bill Halopoff, Rolf Lygren, Ken Wiese and others. 3855 Via Nona Marie, Carmel. 625-9717.

Zantman Art Gallery presents an opening reception for Robert Douglas Hunter from 4 to 7 p.m. 6th and Mission, Carmel. 624-8314.

Dance Kids Carmel Ballet Company will present an original ballet version of "The Pied Piper of Hamlin" at 7:30 p.m. at the Sunset Center, San Carlos and 9th, Carmel. 624-3729.

A reception for artists Tracey Adams and Betty Spindler will be held from 4 to 7 p.m. at The Winfield Gallery located on 6th between San Carlos and Dolores, Carmel. 624-3369.

"Cafe' des Artistes" will be held at the Carmel Valley Ranch Golf Club. The Ranch will be transformed into a French street fair from 4 to 7 p.m. for the Carmel Performing Arts Festival fund-raiser. Reservations required, 626-2514.

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

GREEN EGGS AND HAMLET

BY DAVID J. KAHN AND HILLARY B. KAHN / EDITED BY WILL SHORTZ

ACROSS

1 Be unwarrantably bold
8 Occultism
14 Modus operandi
20 One seen at trackside
22 Moonstruck
23 Lizard with a serrated crest
24 Start of an imaginary soliloquy
27 Inoffensive
28 Accepted
29 Kind of ticket
30 Enzyme suffix
31 Part 2 of the soliloquy
41 Walker's aid
42 Uris novel "——18"
43 Buddhist who has attained Nirvana
44 Sitter's charge
47 Halfwit
48 Tierra-Fuego bridge
49 Spirited meeting?
52 Part 3 of the soliloquy
61 Ref's call
62 Part of many Arab names
63 Favorite
64 International money
65 Part 4 of the soliloquy
72 Prefix with nucleotide
73 French cleric
74 Controversial teachings
75 Promising words
76 Part of a G.I.'s address
79 50's baseball nickname
81 Samantha's daughter on TV
85 1976 album "Olé ——"
86 Declinations
87 1939 Humphrey Bogart role
88 Rattling trains
89 Catch, as flies
90 Type
92 Part 5 of the soliloquy
103 To me, to Mimi
104 Psychoanalyst Fromm
105 Introduction to marketing?
106 Picnic spoiler
107 Part 6 of the soliloquy
114 Popular van Gogh painting
115 She's a deer
116 Kind of tin
117 Brillo rival
118 Entanglement
120 Holds
122 Pickle place
123 Part 7 of the soliloquy
133 Took place
134 Airport feature
135 Nasser's org.
136 Genoan V.I.P., once
137 End of the soliloquy
147 Put on ice
148 Arbitrates
149 Bawl out
150 One of the Munsters
151 It has its ups and downs
152 African menaces

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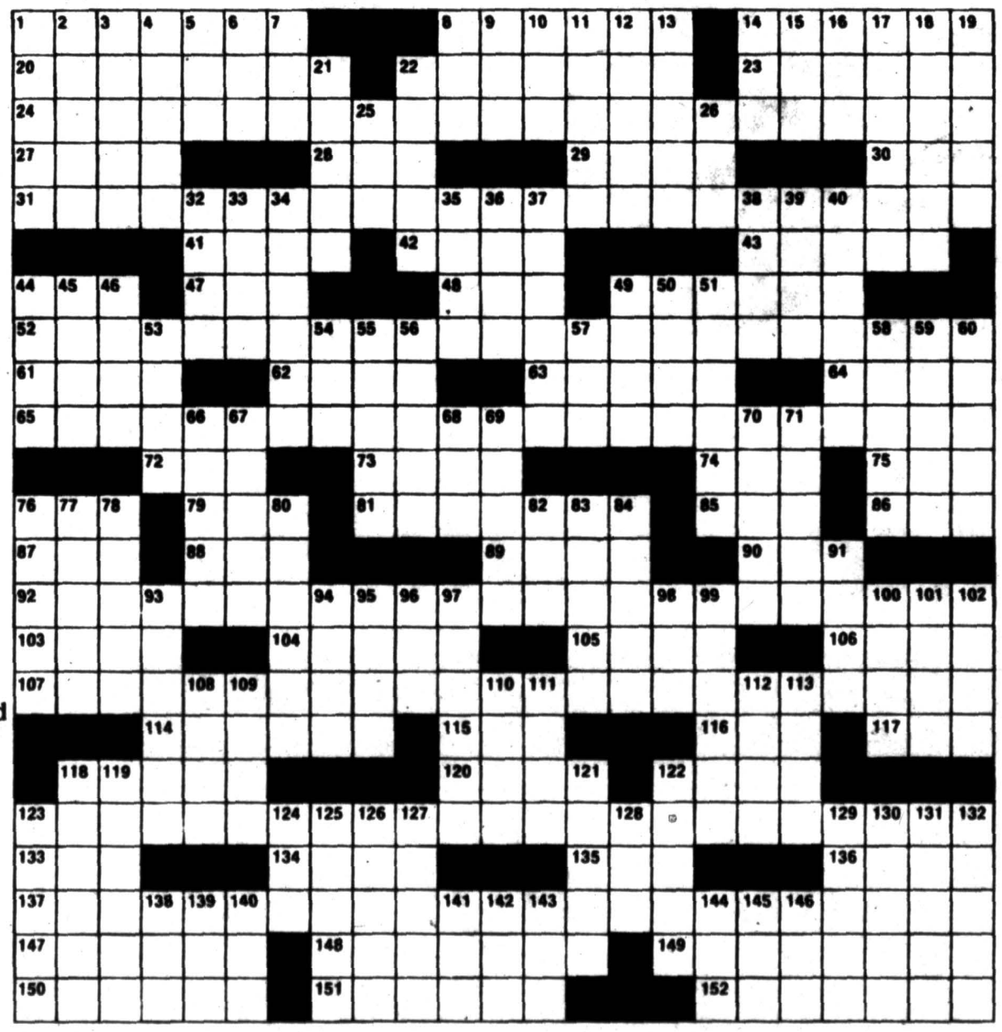
1 Smarten up
2 Ham's need
3 Dangerous bacteria
4 Lets fly
5 Actor Tognazzi
6 Zinger
7 Elusive one
8 Word with wheel or engine
9 At all
10 Dog-scolding word
11 "What's in ——?"
12 Put aboard
13 Land around the Brahmaputra Valley
14 Station in space
15 Something to stroke
16 King of song
17 "Very funny!"
18 Quick round of tennis
19 Stunt man, e.g.
21 —— la Plata
22 Obfuscate
25 "The Birth of a Nation" grp.
26 Journalist Nellie
32 One —— (ball game)
33 "I'm a Stranger Here Myself" poet
34 Put on the throne
35 Insect nests
36 Narrow valley
37 Reach on foot
38 "The —— Love"
39 Killer whale
40 Classical music features
44 Noted Yugoslav patriot
45 Mixed dish
46 Fill-in
49 1979 exile
50 Naturalness
51 Churchill contemporary
53 Checkup
54 Second degree?
55 Go —— for
56 When repeated, an old-fashioned cry
57 Spinner
58 "Here's —— your eye!"
59 Southwest land
60 Dummies
66 Grated on
67 Fatuous
68 Abate
69 Theological belief
70 Long Island community
71 Reef, maybe
76 Oilman Kashoggi
77 Blurb, e.g.
78 Part of a yoke
80 Flashlight carriers
82 Definitive word
83 Cacao exporter
84 Veep before Ford
91 First name in opera
93 More smooth
94 Artist with collectible lithos
95 Equivocator's forte
96 Some I.B.M. products
97 Tail
98 A year in the life of St. Anselm
99 Barked
100 Muzzles
101 Popular snack cracker
102 Explosives
108 Parched
109 Oberhausen one
110 "—— lay me down . . ."
111 Target of a bang-up job?
112 Actress Taylor
113 Sinn ——
118 Bandage
119 Legit
121 Gulf war weapons
122 Father-and-daughter actors
123 Swagger
124 Depot abbr.
125 Narc activities
126 Person with a mike
127 1982 Michener epic
128 "Bali ——"
129 Word on a ticket
130 Teams up with
131 Type size
132 Reminders
138 "Nightmare" street
139 Kitty in "The Killers," 1946
140 Hamilton is on it
141 Flower on a French shield
142 Author LeShan
143 Just-hired
144 Rod
145 Common possessive
146 It has a bite and hops



Answers to this week's puzzle page 8B

CALENDAR

A reception celebrating the summer solstice will be held from 7 to 11 p.m. at the Monterey Peninsula Country Club, Pebble Beach. The evening will feature a special collection of the most recent paintings by Lynn Lupetti. 626-9222.

Gallery Americana features the newest paintings by artist Robert Moore at a one-man exhibition beginning with an artist demonstration and reception from 3 to 6 p.m. at the gallery located on the corner of Lincoln and Sixth, Carmel. 625-1511.

Monterey Peninsula College Dance Department presents "Viva La Gershwin," a show of song and dance set to Gershwin favorites, at 7:30 p.m. in the MPC Dance Studio, 980 Fremont St., Monterey. 646-4220.

Artist Dick Crispo will present a lecture on "The Mexican Mural Tradition" at 2 p.m. in room 18, Sunset Center, San Carlos between 8th and 9th Ave., Carmel. 373-0823.

Sunday/14

Carmel Valley Garden Club celebrates its 40th year with a picnic. Social hour begins at 11:30 a.m. followed by lunch at 1 p.m. at the Carmel Valley Community Park, Carmel Valley. 659-5329.

Monterey Hot Jazz Society invites you to open dancing on a spacious hardwood floor and partying with the "Sizzling Hot Jammers and Dance Jubilators" plus "The Southside Chicago Seven Jazz Band" from 1 to 5 p.m. The event takes place at the Moose Lodge, Del Rey Oaks. 649-0636.

A print making seminar by Herta and Wayne Headrick, owners of Kolibri Art Studio, will be held at 10 a.m. at the Poseidon Room, La Playa Hotel, Carmel. 626-9222.

"Viva La Gershwin"— see Saturday.

Carmel Performing Arts Festival presents The Sunday Petite Performance Brunch Series. This weeks guest artist is playwright Michelle McFadden reading 2 short plays. Performance begins at 11:30 a.m. Brunch is served immediately following the 45 minutes of performance. Forge in the Forest, aka The General Store, SW corner Junipero and 5th, Carmel. 647-0228.

Monday/15

Monterey Peninsula Friends of C.G. Jung present an evening of dream work, 7 p.m. at 284 Foam St., Monterey. Fee is $10. Reservations: 649-4018.

SEE CALENDAR PAGE 10B

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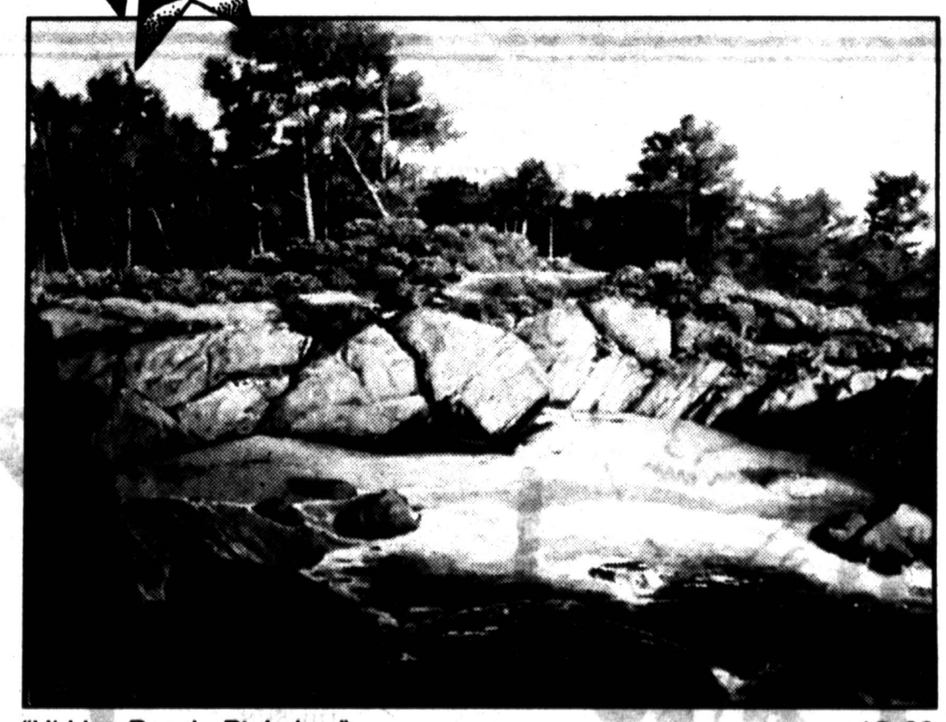

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Gus and Frances Arriola, SPCA Public Relations Coordinator Maia Carroll and artist Susan Giacometti view Giacometti's paintings at the June 6 celebration in the Carmel Art Association. Arriola designed the logo for the SPCA program using his famous gallery of critters from the "Gordo" cartoons.

Art patrons Ray and Shirley Freschi enjoy the sculpture at the SPCA and CAA joint reception held at the CAA gallery in Carmel.

Carmel Art Association has a soft spot for animals

People and Places

By Dodie Barkley

WHENEVER I meet up with **Gus Arriola,** a good story always surfaces. Gus created the beautiful logo for "Orphans of the Storm," the SPCA event held in conjunction with the introduction of new Carmel Art Association (CAA) artists at the Association on June 6.

It seems that an "orphan" appeared at Gus' home in 1959. It was a dirty, smelly, cat. Gus named him "Smelly Dave," after a whale that he heard about on the famous Bob and Ray radio show. Ha! After Gus had Smelly deloused, cleaned up, and checked by a veternarian, the cat turned out to be one of the funniest cats Gus ever had.

"He was always doing funny things," related Gus, adding, "I learned a lot from him." He became one of the most famous cats in cartoon history — Poosey Gato, one of Gus' marvelous creatures from his world-famous "Gordo" cartoon. There will never be another Arriola!

SPCA public relations coordinator **Maia Carroll** told me that CAA members created the entire event to thank the SPCA for helping hundreds of animals that had suffered from El Niño floods, adding that the SPCA sent out food by the tons to feed helpless animals. There were many depictions of animals at the CAA and because there was so much variety, the entire show was a smashing success. I noticed people returning time and again to review paintings in different alcoves.

I especially liked an exquisite acrylic painting called "The Vase" by **Jan Wagstaff.** There were pretty watercolors by **Edward Norton Ward.** Ward uses a "light palette," which gives his paintings a lovely delicate texture. Oils by newcomer **Robert Reynolds Hewitt,** titled "Two Dancers," and "Latin Rhythm — Allemande Right," evinced an enormous energy.

Kudos to CAA president **Eleen Auvil** and her associates for putting the show together, and on June 28 a "Garden Party" will be held there with a raffle drawing for five CAA paintings to be given away, including Gus Arriola's art logo for "Orphans of the Storm."

■ The Heart of a Woman

"Cancer, no! *Heart disease* is what kills women," asserted **Elizabeth M. Ross, M.D.** Dr. Ross held her audience spellbound at the American Heart Association's "The Heart of a Woman" luncheon, presented June 4 at The Monterey Plaza Hotel.

"One of every two women dies of heart disease — one out of 20 dies of cancer," she explained. The physician told us that 20 years ago, after she decided to work in the field of women's heart diseases, men who complained of chest pains to their doctor were immediately given tests and prescribed heart medicines. When women came in, they were diagnosed as neurotic and given Valium.

"Heart attacks and stroke in women, especially black women, are twice as bad as those in men; after a first attack, most women experience another one, which could kill them, and one million women die each year from heart disease, as opposed to half of that from cancer and other diseases," she related to her stunned audience of 200. I, too, believed that cancer was the main killer of women.

Judi Brooks, Ph.D., chief clinical dietitian at Community Hospital of the Monterey Peninsula, gave us some interesting bits of information about red meat. "Use red meat as an accessory, rather than the main item in your dinner plans," she said, naming types of red meat we should buy: They should read "Choice," "Select," "Loin" or "Round." In fact, the luncheon consisted of beef kabobs, together with peppers and other vetgetables, and with a delicious sugar-free strawberry heart-shaped dessert.

Kim Donnelly, R.N., of The American Heart Association, Monterey Peninsula Division, made those at our table wish that the audience had consisted of 2,000 people rather than 200 because none of us knew about the severity of heart disease in women. I left vowing to follow her advice about diet, exercise and checkups. This was a once-in-a-lifetime event that should be repeated as often as possible!

Community Hospital chief dietitian Judi Brooks, Kim Donnelly, R.N., and Master of Ceremonies Karina Rusk pose at the AHA "Heart of a Woman" luncheon June 4 at the Monterey Plaza.

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Lucky Monterey Mayor Dan Albert stands between Las Doncellas (left) Ashleigh Clark and Tara Holz and La Favorita Lindsey Whisler and La Dueña Diana Juanita Dennett All of the women above were chosen to play these parts because of their Mexican-American heritage.

■ Monterey celebrates its 228th year

Every time the "Merienda," Monterey's birthday comes around, it's one of the most touching, charm-filled and nostalgic events west of the Pecos. And again it was held by the Monterey History and Art Association June 6, in the Memory Gardens, downtown in old Monterey.

Watching ladies dressed in charming Spanish dresses with colorful shawls, parasols and marvelous mantillas covered with gorgeous laces and satins; and men in wonderful boleros fringed in gold and wearing huge sombreros, was really a glorious fantasy to view because it kept reminding us of how the early Mexicans in Monterey might have looked.

Monterey Mayor **Dan Albert** kept throwing names like "Viscaino and Gaspar de Portola" around as he described the beautiful celebration to the participants who dined on barbecued steak and chicken under the magnolia and wisteria trees. Albert's parents were from Spain. "This is my dad's hat," he told us, pointing to the beret he wore.

I was fortunate to have been seated at the table of **Dolores Robertson** of the Monterey Civic Club. Robertson, whose maiden name was Real, is a fifth generation Mexican-American.

Her daughter, **Angela R. Brown**, told me that she removed the huge roses that are always around the Merienda birthday cake when her daughter was "La Favorita" 12 years ago. She dried them for a year and used them at her daughter's wedding. Whose roses were they? None other than **Kitty Ragsdale's.** Every year, Kitty, who always wears a fresh rose in her hair, decorates the Merienda cake with roses picked from her garden, just before the young "vaqueros" parade it around the gardens to be cut with a huge sword by La Favorita.

La Favorita (the favorite) this year was Señorita **Lindsey Whisler.** Las Doncellas (pronounced DonSAYas), who represent close friends of La Favorita, were Señoritas **Tara Holz** and **Ashleigh Clark.** La Dueña (the chaperone) was Señora **Diana Juanita Dennett.** These women all have to have been related to the early Monterey settlers from Mexico.

In front of the Memory Garden, the flowers were ablaze in color as the Ballet Folklorico danced. Some were perhaps 18 years old and others three. One adorable three-year-old, three-foot tall **Marc Antonio,** stole everyone's heart as he danced with the best of them.

When the weather finally cleared to a fine sunny day, the Santa Cruz Mariachis, a band of guitarists, trumpeters, violinists and singers, serenaded the guests at each table with marvelously romantic songs like "La Paloma," "Guadalajara," and others.

Guests representing The Consulate of Mexico, Presidio of Monterey, the U.S. Naval Postgraduate School, the Defense Language Institute and the U.S. Coast Guard Group, as well as **Sam Farr, Dave Potter, Mary Wright,** and all their families, were introduced and honored by Master of Ceremonies **Ed Bradford.**

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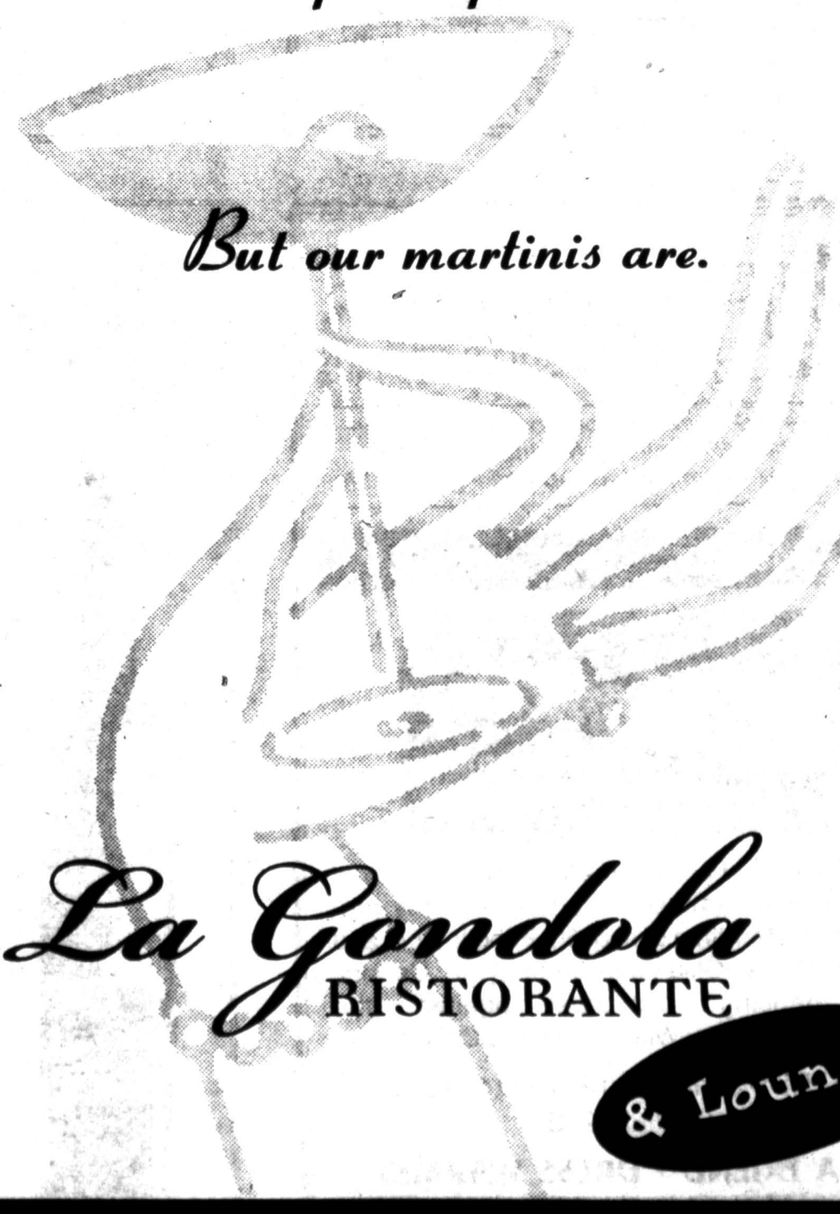

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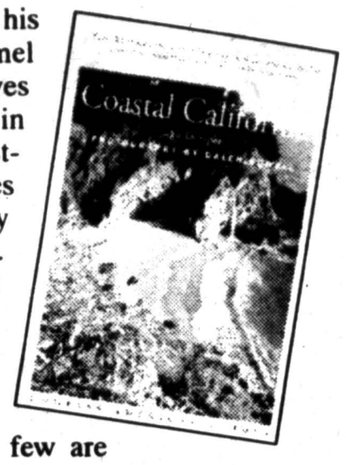
THE BOOKSHELF

New coastal guide disses Carmel-by-the-Sea

IF YOU WANT to know more about coastal California and revel in stunningly beautiful **Galen Rowell** photographs of spectacular scenery, you won't be disappointed in **Fodor's** new Compass American Guide, **"COASTAL CALIFORNIA."**

You *might* be a little bewildered at some of the statements author **John Doerper** makes about Carmel, though. His writing style is impeccable, but it might surprise you to learn that "Carmel has a manicured, prosperous, careful air." Our unruly, unsidewalked, pine cone-strewn streets, haphazardly raked sand gardens, and lawns you can count on one hand, scarcely can be described as "manicured."

He continues, "Cars are new yet not ostentatious," (well, maybe), but I take exception to his erroneous summation of Carmel dogs: "If a mongrel dog lives here, it's probably kept hidden in a back yard." Some of our best-loved dogs are SPCA adoptees of mixed breeds (and certainly *never* referred to as mongrels). One has only to sit on a sand dune above Carmel Beach and watch the cavorting of dozens of "Sandy Claws" to know that NO ONE hides a beloved dog in a back yard, and very few are overly concerned with canine lineage.



While Doerper rightfully sings the praises of the white sands of Carmel Beach, he refers to Carmel Bay as a cove.

He tells his readers, "If you turn south on Scenic Drive [Road] at the end of Ocean Avenue, you follow a pretty drive past cottages and pines." I guess "cottages" are in the eyes of the beholder.

Lots of style, nevertheless

By Margot Petit Nichols

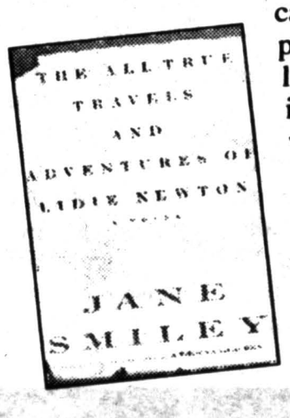
Well, let's not be too picky. The writing *is* excellent, the photos superb, the maps easy to read and *very* visually appealing, the layout and type selection are the best, and the printing — which was done in Hong Kong — extraordinary.

Doerper is a wine enthusiast, and so we are treated to winery news along the routes; inns and restaurants are listed and reviewed; missions and presidios, picnic spots and beach walks are called to our attention — they are all here, between the borders of Oregon and Mexico.

Hard paper cover, high gloss paper, 396 pages, 25 full-color city and regional maps and many photographs. A true bargain at $19.95. Available in local bookstores.

❐❐❐

LANI FREMIER at Harrison Library can be called at 624-4629 to have books and/or video or audio tapes delivered to home or residential establishments in Carmel or surrounding areas — to those who are permanently handicapped or simply confined home for a period of time. This is part of the library outreach program, which also includes delivering books to those who cannot carry home the books they have chosen. What a nice village we live in!



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PULITZER PRIZE-winner **Jane Smiley** will be the guest speaker at Thursday's **"Books and**

Answer to This Week's Puzzle

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THE BOOKSHELF

SANDY CLAWS

STORY & PHOTO/MARGOT PETIT NICHOLS

ROCKY SEMIS, 5, becomes an illusory poodle-on-a-spring when he sees Mom Marina take a tennis ball from her pocket and hold it aloft. Jumping is Rocky's great joy and he can, apparently, achieve instant lift-off at first tennis ball sighting.

Rocky inherited his physical aspect from a toy poodle mom, and none from his English setter dad, as is readily apparent in the photograph.

Perhaps because of his name, Rocky thinks he's a big dog and shows absolutely no fear of larger breeds. And although not being a true water lover, he will fearlessly plunge into the pounding surf after an errant tennis ball, if need be. Otherwise, he prefers to keep his paws dry on the warm sands of Carmel beach where, on occasion, he enjoys playing with his six-year-old cousin Andrew.

When Mom Marina and Dad Dr. Mark had to leave Carmel for Hawaii when Rocky was only one year old, they couldn't bear the thought of Rocky being in quarantine for many months in Hawaii. Good Samaritan Louise Simmons offered to care for Rocky during his parents' two year absence and became his "second mama," until Mom and Dad returned. Rocky visits Second Mom Louise regularly and sleeps over when Mom and Dad have to be out of town for a day or two.

At home, Rocky's playmate is his 14-year-old sister Sasha, and when brother Lenny, 20, comes for a visit, Rocky runs in circles, non-stop, "like a crazy," becoming a veritable blur of ecstasy, according to Mom Marina.

If you run into Rocky at the beach, you'll be able to recognize him by his stylish black collar enhanced with an attractive motif of white bones.

CONTINUED FROM PREVIOUS PAGE

Dinner" program at the Thunderbird Bookshop/Restaurant at 7 p.m., June 18. Smiley will discuss her latest book, **"The All-True Travels and Adventures of Lidie Newton."** Reservations for the $15 evening must be made by June 16. Call 624-1803.

❑❑❑

THE **"AWARD WINNING Book Club"** meets monthly at The Thunderbird Bookshop to discuss — an award-winning book. Anyone can join and there are no dues. This month's selection to be discussed at 7 p.m., Tuesday, June 16 is **"Hotel Du Lac"** by **Anita Brookner**. Call 624-1803.

❑❑❑

NEW TO CARMEL? The First Murphy House on Lincoln near the northwest corner of Sixth, has three delightful and informative softcover books about Carmel for sale, one of which we'll tell you about today, the other two in subsequent columns. **"Carmel at Work and Play,"** written and published in 1925 by **Daisy F. Bostick** and **Dorothea Castelhun**, tells a great deal about what you'll want to know about long ago Carmel: Brief essays deal with almost every aspect of life in Carmel in those early years; as well as many photographs, there are many charming sketches by Carmel artists; and sprinkled throughout the book are poems by George Sterling, Herbert Heron, Clinton Scollard and Robinson Jeffers.

The book was reprinted in 1977 by Carmelite Lacy Buck after she came upon an old copy at the Merry-Go-Round Bookstore on Lighthouse in New Monterey. Browsing through it, she found mention of her father, Henry Meade Williams, and Pulitzer Prize-winning playwright grandfather, Jesse Lynch Williams. When she showed it to her father, he put it on display — with other Carmel memorabilia — in the Ocean Avenue window of his Wells Bookstore. The interest it evoked inspired Lacy to republish it. Since then, it has enjoyed three more printings and is scheduled for another next year. It sells for $9.95.

❑❑❑

Rod Santos

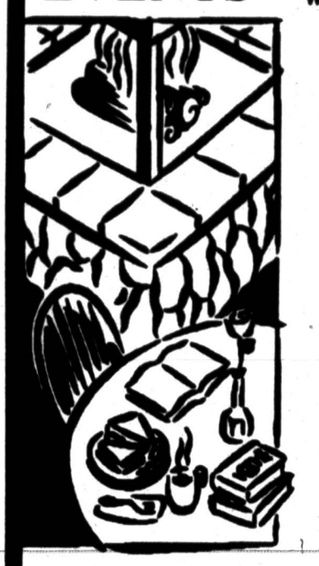
REMINDER: Free poetry reading by distinguished poets **Jane Hirshfield, Rod Santos** and **Barbara Ras** at 7 p.m., June 13 at The Crossroads' Atrium Mall, Rio Road off Highway 1, Carmel. An open mike follows at Caffe & Co. adjacent to the Atrium. Complimentary coffee and tea until 11 p.m.

❑❑❑

A BIG SUR BOOKSIGNING by Carmel Valley artist and author (writing under the pen name **Ananda de la Luz**), will be held from 1 to 5 p.m. Sunday, June 14 at the Henry Miller Library on Highway 1, north of Nepenthe. The book, **"Remembering an Angel,"** chronicles important events in Domenico's life, many of which took place in the Big Sur area. The book is illustrated by her daughter, **Gabriel Tirandi**. For more information, call 659-0701.

Thunderbird

Bookshop Cafe
EVENTS



Mon. • June 15 • 7pm FREE
MILLENIUM HEALTH FORUM
Guest speaker
DR. ABRAHAM KRYGER
will discuss vegetarianism

Tues. • June 16 • 7pm $5
Salinas Blues Poet MARK GURLEY
will share his latest work to the music of local musicians.
Booksigning to follow

Wed. • June 17 • 7pm FREE
AWARD WINNING BOOKS CLUB
This month's selection is
"Hotel du Lac"
by ANITA BROOKNER

Wed. • June 17 • 7pm FREE
"The Ancient Cookfire" author
CARRIE L'ESPERANCE
will discuss and sign her book.
Call 624-1803 for details.

Thurs . • June 18 • 7pm $15
BOOKS & DINNER
This month's guest speaker will be
JANE SMILEY
Please RSVP by June 16 by calling 624-1803.

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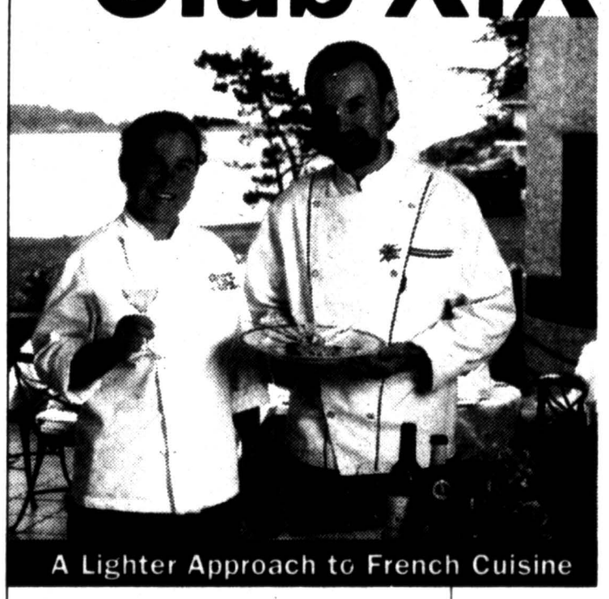

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The secret of a memorable meal revealed. Two great chefs–famed restaurateur Hubert Keller and Club XIX's Chef Lisa Magadini. An intriguing new menu of contemporary classic French cuisine. A charming setting overlooking the 18th green and Carmel Bay. A bricked patio warmed by blazing fireplaces. And you.

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CLUB XIX
Hubert Keller
INSPIRED BY HUBERT KELLER

SELECT MENU ITEMS

Salmon Baked in a Tender Corn Pancake

Sea Bass with Ratatouille Crust

Veal Tournedos and Foie Gras with a Salsify Strudel

Two Prix-Fixe, Four-Course Meals One Always Vegetarian

SERVING LUNCH & DINNER DAILY
FOR RESERVATIONS, PLEASE CALL
(408)625-8519.

GATE FEE WAIVED WITH RESERVATIONS

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CALENDAR... FROM PAGE 5B

Tuesday/16

Ikebana International, Monterey Bay Chapter meeting featuring a demonstration by Mr. Andris Sui See at 1 p.m. at Pebble Beach Community Service District, corner of Lopez and Forest Lake Road, next to Pebble Beach Fire Station.

Wednesday/17

Duplicate Bridge — every Wednesday at 1 p.m. at the Carmel Woman's Club, 9th and San Carlos, Carmel. 625-4307.

Thursday/18

Chef Steven Schultz of Carmel Valley Ranch will create a special menu to celebrate Father's Day at Meals on Wheels' Sally Griffin Center. Cooking demonstration at 10 a.m., a jazz combo at 11:30 a.m. and lunch at noon. 700 Jewell Ave., Pacific Grove. Reservations are necessary. Call 375-4454.

Program looks at Kahlo, Rivera

A TALK and two films on Mexican artist/muralist Diego Rivera and artist Frieda Kahlo will be presented by CAA artist, historian and lecturer Dick Crispo at 7 p.m. on Thursday, June 18 at the Carmel Art Association, Dolores Street between Fifth and Sixth, Carmel.

Crispo's lecture will focus on Rivera's influence on early 20th century Mexican art and on Kahlo's influence on feminist art. Films will follow the brief, free lecture. Information: 624-6176.

Classified Classified Classified Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos for Sale

'82 HONDA CIVIC, 5 speed 4 door, original owner. Has new brakes and tune-up. Runs great! $1400, call to see at 649-4541. TF

83 CADILLAC, showroom clean, runs fine, new radiator, etc. $1800. 883-8450 6/19

FORD 55 T-BIRD CONVERTIBLE/hardtop, automatic, second owner, red. $22,500 Best offer over 624-1932. TF

1996 JEEP GRAND CHEROKEE LAREDO, white, 21K miles, 14 mo warranty, 6 cylinder, 4WD, loaded, very clean. 625-5641 or 375-7595. 6/26

1970 PONTIAC G.T.O. JUDGE/400 ram air 4, matching #'s, GRND. UP REST/ $35,000 JOHN 595-5937 Phone 1pm-9pm TF

1994 MIATA, Red /soft tops,44,700 miles/original owner, 5 speed, AC, CD, cassette, Great shape! $9000 622-0446 (msg) 6-19

Don't forget to check out the Pine Cone's new Website!

Business Opportunities

FUTURIST ENTREPRENEURS
A BIG BIG opportunity exists in the Future of Technology!!! Looking for those interested in profiting from the explosion of Internet commerce worldwide.
1-800-233-7309

SALES - you will love calender sales. Commissions paid daily. 1-800-943-2639 6/12

Health & Fitness

TAI CHI CHUAN, learn the seven minute practical Sun style form in a relaxed environment. Call Sifu Joanne Connolly. 647-1612. 6/26

Help Wanted

4 DAYS A WEEK at Robert Talbott Carmel Valley Shop. Available immediately, must be able to work weekends, have a neat appearance and work well with others. Some sewing experience or knowledge preferred. Contact Adam Knott, 624-6604. 6/12

$$$$$$$ CENSUS BUREAU needs address listers, $7.50 per hr., plus mileage, 6-8 weeks, U.S. Citizen or legal resident & have car. 1-888-325-7733. Equal Opportunity Employer. 6/19

FAX your classified ad to the Pine Cone TODAY! Our 24-hour number is (408) 624-8463

Help Wanted

Customer Svc/Retail Sales
SUMMERWORK
P/T, F/T, Temp. and Perm.
All Shifts/Flexible hours
Coll. Scholarships Avail.
$13.10 TO START
UP TO $262/wk P/T,
$524/wk F/T
No exp. nec.-will train
Call M-Th: 10-4: 899-4840
HAVE A NICE DAY!

Services

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or for a free estimate. TF

Services

Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel. For a free estimate, 626-4367. TF

CompuKing Typesetting & Desktop Publishing. Fast, Friendly Service at a budget price! Call 659-2912 or Fax 659-4630. TF

CARETAKER/HANDYMAN, avail. to keep your property in excellent condition. Maintenance, repairs, gardening. Non-live in. 624-3100 TF

AERIAL DISPERSION of Cremated Remains off Big Sur Coast, CA Lic #444, notarized certificate, FREE pickup Monterey/SLO counties. Cost, $250. 408-386-6268(W), 408-385-4362(H), WEB home page: http://cloud9flights.com 6/12

PERSONAL SERVICES - errand running, shopping, personal attendent, typing/office. 655-0707. 6/12

RETIRED PAINTER, small jobs, interior, exterior. 659-3557 6/26

Situation Wanted

RELIABLE COUPLE skilled in property management seeks separate living quarters in exchange for estate care. Also, experienced in maintenance and housekeeping. Excellent references, please call Brian or Rebecca at 625-2350. TF

MATURE RESPONSIBLE FEMALE, Seeking rental, Long-term, Estate care or housesitting situation in Carmel or Pebble Beach, Please call 644-0803 6-19

Wanted to Buy

BOOKS WANTED: Gently used, top cash paid, all categories. Old Capitol Books, 639-A Lighthouse, Monterey, CA, 375-2665. 8-14-98

Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F980938. The following persons are doing business as **CARMEL VALLEY SAUSAGE COMPANY**, 4 Carmel Valley Rd., Carmel, CA 93924. MARY ETTA JACOBS, 3210 Hillman Ave, Watsonville, CA 95076. This business is conducted by an individual. (s) Mary Etta Jacobs. Registrant commenced to transact business under the fictitious business name or names listed above on July 17, 1998. This statement was filed with the County Clerk of Monterey County on May 14, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC535).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980907. The following persons are doing business as **RYDER TRANSPORTATION SERVICES**, 1103 Terven Avenue, Salinas, CA 93901. RYDER TRUCK RENTAL, INC., 3600 N.W. 82nd Avenue, Miami, Florida 33166. This business is conducted by a corporation. Type of Business: Leasing of motor vehicles, aircraft, machinery and transportation vehicles. (s) H. Judith Chazianin, Asst. Sec. Registrant commenced to transact business under the fictitious business name or names listed above on July 26, 1996. This statement was filed with the County Clerk of Monterey County on May 11, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC536).

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F940598. The following persons have abandoned the use of the fictitious business name **P.G. BUSINESS CENTER**, 612 Lighthouse Ave., Pacific Grove, CA 93950. The fictitious business name referred to above was filed in Monterey County on March 22, 1994. MARK E. WOODWARD, 146 Forest Ave., Pacific Grove, CA 93950. JEANNE C. BYRNE, 141 16th St., Pacific Grove, CA 93950. This business was conducted by a partnership. (s) Jeanne C. Byrne. This statement was filed with the County Clerk of Monterey County on May 13, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC530).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980922. The following persons are doing business as **ANOTHER SOLUTION**, Santa Rita St., N.E. of 2nd St., 2nd House, Carmel, CA 93921. SUSANNE C. MUMME, Santa Rita St., N.E. of 2nd St., 2nd House, Carmel, CA 93921. This business is conducted by an individual. (s) Susanne C. Mumme. This statement was filed with the County Clerk of Monterey County on May 12, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC531).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980824. The following persons are doing business as **VINELAND NURSERY**, 24663 Dolores St., Carmel, CA 93923. MOJTABA MASSOUDI, 24663 Dolores St., Carmel, CA 93923. RICHARD EMERSHAD, 5454 N. Fresno St., #204, Fresno, CA 93710. This business is conducted by a general partnership. (s) Mojtaba Massoudi. Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1998. This statement was filed with the County Clerk of Monterey County on April 27, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC532).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980825. The following persons are doing business as **SOUTH COAST CONSTRUCTION; SOUTH COAST CABINET AND MILL**, P.O. Box 4641, Carmel, CA 93921. DAVID CHARLES PETENBRINK, 26513 Willow Place, Carmel, CA 93920. This business is conducted by an individual. (s) David Petenbrink. Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1998. This statement was filed with the County Clerk of Monterey County on April 27, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC533).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980952. The following persons are doing business as **INFINITE SYSTEMS; I.S.**, 549 Union St., Monterey, CA 93940. STARR JEMAIN LIGHTSONG HARTZELL, 549 Union St., Monterey, CA 93940. This business is conducted by an individual. (s) Star Hartzell. Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1998. This statement was filed with the County Clerk of Monterey County on May 15, 1998. Publication dates: May 22, 29, June 5, 12, 1998. (PC534).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980915. The following persons are doing business as **MS. & MR. NAILS**, 3855 Via Nona Marie, Suite 204A, Carmel, CA 93923. CORA RASELLE LEVINE, 18312 Meadow Song Way, Salinas, CA, 93908. This business is conducted by an individual. (s) Cora R. Levine. Registrant commenced to transact business under the fictitious business name or names listed above on May 19, 1998. This statement was filed with the County Clerk of Monterey County on May 11, 1998. Publication dates: May 29, June 5, 12, 19, 1998. (PC540).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980886. The following persons are doing business as **THE SANDPIPER INN, THE SANDPIPER INN AT THE BEACH**, 2408 Bay View, Carmel, CA 93923. ANDREW A. LEWIS, 38 Avalon Dr., Los Altos, CA 94022. This business is conducted by an individual. (s) Andrew A. Lewis. Registrant commenced to transact business under the fictitious business name or names listed above on May 6, 1998. This statement was filed with the County Clerk of Monterey County on May 6, 1998. Publication dates: May 29, June 5, 12, 19, 1998. (PC541).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980940. The following persons are doing business as **AMERICAN MEDICAL RESPONSE**, 7575 Southfront Street, Livermore, CA 94550. AMERICAN MEDICAL RESPONSE WEST, A CALIFORNIA CORPORATION, 7575 Southfront Street, Livermore, CA 94550. This business is conducted by a corporation. (s) Tim Dorn, CFO. Registrant commenced to transact business under the fictitious business name or names listed above on August 5, 1992. This statement was filed with the County Clerk of Monterey County on May 14, 1998. Publication dates: May 29, June 5, 12, 19, 1998. (PC542).

FICTITIOUS BUSINESS NAME STATEMENT File No. F980959. The following persons are doing business as **TOP DOG MOBILE GROOMING**, P.O. Box 222133, Carmel, CA, S/E Cor. Mission & 4th, Unit J, Carmel, CA 93922. PETER A. RINGEISEN, P.O. Box 222133, Carmel, CA, S/E cor. Mission & 4th, Unit J, Carmel, CA 93922. This business is conducted by a n individual. (s) Peter A. Ringeisen. Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1998. This statement was filed with the County Clerk of Monterey County on May 18, 1998. Publication dates: May 29, June 5, 12, 19, 1998. (PC544).

FICTITIOUS BUSINESS NAME STATEMENT File No. F981072. The following persons are doing business as **PENINSULA WELDING & MEDICAL SUPPLY**, 785 Harcourt Ave., Seaside, CA 93955. CYNTHIA KOEHNE WETMORE, 4th NE of Vista, Carmel, CA 93921. This business is conducted by an individual. (s) Cynthia Koehle Wetmore. Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1998. This statement was filed with the County Clerk of Monterey County on June 3, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC602).

FICTITIOUS BUSINESS NAME STATEMENT File No. F981025. The following persons are doing business as **MAIL BOXES, ETC. #459**, 4848 Washington St., Montrey, CA 93940. LINDA SADLER, 3570 Edgefield Pl, Carmel, CA 93923. This business is conducted by an individual. (s) Linda Sadler. Registrant commenced to transact business under the fictitious business name or names listed above on May 26, 1998. This statement was filed with the County Clerk of Monterey County on May 27, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC603).

FICTITIOUS BUSINESS NAME STATEMENT File No. F981018. The following persons are doing business as **BARSTAD CONSTRUCTION**, 347 San Juan Drive, Salinas, CA 93901. ERIC DAVID BARSTAD, 560 Aguajito, Carmel, CA 93923. This business is conducted by an individual. (s) Eric Barstad. Registrant commenced to transact business under the fictitious business name or names listed above on Jan.1991. This statement was filed with the County Clerk of Monterey County on May 26, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC604).

FICTITIOUS BUSINESS NAME STATEMENT File No. F981037. The following persons are doing business as **LQA**, 201 Glenwood Circle #218, Monterey, CA 93940. ALEXANDRE J. SIMS, 201 Glenwood Circle, #218, Monterey, CA 93940. This business is conducted by an individual. (s)Alexandre J. Sims. Registrant commenced to transact business under the fictitious business name or names listed above on May 28, 1998. This statement was filed with the County Clerk of Monterey County on May 28, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC605).

FICTITIOUS BUSINESS NAME STATEMENT File No. F981038. The following persons are doing business as **LA CASA BODEGA**, 500 Del Monte Avenue, Monterey, CA 93940. MISA, INC., 405 Gibson Avenue, Pacific Grove, CA 93950. This business is conducted by a corporation. (s) Michael B. Middaugh, Vice President. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1995. This statement was filed with the County Clerk of Monterey County on May 29, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC606).

FICTITIOUS BUSINESS NAME STATEMENT File No. F981069. The following persons are doing business as **CURLY'S BBQ**, 1107 Fremont Blvd., Seaside, CA 93955. HAMPAR KOCEK, 3478 Travis Way, Carmel, CA 93923. This business is conducted by an individual. (s) Hampar Kocek. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. This statement was filed with the County Clerk of Monterey County on June 3, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC603).

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
Date of filing: June 5, 1998
To whom it may concern:
The Name(s) of the Applicant(s) is/are: AJAN CSABA L., LEIDIG THEODORE REMANN, SALAMEH ANTHONY M. The applicants listed above are applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at: OCEAN AVE. BTW LINCOLN & MONTE VERDE SS CARMEL, CA 93921. For the following type of License: 47 ON-SALE GENERAL EATING PLACE, SALINAS District Office, 11 WEST LAUREL DR STE 203, SALINAS CA 93906. (408) 443-3001 Publication dates: June 12, 1998 (PC609)

FICTITIOUS BUSINESS NAME STATEMENT File No. F981026. The following persons are doing business as **AIRE y SOL**, 612 Lighthouse Avenue (246) Pacific Grove, CA 93950. ALICIA MORENA-diPALMA, 718 Monterey Ave., Pacific Grove, CA 93950,. This business is conducted by Cultural Arts Trio. (s) Alicia Morena-di Palma. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. This statement was filed with the County Clerk of Monterey County on May 27, 1998. Publication dates: June 12, 19, 26, July 3, 1998. (PC610).

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel- by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde between Ocean and Seventh Avenues, on Wednesday June 24, 1998. The public hearings will be opened at 4:30 P.M. or as soon thereafter as possible.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission or the City Council at, or prior to, the public hearing.

DS 97-43
VA 97-7 UP 98-3
Mr. Tom O'Day
SE corner 4th and Casanova
Block EE Lot(s) 42

Consideration of applications for Design Study for a substantial alteration to an existing single-family residence, Use Permit to establish a building site on an irregularly shaped lot and Variance from the land coverage standards in the R-1 District.

DS 98-16
Mr. Tim Cass
W/s Ladera off Rio Road
Block MA Lot(s) 3

Consideration of a Design Study for the substantial alteration of an existing residence located in the R1-C20 Land Use District.

UP 98-16
Mr. Steve Diamond
W/s Scenic to Del Mar bet. Ocean and 8th
Block C2 Lot(s) 8A

Consideration of a Use Permit for alterations to an existing nonconforming single-family residence in excess of 25% of the total value of the structure. The parcel is located in the R-1 District.

EA 98-02/RE 98-5
Larry R. Feiner
W/s North Carmelo Avenue and E/s of North San Antonio Avenue between Second and Fourth Avenues
Block NN, Lots 17, 18, 19, 20, 21, 22 and the South 1/2 of lots 23 and 24

Consideration of applications for environmental review to adopt a proposed Negative Declaration and design review to demolish three (3) existing single-family dwellings and two (2) detached garages in the R-1 District.

PLANNING COMMISSION
City of Carmel-by-the-Sea

(s) Karen Worthington
Secretary of said Commission

Publication dates: June 12, 1998. (PC6T1).

NOTICE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/09/89. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. , T.S.# 44062-TG4 NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Notice is hereby given that Consolidated Reconveyance Company, LLC as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Nicholas F. Baldino a single man and recorded on 05/16/89 as inst.# 26678 in book 2364 on page 1088 of Official Records in the office of the County Recorder of Monterey County, California and pursuant to the Notice of Default and Election to Sell thereunder recorded on 11/13/97 as inst.# 9767469 of said Official Records, will Sell on 07/02/98 at 10:00 a.m. At the main (south) entrance to the County Courthouse, facing the courtyard off Church Street, Salinas, Ca at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States,) all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: as more fully described on said deed of trust apn: 187-181-040-000 trustee is selling property "as is, where is" The street address and other common designation, if any, of the real property described above is purported to be: 18 Marquard Road, Carmel Valley, Ca 93924 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $237,297.20 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. This is an attempt to collect a debt and any information obtained will be used for that purpose, Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees charges and expenses of the trustee and of the trusts created by said Deed of Trust. This sale does not include the right to obtain any accrued rents that are collateral for the obligations secured by the deed of trust, whether or not sequestered, collected, or in the possession of a receiver, debtor-in-possession, the beneficiary or any other person. Dated: 06/05/98 Consolidated Reconveyance Company, A division of Chicago Title Insurance Co., formerly known as Consolidated Reconveyance Co., LLC *24011 Ventura Blvd., 2nd floor Calabasas, CA 91302 (818) 876-8430 By: N. Panyavibul Trustee Sale Officer Authorized Signor* LPP 20152 06/12, 06/19, & 06/26/98

Publication dates: June 12, 19, 26, July 3, 1998. (PC608)

Support The Pine Cone Advertisers

'The Image Makers' collective shows work of 44 photographers

'Automobile Graveyard' by Richard Garrod will be displayed with works of 43 other photographers, all members of "The Image Makers," at the opening of "Collective Visions," a show that opens Friday, June 12 at the Pacific Grove Art Center.

"COLLECTIVE VISIONS" is the title of a photographic show in which 44 local members of "The Image Makers" will exhibit black and white, silver gelatin and color prints beginning Friday, June 12 at the Pacific Grove Art Center.

An organization of fine art photographers from the Monterey Bay Area, "The Image Makers" was formed two years ago so that members could discuss work in progress and to exchange ideas about the evolving world of contemporary photography.

The opening reception will be held from 7 to 9 p.m. at 568 Lighthouse Avenue, Pacific Grove. The show will run through July 10 at the gallery, which is open Wedneday through Saturday from noon to 4 p.m. and Sunday from 1 to 4 p.m. For information, call 375-2208.

Ed Leeper creates wall art utilizing 17,000 names

ALL PERSONS whose names appear in the 1959 Encyclopedia Britannica— all 17,000 of them — will have their names transcribed by hand onto a wall of the Gallery Military Police Substation high on a ridge in Big Sur by artist Ed Leeper.

In what Leeper calls a "major serial work," he is hand printing the names and incorporating some 4,000 "marriage pictures" bound together with string in varnished packets of 50. So far he has printed 1,400 names. Stay tuned.

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CROSSROADS CINEMAS
2 Crossroads Blvd.
Carmel
• 624-8682 •
$4.50 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 3:00 PM
THE FOLLOWING SCHEDULE BEGINS 6-12-98
SIX DAYS & SEVEN NIGHTS
(PG-13)
12:30 2:45 5:00 7:15 9:30
SORRY NO GATE AFTER 3:00 PM AND NO PASSES WILL BE ACCEPTED
THE TRUMAN SHOW
(PG)
11:30 2:00 4:30 7:00 9:30
SORRY NO GATE AFTER 3:00 PM AND NO PASSES WILL BE ACCEPTED

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
525 Lighthouse
Pacific Grove
• 372-7300 •
$4.50 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 6:00 PM
THE FOLLOWING SCHEDULE BEGINS 6-12-98
MATINEES ARE HERE AGAIN!
MON. THRU FRI. @ 10:00AM
JUNE 15 - AUGUST 21
TEN MOVIES FOR ONLY $10.00!
(TICKET CARD)
1. JUNE 15-19 • ANASTASIA(G)
DIRTY WORK
(PG13)
11:30 1:30 3:30 5:30 7:30 9:30
NO GATE S OR PASSES ACCEPTED
CAN'T HARDLY WAIT
(PG13)
12:00 2:15 4:30 7:15 9:30
NO GATE S OR PASSES ACCEPTED
HOPE FLOATS
(PG13)
11:00 12:00 1:30 2:30 4:00 5:00 7:00 7:30 9:30 10:00
MIDNIGHT MOVIE
FRI 6/12 & SAT 6/13
CHEECH & CHONG'S
UP IN SMOKE
$4.00 AT THE DOOR

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
1/2 MILE WEST OF HWY 1
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$4.50 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 3:00 PM
THIS SCHEDULE BEGINS 6-12-98
ON TWO SCREENS
GODZILLA
(PG-13) THX
11:00 1:00 2:00 4:00 5:00 7:00 8:00 10:00
{11:00 ONLY ON FRI/SAT}
A PERFECT MURDER
(R)
11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00
Ultra Stereo THX
SORRY NO GATE AFTER 3:00 AND NO PASSES WILL BE ACCEPTED
DEEP IMPACT
(PG13)
11:00 1:45 4:30 7:15 10:00
HORSE WHISPERER
(PG13)
12:45 4:15 8:00
THX

English Village Fete

Saturday, June 20, 1998
1:00 pm to 5:00 pm

Community Church of the Monterey Peninsula
Carmel Valley Road, Carmel

PUNCH & JUDY SHOW • MAYPOLE DANCERS
CLASSIC BALLET SCHOOL OF CARMEL
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Experience a "Parisienne Café"
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Presented by the
CARMEL PERFORMING ARTS FESTIVAL
SATURDAY JUNE 13TH – 4 TO 7PM
Wine • Hors d'oeuvres • French Music & Dancing
Street Vendors & Artists • Raffle • Silent Auction
(Come in French Costume and Receive 2 Free Raffle Tickets at the Door)
Reservations Required - 626-2514 $19.95 each or $36 per couple
Also – June Sunday Brunch Petite Performances
"4 PLAY AT THE FORGE"
11:30 am at the Forge in the Forest aka The General Store, Carmel

Monterey Mattress Marquee
...recognizes and supports creative expression by highlighting outstanding art and performance on the Monterey Peninsula as a means to enrichen our community.

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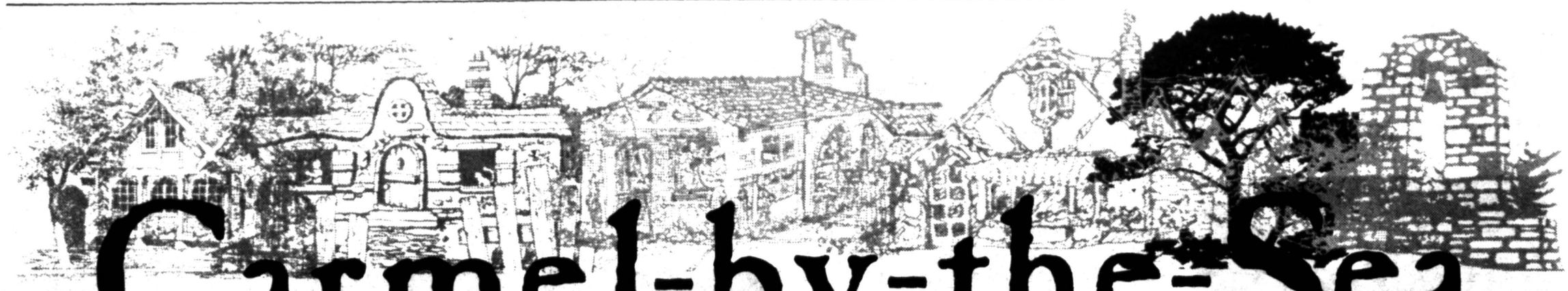
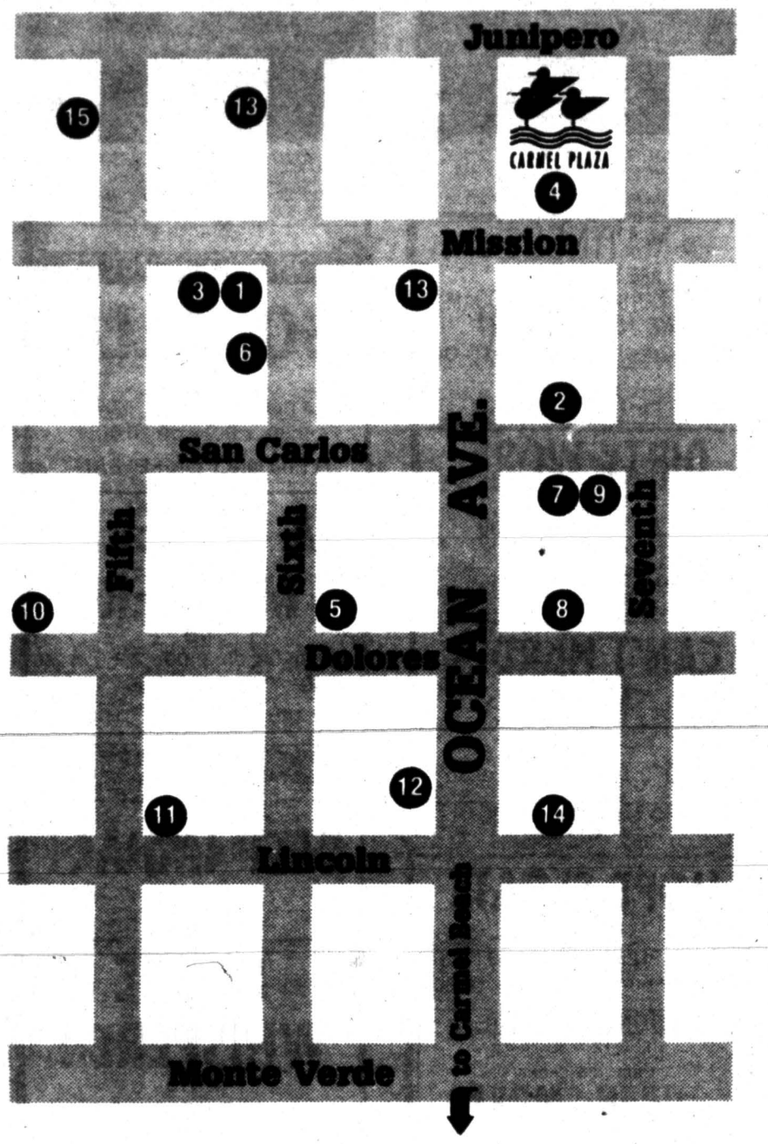
Fine Hotels
Custom Sizes



Carmel-by-the-Sea



HOTELS AND INNS

10 VAGABOND HOUSE INN / LINCOLN GREEN
Charming English Tudor, with rooms filled with antiques that surround a magical courtyard with cascading waterfalls. Breakfast served to your room.
4th & Dolores • (408) 624-7738 (800) 262-1262

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1 BATES CARMEL CAFE
Go where the locals go for the best breakfast and lunch on the Monterey Peninsula
Served 8am to 2:30pm
(Breakfast served all day)
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2 THE GEM RESTAURANT
Casual Fine Dining
"This is Carmel's best fine-dining bargain: excellent food, monster proportions at prices that will make you wonder if you've been undercharged." *-Monterey Herald*
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11 BRICK'S RESTAURANT
"Fantastic Steak in a beautiful restaurant. Best meal on my visit to the Monterey Peninsula. I can't wait to come back!" *-Randal Dickson, Food Critic*
Lincoln betw. 5th & 6th upstairs.
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13 PIATTI RESTAURANT
"Carmel's Favorite Gathering Place"
Featuring fresh Pasta and Seafood.
Woodburning Pizza Oven.
Heated Rooftop Patio Dining.
Full Bar and Wine.
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Dinner-4pm-10pm Sun.-Thurs.
Dinner-4pm-11pm Fri. & Sat.
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For information regarding advertising on this page call Barbara Gianotti at The Carmel Pine Cone 624-0162

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Handmade knives, finest kitchen cutlery, woodcarving tools and swords.
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7 KOCEK JEWELER
Original and exclusive handcrafted jewelry, manufactured on the premises.
San Carlos betw. Ocean & 7th
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14 PROFILES HAIR STUDIO
An environmentally safe salon for hair design. Also offering a full line of make up and hair accessories.
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Fresh, locally made chocolates, truffles, caramels, creams & clusters, cream & butter fudge.
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Rods, technical gear and clothing for men, women & children. Gifts, classes and travel. An authorized Orvis Dealer.
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15 KNITTING BY THE SEA
Beautiful handknitting & weaving yarns. Unique kits, accessories and buttons. Instructions available.
Special orders, shipping welcome.
Open Mon-Sat 10-5:30
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Unique one-of-a-kind designs for ladies & little girls by Carmel designer Sally Jan Smith.
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Over a dozen unique styles to choose from. Sizes 33"-40".
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Important places to visit on the Monterey Peninsula: Carmel Mission, 17 Mile Drive, Thinker Toys!
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A FREE LECTURE
to be given by MARK SWINNEY, C.S.B.
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Member of the Christian Science Board of Lectureship
FRIDAY, JUNE 19, 1998 • 12 NOON

at First Church of Christ, Scientist • Carmel
Monte Verde, between 5th and 6th, Carmel

CHILD CARE WILL BE PROVIDED

O-K-L-A-H-O-M-A!

Competing for the affections of Ado Annie (Amanda Moniz, right) are Ali Hakim (Chuck McLane, left) and Will Parker (Aric R. Peck, center). The Forest Theater Guild staging of the classic musical, "Oklahoma!," can be enjoyed Friday through Sunday, June 12-14. Box office opens at 7 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Show time is 8 p.m. Season ticket information: 626-1681.

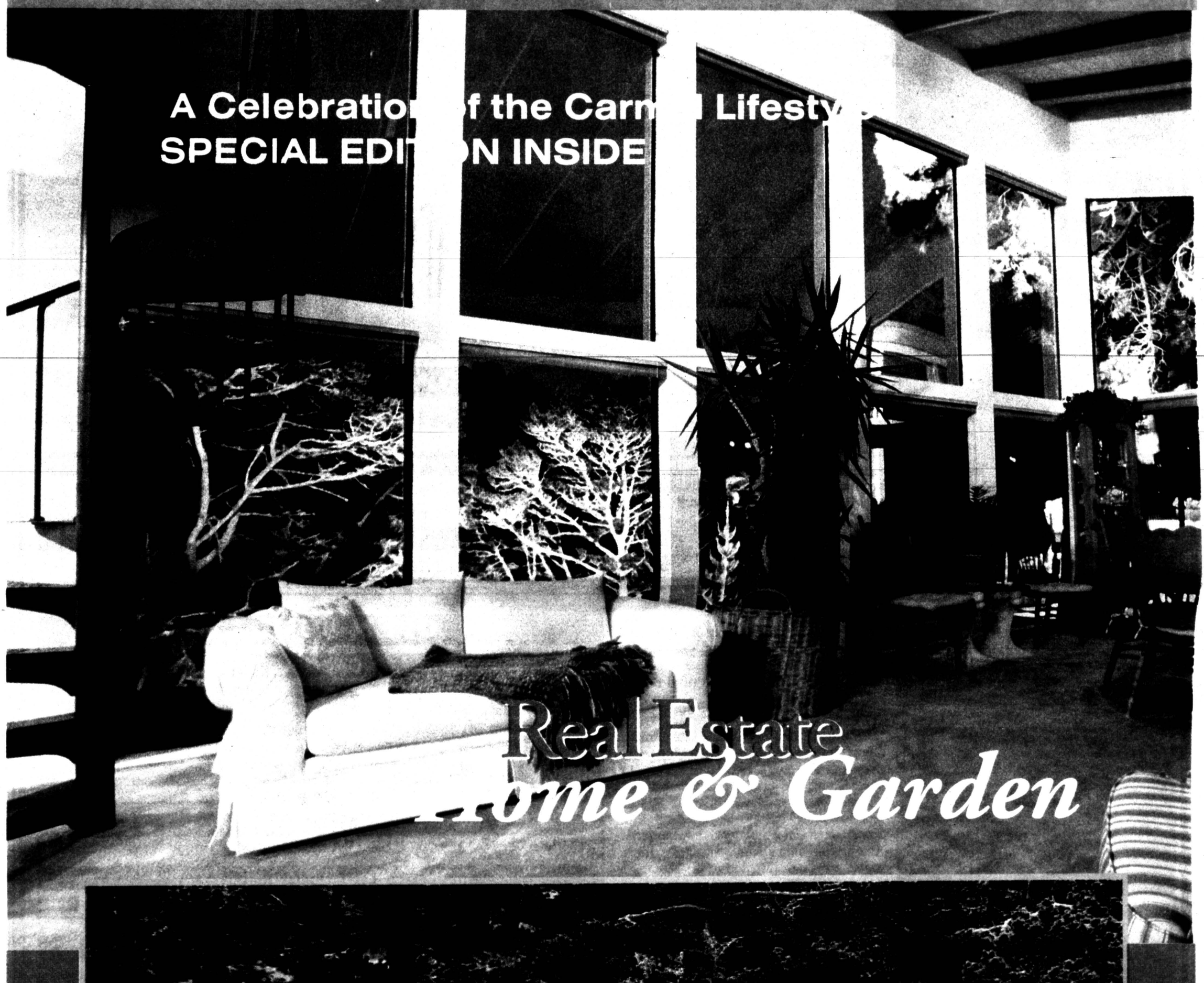
The Carmel Pine Cone

In Your Dreams

SUMMER OPEN HOUSES INSIDE!

SECTION C ■ June 12-18, 1998

A Celebration of the Carmel Lifestyle
SPECIAL EDITION INSIDE



Real Estate Home & Garden

■ This week's cover home presented by John Saar of John Saar Properties

See page 3C

lo'cal knowl•edge, *n. informal,* a competitive advantage gained by personal or historic understanding of an area or market.

M|M
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THE MITCHELL GROUP

RESIDENTIAL AND INVESTMENT REAL ESTATE AND PROPERTY MANAGEMENT

CARMEL VALLEY — A rare offering in sunny, close-in Miramonte, on a 4+ acre wooded and landscaped parcel. This traditional four bedroom, three and one half bath custom built home offers so much — formal dining room, den with brick fireplace, living room with fireplace, hardwood floors — and a separate two bedrooms guest house. A bucolic, private and quiet setting, where horses are permitted. **$1,700,000.**

CARMEL HIGHLANDS — Within its nearly 4,000 square feet, this magnificent one year old contemporary home features an enormous great room, four and one half baths, and up to five bedrooms. The ocean views, both white and blue, are sensational, from nearly everywhere on its 1.2 acres and the materials — mahogany, slate, cherrywood, maple, granite, and Carmel stone — are second to none. **$1,500,000.**

CARMEL — This recently remodeled light and cheery four bedroom, four bath home is solidly built and well maintained. The grand sized rooms are inviting with open beam ceilings, oak hardwood floors and windows galore. There are two fireplaces, plenty of storage and built-ins, and an oversized two car garage. All situated on a fenced, idyllic one-third acre lot. **$645,000.**

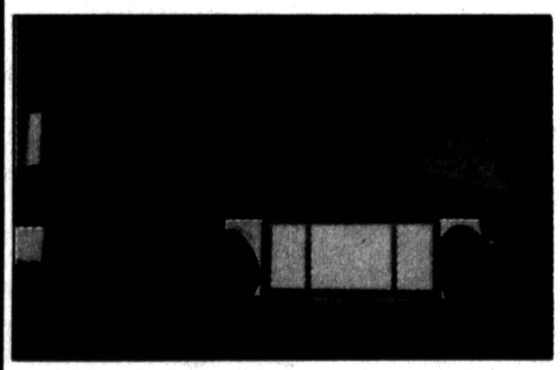
CARMEL — A unique contemporary home, winner of an AIA award in 1962, in a lush and private canyon setting, close to all conveniences. Down a long driveway, the house looks out to a gracious pool, surrounded by beautiful maples, oaks and pines, with inviting decks all around. The house has three bedrooms, two baths, and a sunken living room with fireplace, overlooking the gorgeous views. **$495,000.**

CARMEL VALLEY — Spectacular views of Carmel Valley from this dramatic Eric Miller designed home. Over 4,000 sq. ft. of living area, three bedrooms, two and a half baths, separate library, office and wine cellar. This magnificent, bright and sunny home has soaring exposed-beam ceilings, imported limestone and hardwood floors and Berber wool carpeting. No expanses were spared! **$1,200,000.**

CARMEL — This charming two bedroom, one bath home is being offered for the first time! Located on Santa Fe, you're just moments from the shops and restaurants of downtown Carmel. Features include open beam ceilings, fireplace in living room, fenced-in landscaped front yard and a detached one car garage with an attached office. Extra parking space. Priced to sell. **$425,000.**

PEBBLE BEACH — This custom artist's home reflects pride of ownership with European craftsmanship and quality throughout. Gourmet tile kitchen, new sunroom with views of oaks and the 5th fairway of MPCC. Spacious hobby room and office. Large cozy family room and library looking out to patio. Outstanding setting with manicured gardens opening to paths that lead to the ocean and beach. **$799,000.**

CARMEL — On a quiet cul-de-sac above the hustle and bustle of town, sits this lovingly maintained home. Inside you'll find three bedrooms, two baths, cathedral ceilings, rock fireplace and lots of glass to allow for the forest and ocean views. Two car garage with loft/work-shop. Large office/den off the master bedroom and extensive decking for indoor/outdoor entertaining. **$569,000.**



MONTEREY/SALINAS HWY. — Wonderful family home offering quality improvements in a peaceful, sunny setting adjoining a greenbelt and Toro Creek. Four bedrooms and three full baths, approximately 3200 sq. ft. Large formal living room with outstanding view of rear yard and hillsides offers a fireplace, built in bookcases, wet bar and built-in desk. Huge office area and built in desk and bookcases. **$425,000**

OPEN SATURDAY

CARMEL

24420 San Luis Ave., $782,000 2 BR/2 BA **1:00-3:00** Host: Richard Warren

CARMEL VALLEY

6350 Brookdale Dr., $649,000 3 BR/2.5 BA **1:00-3:00** Host: Roberta Grisales
25620 Via Crotalo, $425,000 3 BR/2 BA **1:00-3:00** Host: Shirlee Jones

PEBBLE BEACH

1166 Chaparral Rd., $799,000 3 BR/2.5 BA **2:00-4:00** Host: Bill & Pat O'Rielly
2959 Cormorant, $859,000 2 BR/4 BA/2G.H. **2:00-4:00** Host: Maggee Reppenning

OPEN SUNDAY

CARMEL

24420 San Luis Ave., $782,000 2 BR/2BA **1:00-3:00** Host: Richard Warren
2 NE Torres/9th, $895,000 5 BR/4+ BA **2:00-4:00** Host: Roberta Grisales
25632 Flanders Dr., $645,000 4 BR/4BA **12:00-2:00** Host: David Ehrenpreis
6350 Brookdale Dr., $649,000 3 BR/2.5BA **2:00-4:00** Host: Gail Scearce

CARMEL HIGHLANDS

160 Mal Paso Rd., $575,000 2 BR/2 BA **2:00-4:00** Host: Dick Franklin

CARMEL VALLEY

217 Vista Verde, $379,000 2 BR/2 BA **2:00-4:00** Host: Peggy Ward

MONTEREY/SALINAS HIGHWAY

24680 Avenida Principal, $975,000 5 BR/4.5 BA **1:00-3:00** Host: Jim Pierce

RENTAL OPPORTUNITIES

CARMEL - High Meadow - Two bedroom, two bath condominium. Enclosed garage with lots of storage. Pool and tennis court. One year lease required. $1,600 per month.
CARMEL - Hatton Fields - Private three bedroom 2,500 sq. ft. home in a gorgeous setting with pool and spa. $3,500 per month.
CARMEL HIGHLANDS - Upper Walden - Two story estate. Four bedrooms, three baths, 3000 sq. ft., and six fireplaces. Ocean views. Furnished, $4,000 per month. Available now.
CARMEL - Sunny Mediterranean style home with ocean view. Three bedrooms, three and one half baths, walk to downtown. $2900 per month. One year lease required.

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About the Cover

"Jacks Peak"

Unheard-of privacy within a mile of the city allows 3 story windows with no drapes. Walls of glass create great light in this contemporary Jacks Peak retreat overseeing its 5 acres of ancient forest. Light dances through the trees as the sun passes across this southern exposure hideaway. The scale is large but it feels natural. All the rooms are as big as all outdoors in this 3 or 4 bedroom, 4,000 sq. ft. of country in the city. The "Great Room" kitchen has multi-story windows and flows from the living and dining room to the large family room with a sunken bar, entertainment center and large pool table. The master bedroom on its own level has approximately 1,500 sq. ft. with his and her bathrooms, a large spa tub and a huge walk-in shower — a waterfall in the forest. Enjoy the separate reading loft and fireplace in the den below. Drive home to a gracious, very private circular drive and entry area.
Open the door and step into the forest.
$850,000

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Cover (exterior) photo by Wei Chang

REAL ESTATE

Home sales the week of May 24-30, 1998

CARMEL

2991 RIO RD: $420,000
Glenn E & Aurora M Lehmann to Alfred J & Arlyss A Rothman

SAN CARLOS ST: $750,000
Mary M Van Lear to Fred W & Pamela B Gilberd

26106 LADERA DR: $1,100,000
Graeme F Mackenzie, Trustee to Sarah N Johnston

24688 CAMINO DEL MONTE: $360,000
Ronald E & Claire A Berry, Trustees to Yun-Hyang Lee

10TH SE JUNIPERO AV #4: $367,000
John T & Wendy L Cole to Joseph M & Carol S Hoban Jr

3205 CAMINO DEL MONTE: $430,000
Novy Travers Lp to Judy B Atwell

2417 S SAN ANTONIO AV: $1,100,000
James M Hammonds to Gary & Mary Cary- Coughlan

2ND AV: $449,000
Alan & Jean D Hewer to William & Shirley Hague

SAN CARLOS ST: $310,000
John E Easterbrook, Successor Trustee to Jayne T Moore

25680 FLANDERS DR: $350,000
George L Lawson, Estate Of to Graham & Kari Miglaw

CARMEL- SOUTH COAST

PARTINGTON RIDGE: $461,000
Marilynn Abel to John A Abbott

CARMEL VALLEY

9915 CLUB PLACE LN: $514,000
Roy A King, Trustee to Boyd C & Joan M Fair

115 HACIENDA CARMEL: $144,000
Anne M Bajace, Trustee to Peter C & Joyce C Wright

18 SOUTHBANK RD: $208,000
Robert J & Ruth Bauman Wlodarczyk to David & Ania Malkowska-Leek

450 LOMA LN: $355,000
Wendy L Johnston, Trustee to William L & Marilyn O'Brian

151 EL CAMINITO: $387,000
Lorraine Warner, Successor Trustee to Dale R & Sarah J Mcinturf

199 CHAPARRAL RD: $430,000
Steven & Wendy Brooks to John A & Malgorzata Hausdorff

41 W W GARZAS RD: $435,000
Jack L Joyce to Joseph G & Leslie A Strickland

HOLT RD: $450,000
Robert A & Lorraine M Pease, Trustees to Richard A & L Margaret Mayer

PEBBLE BEACH

OLEADA RD: $750,000
Harry R & Wilma B Horrow, Trustees to Charles A & Kathleen Shields Hubay

2869 COYOTE RD: $460,000
George R & Beverly J Burket to Keith M Ballin

PALMERO WY: $1,425,000
Anker P Henningsen to James M Hammonds

THORSEN REALTY

LOCATION, VIEWS and VERSATILITY

OPEN HOUSE
Saturday & Sunday 1 to 4
2550 Santa Lucia x San Antonio, Carmel
Enjoy breathtaking views of the ocean and Carmel Bay from this well designed, quality property. Steps to the beach, this 3 bedroom, 3 bath, house can be used as a seamless luxury home or as two self contained living areas.
$1,795,000

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Tim Allen & Greg Linder *present*
Al Smith's
"Carmel Legends"

"Post Script to our Previous Legend"

One of Carmel's most respected historiennes. Marjory Lloyd, has taken issue with our story of the great Fraser Feud of 1906-14. "FRASER WAY", she says, "was not named after either Hector or Wilbur Fraser, but after A.P. Fraser, the first mayor of Carmel. He had originally named this short lane 14th Avenue. But when the developers of the Mission Tract laid out their subdivision south of Santa Lucia some time later, they designated their first cross street 14th Avenue." This caused nothing but confusion, and it was Mrs. Fraser* who resolved it by suggesting, "Why don't we call it FRASER WAY." We have pursued our studies of the Fraser brothers and can now report that Wilbur gave up his dream of establishing a public inn and became the rector of a small Episcopalian parish in the Portola Valley. Hector made a series of unfortunate investments and died almost penniless in 1947 in Jamestown, California. He was then the proprietor of a small pub, called Fraser's Folly. What a curious switch of ambitions!
*The fact is, says Marjory, that Mrs. Fraser had passed away by this time. So her suggestion came via divine revelation.

Written in 1987 & 1988 and previously published in The Pine Cone

Tim Allen & Greg Linder
(408) 626-2221

SUN OR SEA - THERE'S MUCH TO SEE!

BEAUTY, WARMTH & UNIQUE ARCHITECTURE IN PEBBLE BEACH
Set within a lovely landscaped forest garden with wandering pathways, spot-lighted trees, flowering plants, and quite frequently a deer or two. This enchanting property includes cathedral ceilings throughout, 3 bedrooms and 3 baths (including a sky-lighted full jacuzzi in the master bath), spacious living room with marble fireplace, large family room with a huge Carmel Stone fireplace. Other features include broad expanses of glass throughout, and three decks, all which to gaze upon your gardens and rich forest views. All this is ready now...in turn-key condition...waiting for you. **$699,000. Tim Allen & Greg Linder, 626-2221.**

SUN & OAKS IN CARMEL VALLEY
Darling home set on the beautiful north side of Carmel Valley with vistas of Garland Park and other valley splendors! This 4 bedroom and 2 bath home has been carefully updated, expanded and enhanced with beautiful landscaping. The home includes a spacious living room with fireplace, a roomy dining area and generous master bedroom. The yard is fenced, spacious and features a lawn and established oaks. You will love the sun, vistas and setting of this well cared for Carmel Valley home! **$485,000. Tim Allen & Greg Linder, 626-2221.**

MONTEREY BAY VIEW ESTATE
This estate has 4 bedrooms, 5 1/2 plus 1/4 baths on a 6690 sq. ft. Charles Rose designed estate home with panoramic views of Monterey Bay! This six year old home sits on 5.6 acres of privacy with room for horses and other outdoor uses. The home is "state of the art" in both design and craftsmanship. Some features include a spacious master wing with incredible bath, sauna, den and closet space. The kitchen boasts two ovens, two dishwashers, two sinks, granite counters, SieMatic cabinets and much more! There is included a 765 sq. ft. caretakers house and 840 sq. ft. legal rental home. This is one of the finest ocean view homes with privacy, space and craftsmanship on the Monterey Peninsula! **$2,795,000. Tim Allen & Greg Linder 626-2221.**

FROM POINT LOBOS TO THE PACIFIC...
...and the horizon beyond are the views from this incredibly sited home! To go along with this world famous panorama you have 5 bedrooms, 4 baths, family room, den, view decks and patios, and a 2 car garage all on a double (80 x 100) lot. Three of the bedrooms have their own baths and many of the rooms have separate exterior entrances. This hard to find combination of large living space (3300 +/- sq. ft.), spacious lot and incredible view is difficult to beat! Live in comfort and with a view people travel far and wide to see! **$699,000. Tim Allen & Greg Linder, 626-2221.**

PEBBLE BEACH CHATEAU
This lovely French Chateau was designed by Monterey architect James Heisinger and built in 1983-84. The first floor rooms, the formal living room, dining room, library, family room, and kitchen with nook, feature 10' ceilings, crown molding, hardwood floors, French doors and a gracious entry with a circular stair way. There is a wood burning fireplace in the living room and family room, and an ornamental fireplace in the library, which features an antique French double mantled and carved surround. The home has approximately 4100 sq. ft. including the guest quarters, which include a living room with wood burning fireplace, kitchen/dining and a bedroom and bath. **$1,850,000. Tim Allen & Greg Linder, 626-2221.**

ON A MISSION
The very first European Carmel settler chose this setting for his home. That was of course Father Junipero Serra & the Carmel Mission became his home. (And he had all of Carmel to choose from!) In this historic neighborhood is this wonderfully remodeled and maintained 2000+ sq. ft. home on an oversized 7000+ sq. ft. bountifully landscaped lot. The home features a wonderfully up-to-date kitchen with breakfast room (or family area), large master bedroom with cathedral ceilings, walk-in organized closet & beautiful bath. Also included is a half bath and an attached oversized one car garage with extra storage. All this sits on a sunny lot overlooking one of California's most picturesque scenes, the Carmel Mission. And this preferred site is just a few minutes stroll to both Carmel beaches and downtown shopping! **$839,500. Tim Allen & Greg Linder, 626-2221.**

BIG SUR'S GRECIAN VILLA
Perched on Olympus-like Pfeiffer Ridge sits famed architect, Mickey Muennig's ode to Greece. With views of the vast Pacific Ocean and rolling Big Sur hills sits this Mediterranean inspired villa 3 bedrooms, 2 and 1/2 baths on 5 sunny acres. The home is nestled into the hillside and laid out in pleasing angles. Imported marble from Greece covers the floors and kitchen cabinets. Creamy plaster walls are found lining the dramatic stairway that leads to all sleeping rooms and throughout the entire home. Wonderfully framed ocean views are everywhere and many private outdoor terraces add to this Greek drama! **$825,000. Tim Allen & Greg Linder, 626-2221.**

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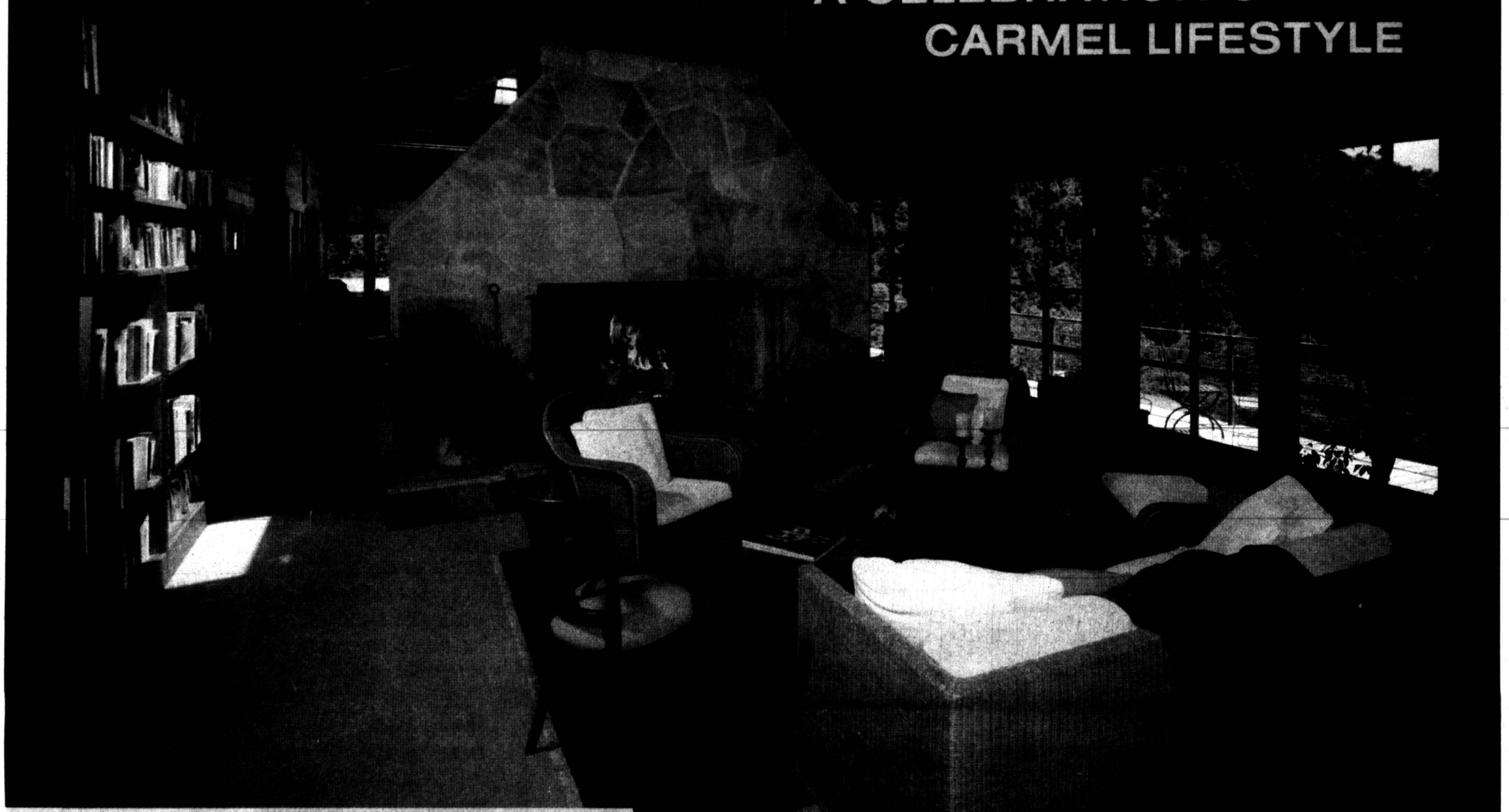
DEL MONTE REALTY

In Your Dreams

A CELEBRATION OF THE CARMEL LIFESTYLE



By KIRSTIE WILDE

PALO COLORADO was cut off. A torrent of water, fed by days and days of rain, erased the road. Unless you had a helicopter or a mule team, there was no way to get supplies. Yet when Christopher and Susan Williams got a call from their worried relatives in Carmel after the worst of last winter's storms, they had to laugh. The Williams house was toasty, their lights were shining and their showers were hot. Meanwhile, "in town" the power was out for nearly a week, food was rotting in lukewarm refrigerators and the romance of candlelight was starting to get old.

The winter of '98 was like a final exam in self sufficiency for Christopher, who earned his Ph.D. in architecture and industrial design. It scored beyond his expectations. "Our goal was to be completely independent; at the same time we didn't want a rustic cabin in the woods," remembered Susan. "We wanted to drive up a rutted dirt road above Big Sur and arrive in a little Shangri-La."

See ***WILLIAMS*** *page 5C*

The Williams' two young children have a home of their own that is a cry from a playhouse.

IN YOUR DREAMS

Christopher and Susan Williams, architect and interior designer by trade, work together in a sunny studio on the second floor. Although their collection of antique architect and surveyor tools is extensive, they also use modern machines — fax, answering machine, computer, electric eraser — all of which run on solar power.

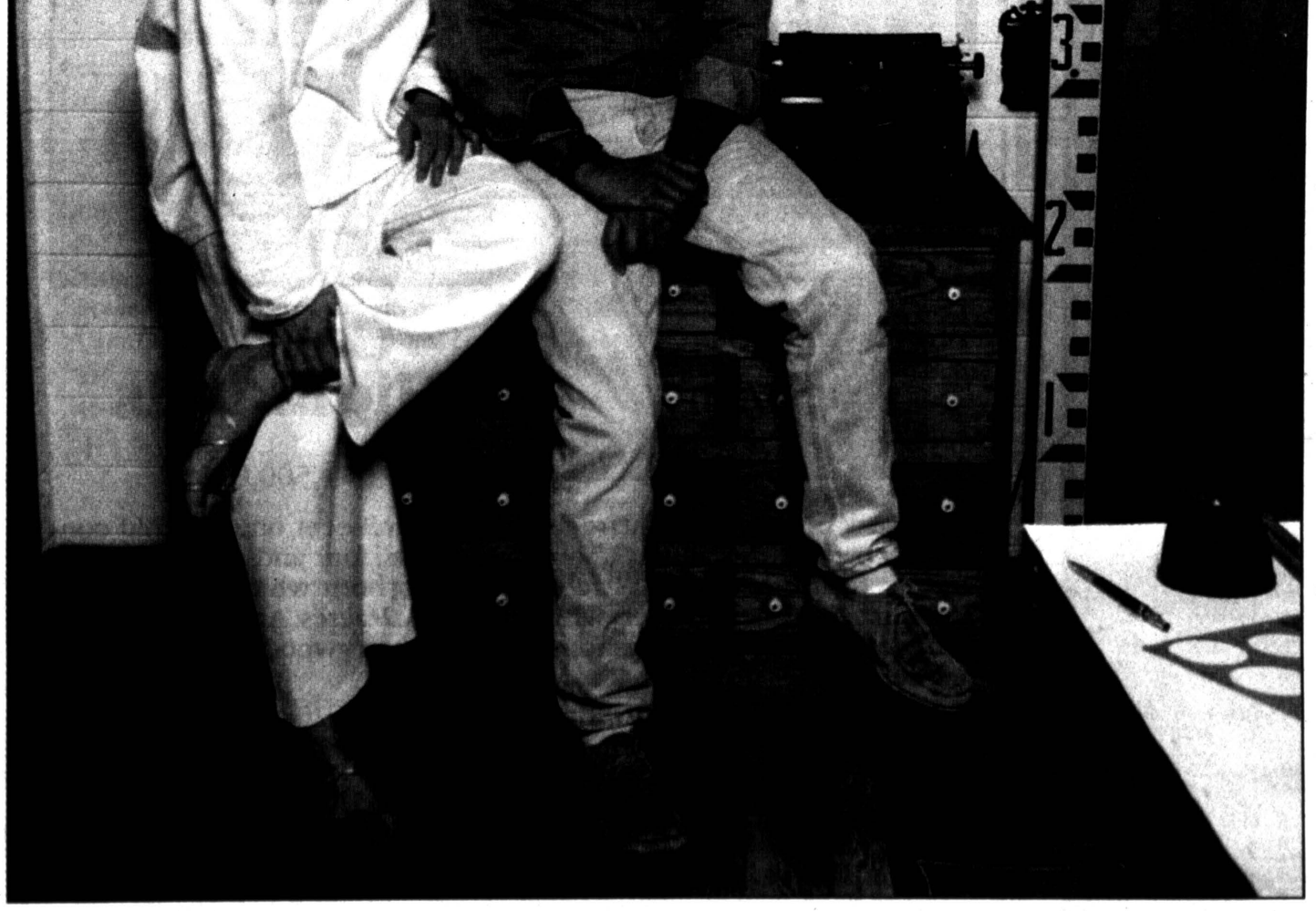
Rustic it's not

The pool is heated; the fireplace is grand and the view is magnificent. The only thing rustic about the Williams home is the road leading to it. Four-wheel drive is required — a sports car could fall in one of the ruts and never be seen again.

"We had a meeting with all the neighbors a month ago about getting the road paved," Christopher recalled. "It was virtually unanimous to turn that down. Nobody wanted easier access because it would change the whole character of the place. Property values would go way up and a different kind of people would move in."

The Williams' kind of people are interested in blending with the land, not creating its crowning achievement.

"I was musing in the shower one day about how this design works," said Christopher. "The water comes from our well, pumped by solar electric power and warmed by solar heat. Then it goes down through our washing machine into a recycling system as gray water which irrigates the lawn and returns to the earth again. That, in a nutshell, was the idea of this house."



Besides the years spent designing and building their 100 percent self-contained home, the couple recently collaborated on the architecture and interiors of the new Del Monte Jet Center at the Monterey Peninsula airport.

Photography by Richard Davis

Williams, who spent his first career as a professor at Cornell and UCLA, is the author of "Origins of Form" (about how design grows out of organic forms in nature) and "Craftsmen of Necessity" (about the people of North Africa and the Middle East who build things for themselves without the benefit of architects or designers). After spending half a lifetime studying, he and Susan left the tenured safety of the cloistered university environment to try to put their ideals into practice.

They had camped for years on the property, and so developed a feel for where to position the house. Neighbors warned them that the winds off the Pacific could be ferocious. But they were still surprised the first time a serious gale hit.

"Last winter we had scaffolding up — the whole thing flew off and landed in our neighbors' property. I saw a 2X4 flying through the air," recalled Williams. "The engineer designed the house for 100 mph winds and .8 on the Richter scale, but then I added even more tie-downs to make sure the roof doesn't blow off!"

Camouflaged heat sink

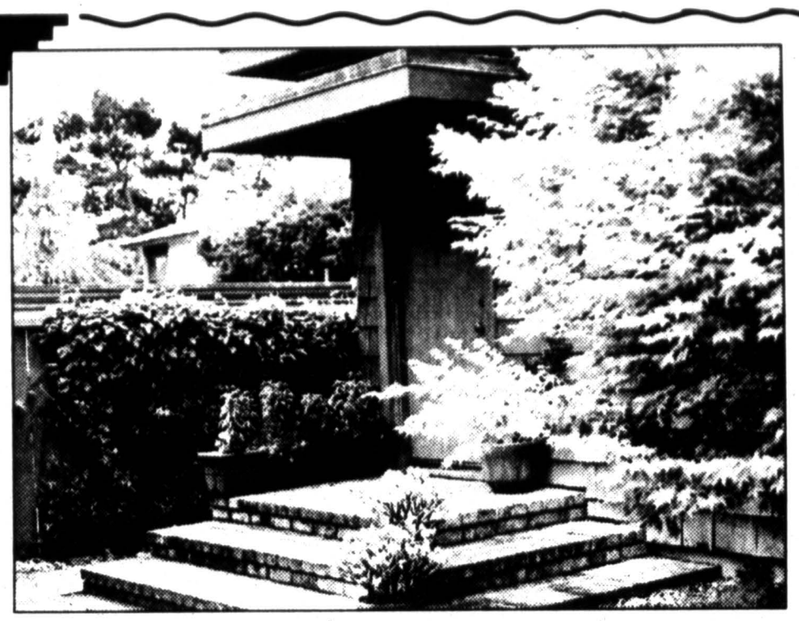
The centerpiece of the design is a massive Arizona flagstone fireplace which defines the living and dining spaces and provides the core of this "active solar" design. (What looks like a fireplace is actually a "passive solar stone mass," according to Williams). Copper coils behind the fire box collect the heat and run it into a water storage tank, like a giant radiator, under the floor. Solar panels on the roof heat the water during the day. Photo voltaic batteries transform the solar power into 110 volt electricity for the lights and the outlets. A pump circulates the water and a fan blows air across the hot coils to heat the house. Both the pump and the fan are powered by the sun. A propane tank, with enough storage for 12 months, is the back-up power in case the sun doesn't shine for more than four days at a time.

"Even on cloudy days we can generate some power," said Williams. "We try to time our washing machine for sunny days. And we don't wash at night!"

Although the house has been finished for some time, Williams is just now completing the tile roof.

"We wanted to monitor our solar use, to make sure we had enough power for the dishwasher, washing

Continues on page 7C



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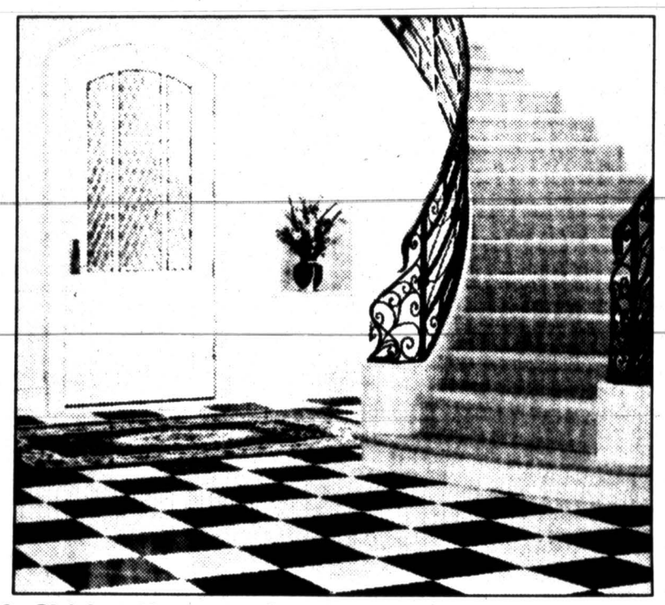

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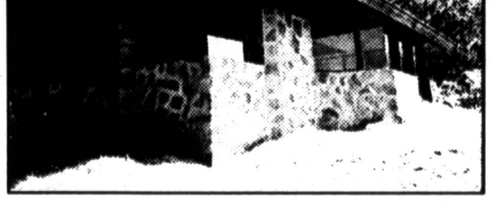

Abalone Cove

$1,975,000

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Carmel Highlands

$1,500,000

Within its nearly 4000 square feet, this magnificent one year old contemporary features an enormous great room, four and one-half baths, and up to five bedrooms. The ocean views, both white and blue, are stunning from nearly everywhere on its 1.2 acres. And the blend of materials - Venezuelan mahogany, slate, cherrywood, maple, kinawa granite, Carmel stone - is second to none.

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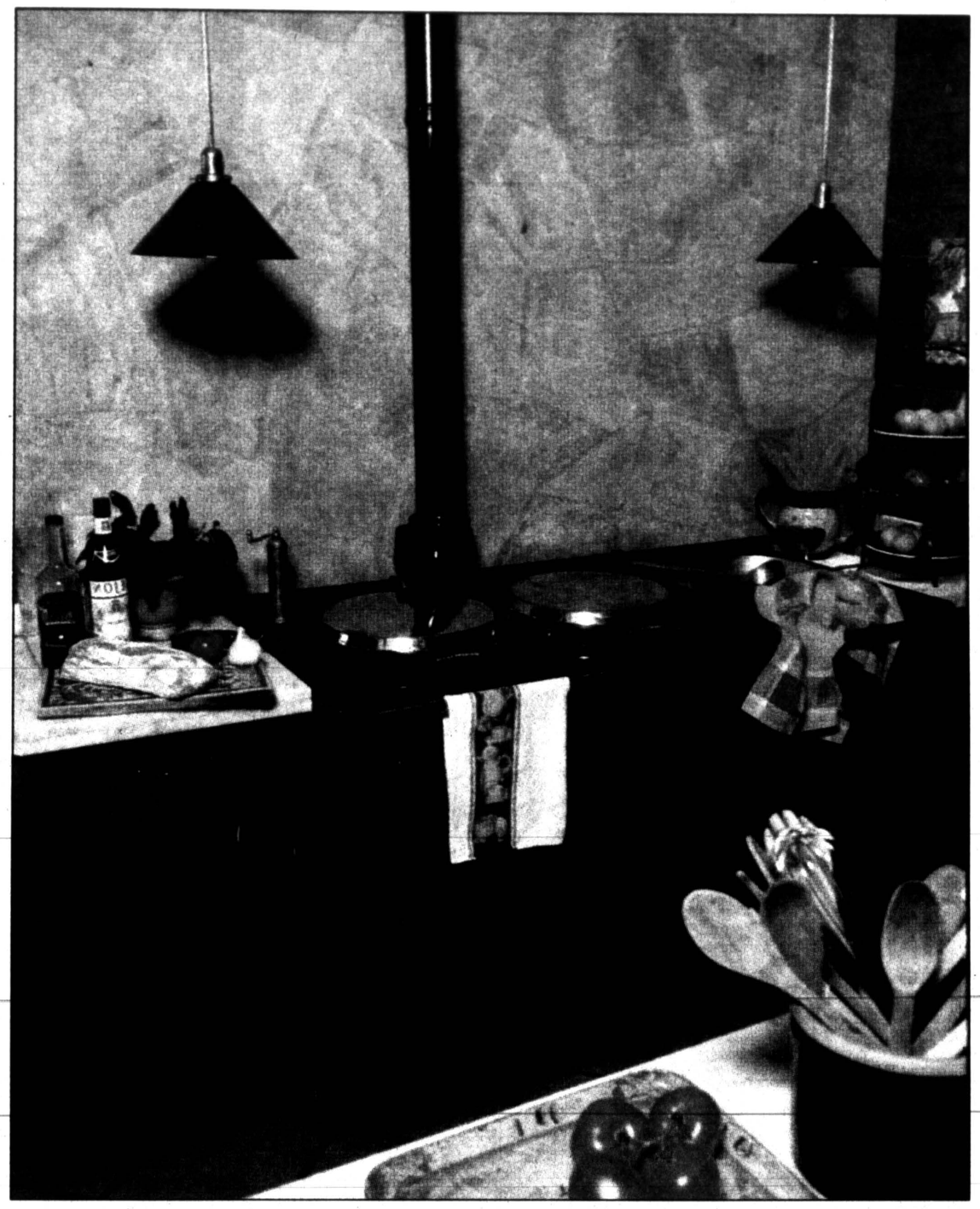

The British AGA is the centerpiece of the traditional English kitchen, according to Susan Williams, who loves the fact that it is always warm and ready for a cake to bake or tea to heat. The four ovens are continually on at 500°, 350°, 250° and 100°.

From page 5C

machine, dryer, FAX machine, typewriter, electric eraser, everything," said the couple, who both work out of their home. "But a 100 percent solar house with a full functioning family that also serves as an office and design studio was quite a challenge."

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British AGA in the kitchen

The giant redwood beams, tied with custom iron braces, tower over the living room, dining area and kitchen. All the walls were heavily insulated and all the windows were double-glazed to conserve energy.

Continues on page 10C

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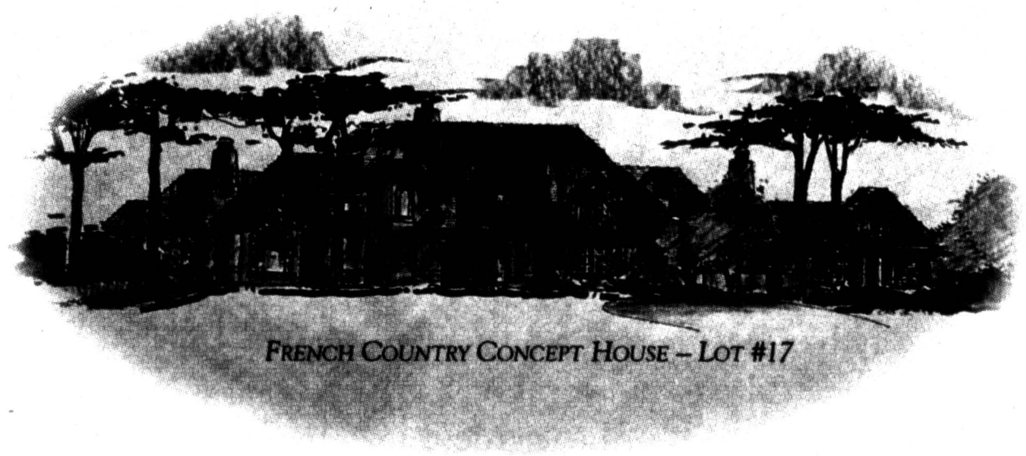

FRENCH COUNTRY CONCEPT HOUSE – LOT #17

HISTORIC MACOMBER PROPERTY

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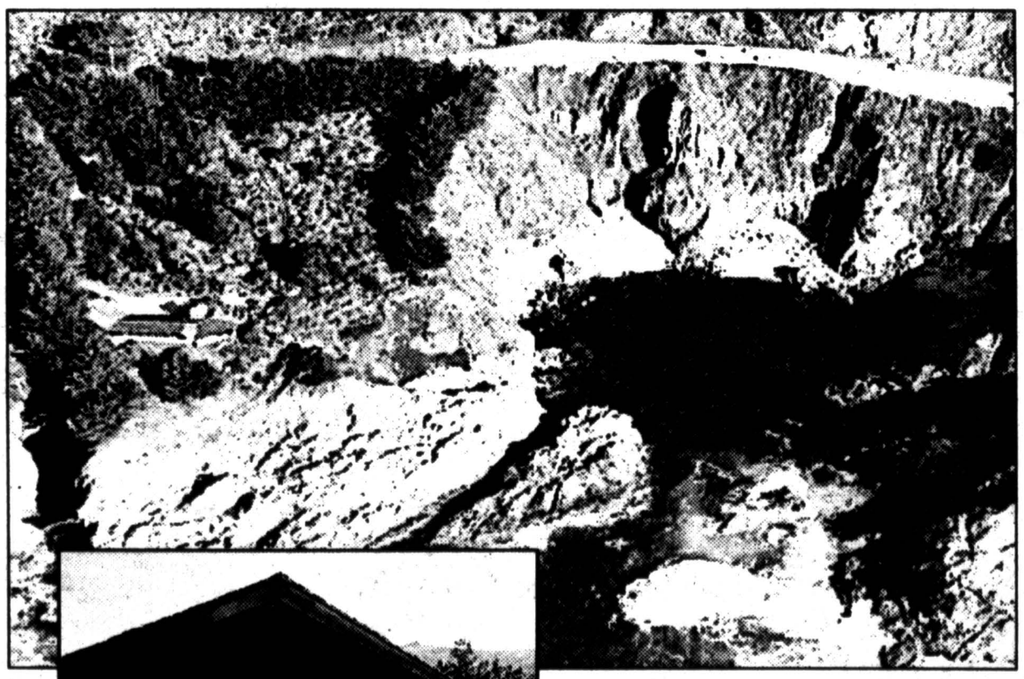

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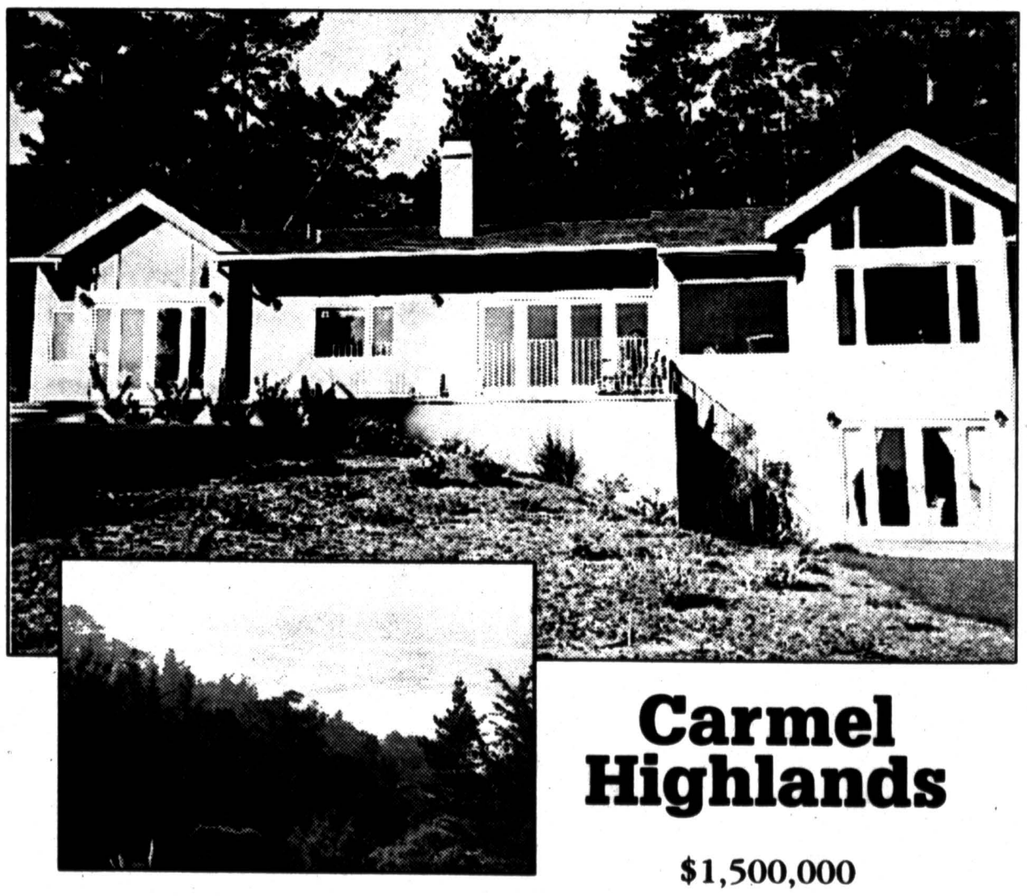

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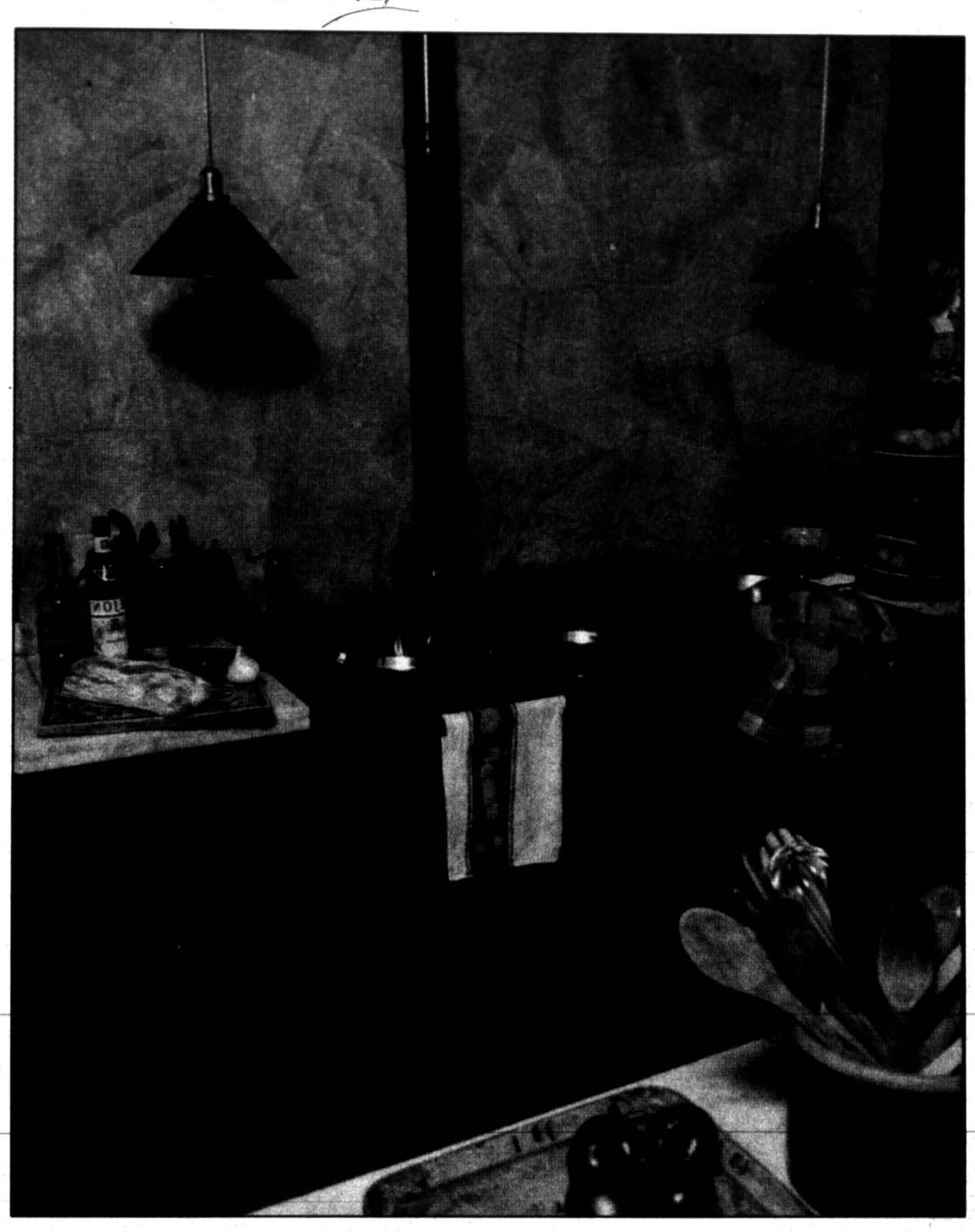

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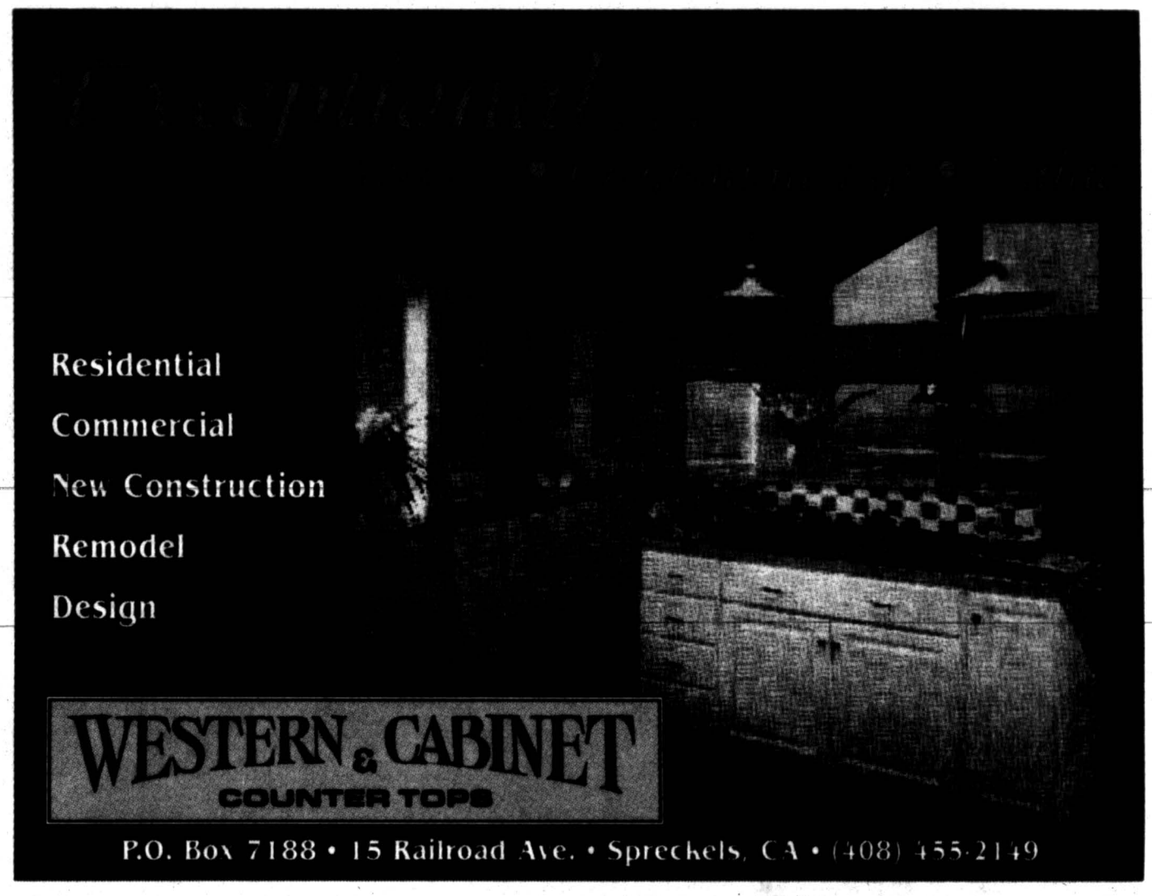

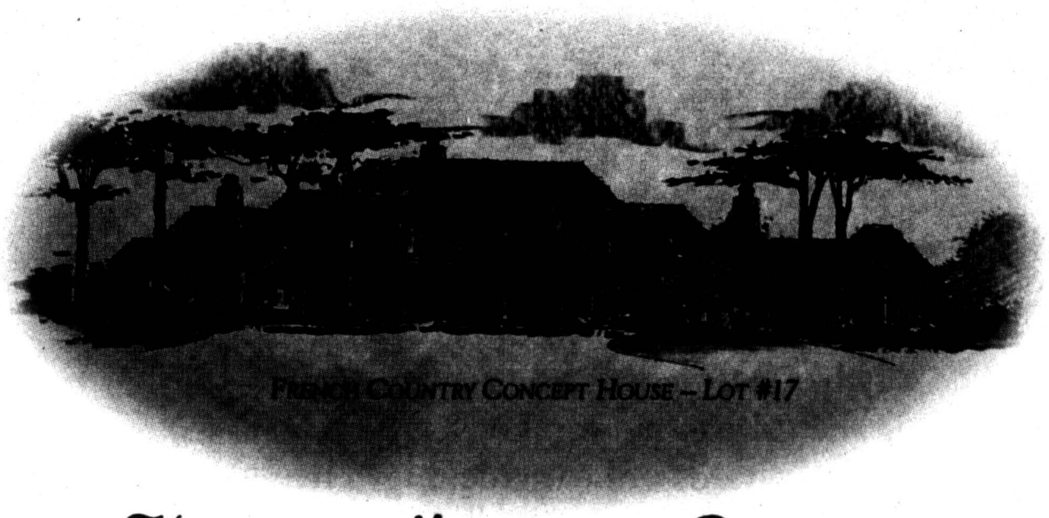

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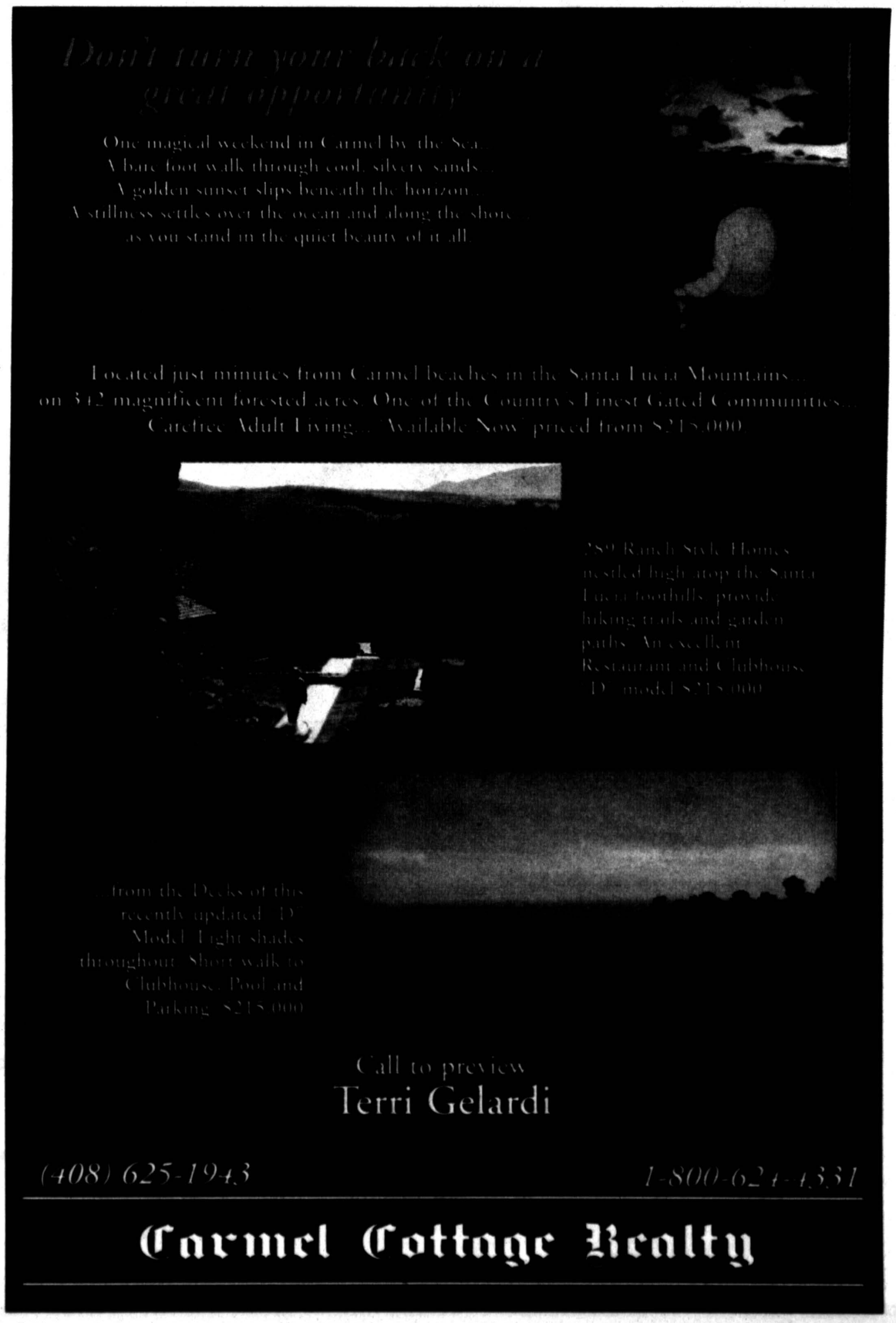
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By MA

Every gardner is a dre
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Robinson Jeffers, did it th
and the Westons, to name
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The following three renov
who created them, exemp
their knowledge that thes
frame the home of you

To call **"Krissy" Langston** a gardener is a definite understatement! This lovely Carmel Meadows ranch house, that she and her husband Bob remodeled so superbly, is the ultimate example of what a love of nature and flowers can do to enhance the beauty and desirability of one's home, aptly named "Sea Flowers." Krissy, pictured here holding "Lilly", (even the puppy was named after a flower!), is an avid gardener and deeply appreciates the serenity found in her garden and intimate glimpses of nature that this affinity allows. The way her face lights up at seeing the profusion of roses bursting into bloom along their driveway, you know that Krissy enjoys the rewards of her gardening. The interior of their home is equally impressive – elegant yet casual. This is a large family home, approx. 2650 sq. ft., in absolutely pristine condition ready to be filled with your own memories and dreams. 3 bedrooms, 2 1/2 baths, bright kitchen, large living room with fireplace, huge family room, 2 car garage & short stroll to the beach. Even the darling playhouse in the back yard has hardwood floors and window boxes filled with flowers! **Be sure to stop by during a weekend Open House while the roses are at their peak. 3055 Ribera Road, Highway 1, Carmel Meadows. Only $599,000.**

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Gardens

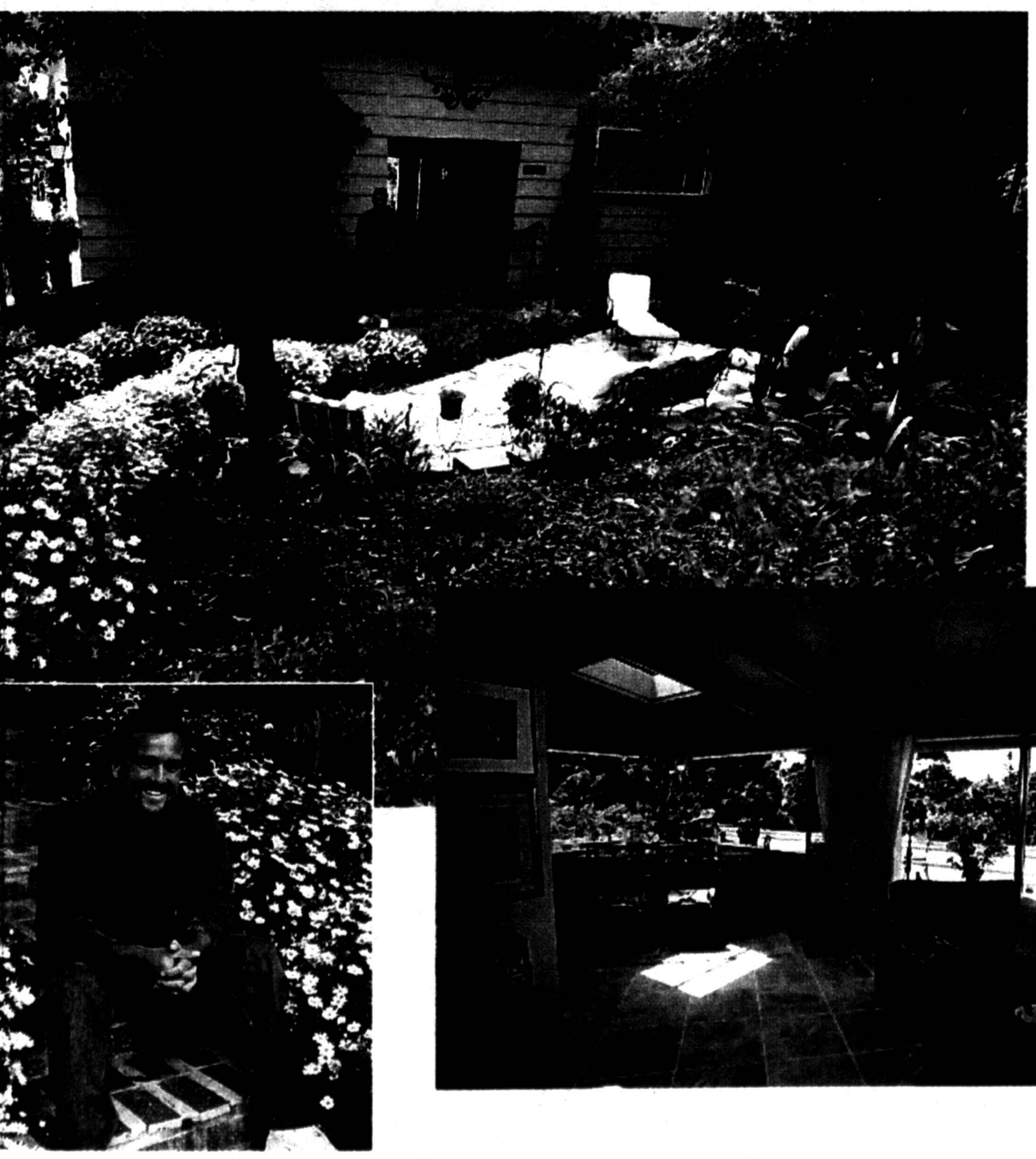
MARJORIE FIORENZA, Realtor

dreamer and Carmel is a particularly appro-
o dream. People have been dreaming here
heir dreams come true. Some, such as
t through poetry, Ansel Adams, Morley Baer
me just a few, did it through their haunting
course, countless artists, too numerous for
t here, expressed their passion for the beauty
ed upon this area on canvas.

ts, those who paint with flower and foliage
that reaches to the horizon, have also creat-
are the people who make Carmel "the stuff
of". But they are of a fleeting and vulnerable
nd you can't bring in from the rain, or pro-
e kind you never finish. The kind you can't
der the auctioneer's hammer and ship off to
d work of art that doesn't necessarily
ves years of pleasure to everyone...it's a gar-

novated homes and gardens, and the artists
nplify not only their love of gardening, but
ese gardens represent the beauty required to

Carrie Simpson (pictured here with "Bonny") was an artist wise enough to start planting bulbs, greenery and flowers even before the extensive renovation began on this lovely country English home in **Carmel Highlands at 184 Van Ess Way**, known as "Bonny Highlands". So now that she and her husband John are putting the finishing touches on the house, the garden is in full bloom just in time for all to enjoy. There are 3 bedrooms, (one with separate entrance for in-laws or guest quarters & fabulous new master suite), 3 1/2 baths, plus large artist studio/office, formal dining room, 5-sided two-story tower living room with fireplace, new custom kitchen with granite countertops and much more. **Stop by for an Open House tour of the home & gardens every weekend. Priced at $1,100,000.**



Scott Slater may not think of himself primarily as a gardener or artist, but just one look at what he has accomplished in the gorgeous light and bright remodeling inside and beautiful landscaping outside his Carmel Woods home will convince you otherwise. Scott and his talented mother Judy have not only capitalized on the wonderful ocean views from most every room of this spacious two-level house, but have incorporated the casual Carmel lifestyle with private garden sitting areas and wrap-around ocean view veranda accented with colorful potted flowers. Over 3000 square feet of casual elegance with limestone floors, a phenomenal professional kitchen, 3 bedrooms, sitting rooms, 3 1/2 baths, stone fireplaces in both the huge living room and spacious family room, 2 car garage, huge landscaped yard with lawn and much more. **We'll be there to greet you each weekend for you to preview the home of your dreams at 24283 San Juan Road, (off San Luis). All this and mature landscaping for only $998,800.**

find it inconvenient to attend an Open House, please feel free to call for an appoint-
to see any of these lovely homes and gardens. Call Marjorie Fiorenza (408) 622-9809.

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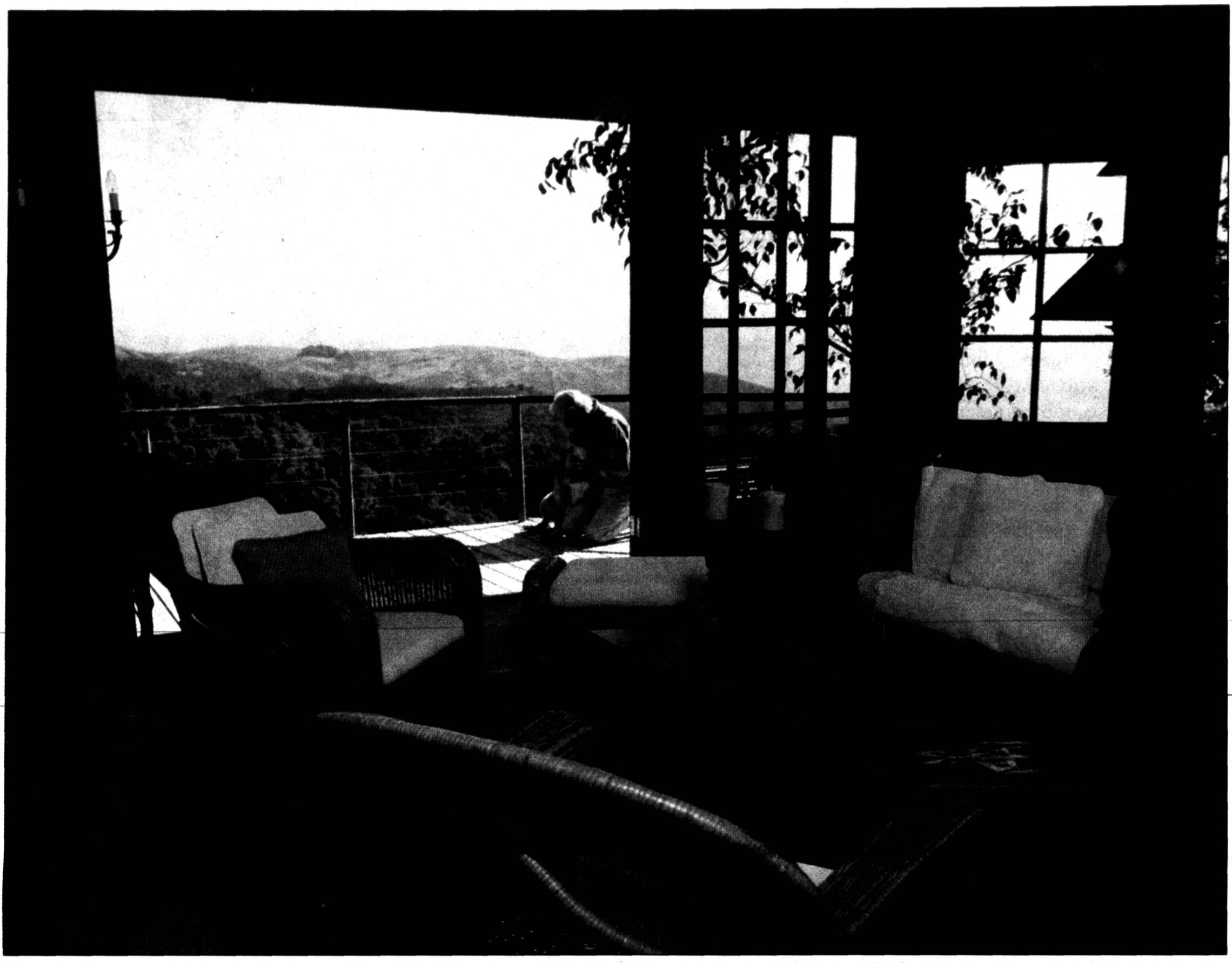

Above the fog on many days when the craggy ocean cliffs below are socked in, the Williams home enjoys the best of Big Sur living — privacy, protection from the elements and a 360° view of the Pacific, the canyons and the mountains. No other houses mar their view, and their home does not intrude on anyone else's world.

From page 7C

But the kitchen's cozy warmth radiates from an unusual source: a British AGA stove that is always on. Day and night its roasting oven stays at 500 degrees, its baking oven at 350°, its simmering oven at 250° and its warming oven at 100°.

"This is the center of traditional English living," said Susan. "They use it to dry towels, keep the tea warm. You can even iron on it!"

For a hundred years the AGAs were heated with coal, but now they generally run on gas. The Williams' stove runs on propane, from a tank that will supply them for a year.

In the evening in the winter, the family uses kerosene lamps to conserve power and imbue the house with a warm and friendly aura. "Kerosene gives off a wonderful light, and is actually very clean if you keep the wicks trimmed and the glass clean," said Susan. "And you also go to bed earlier than usual when you rely on kerosene!"

Pari Passu

The motto chiseled on the door of the Williams' home is *Pari Passu* or "together in equal haste." Susan explains that the phrase has nothing to do with hurrying, especially when it comes to designing a house.

"A home has to progress through the design," she says. "It takes time to develop. It can't have a heart, doesn't have a soul if you rush the process." She is leery of planning commissions that sit in judgment on whether an architect's design will be approved, because she believes it stifles the creativity of the artist. She also knows from experience that refinements often reveal themselves during construc-

On the Sunny Side of Carmel...enjoy golf course and mountain views from this fairway home nestled at the end of a cul-de-sac along the golf course at Quail Lodge Resort. A contemporary single level home with a high cathedral ceiling and soaring windows in the living room, 2 fireplaces, dining area and breakfast nook, family room, 3 bedrooms and 3 baths, custom German cabinetry and a two car garage with storage. The private master bedroom faces the front gated courtyard garden. Watch the golfers teeing off or take walks to nearby health and racquet club, restaurants and clubhouse.

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For more information contact:
Carol Winningham, 626-2223
The Shops at The Lodge, Pebble Beach

IN YOUR DREAMS

The expansive family kitchen takes advantage of a view of the swimming pool from the breakfast area, a forested view from the sink, and the sight of the blue Pacific from the formal dining area. The Arizona flagstone backdrop of the AGA stove is repeated in the pool deck and the massive stone chimney, opposite.

tion.

"We did the very thing that is horrible in a client — we designed by the seat of our pants and are continually redesigning." That is a luxury that can no longer be had in Carmel, where even small exterior changes require time-consuming and costly design permit amendments. Christopher, a fourth-generation Carmelite, is pleased that his hilltop retreat gives him a measure of freedom along with the elbow room.

The couple recently collaborated on construction of the new Del Monte Jet Center in Monterey — he designed the building and she was responsible for the interiors, furnishings, fabrics, color and lighting concept. Their drafting tables at home sit face-to-face, just inches apart in the sunny office/studio. They also share their 3,500-square-foot mountain home with their two children, 10-year-old Ariel and 8-year-old Theo.

"My dream was always to live in Big Sur," said Susan. "It has always been my spiritual home. We purposely made our life here as simple as possible, and believe it is a wonderful gift to our children. Creativity is fostered when you have a lot of time and not a lot of it is filled." ⊛

'We did the very thing that is horrible in a client — we designed by the seat of our pants and are continually redesigning.'

— Susan Williams

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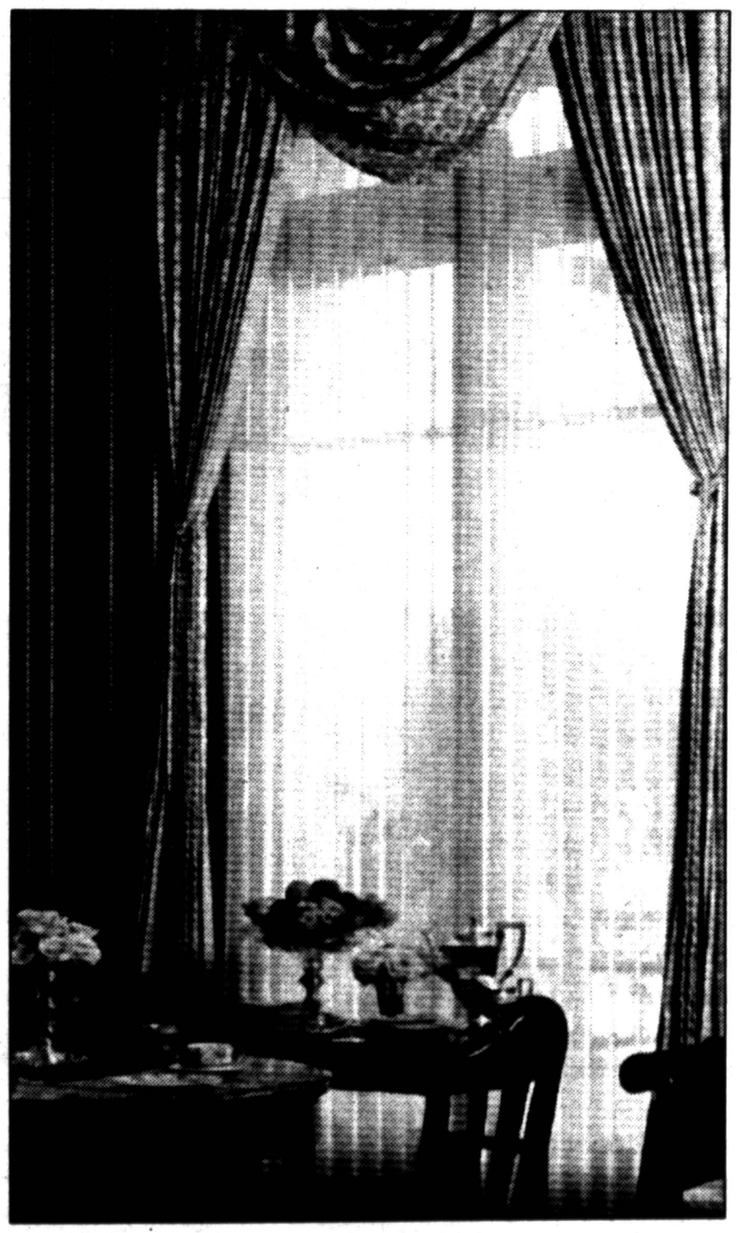

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IN YOUR DREAMS

Open your eyes to jewels hiding in Carmel

By DON McBRIDE

The original dark wainscoting and old hardwood floors made the living room on this Lobos Street house appear cramped and dreary. The lightened walls and wood, new Dutch door, curved window and chalk rock fireplace combine to create an inviting interior.

OFTEN IT takes only a little creativity and imagination to turn a run-of-the-mill house into a charmer that welcomes you inside. Such was the case with the house we recently remodeled on Lobos Street in Carmel. Although my bid was originally the back-up offer, the winning bidders backed out because they just couldn't envision how to improve such an ugly duckling. I knew a swan was hiding in that house — and after the couple watched my eight-month remodeling process, they bought the swan from me!

Don McBride

The first step to a successful remodel is to identify your needs and desires, as well as the weakest and strongest points of the house. The house on Lobos Street, like many older houses in Carmel, lacked space and light and had an outdated interior. Additionally, we saw that the scruffy back yard could be transformed into a tranquil outdoor retreat. The key was finding the house's strengths and capitalizing on them, while minimizing or eliminating its weaknesses.

Zero street appeal

The first problem we addressed was the main entry at the side of the house, accessed only by a narrow walkway along the garage. This made the entrance uninviting and gave the house zero street appeal. To resolve the problem, we moved the entry to the front and added a Carmel stone walkway leading up to a new Dutch door. Both added charm and character to the house while making it seem welcoming. The Dutch door also brought more light into the house and by relocating it, an entirely new walk-in closet was created without giving up any space.

The next step was to lighten the interior. The original walls were half drywall and half plywood paneling which, combined with the old hardwood floors, made the interior dark and outdated. The old sheet rock and paneling were removed and insulation was added between the studs. Board and batten walls were added, instantly giving the space more charm and character. Additionally, the existing living room window was removed and replaced with a curved divided-light window to bring in more light and add character. Next, the old, dark hardwood floors were stripped and sanded and then stained a light grey to complement the walls. When the old ceiling was removed we discovered a bonus—a wonderful old redwood ceiling. This we sandblasted to a beautiful texture and rose color and preserved with a clear sealer. The final step was to give the fireplace a face lift to provide a focus for the new, lighter interior. This was done by building a new mantle, adding an arch and refacing it with chalk rock rather than the old dark brick.

Relax and entertain outdoors

The goal of the landscaping plan was to create a private, tranquil courtyard for relaxing and entertaining. One very desirable feature of the house was that it had two entries to the back yard, one from each bedroom. To capitalize on this feature, we designed a private patio to connect the sunny garden with the indoors. Brick was chosen because it complements the colors of the house, grey and white, and it adds to the charming Cape Cod feel. We were also able to utilize recycled brick from the dismantled fireplace and the original front walkway. But first, we needed to completely clean up the back yard and eject a dilapidated outbuilding. An exterior wall, which had a water heater shed attached to it, was removed and the heater installed out of sight. We saved some of the old flooring from this area for the new kitchen/dining area. A small sliding glass door, which led to one bedroom, was replaced with French doors and a window

Continues on page 14C

One very desirable feature of the otherwise uninspired back yard was the access from both bedrooms, which were transformed by new French doors. A private sunny courtyard now brings light into the rooms. Note the taller roofline turns an ugly shed into a bright addition.

CV Renovations awarded 'The Big 50'

The award-winning Renovations team did this kitchen addition and remodel for the Baxter family on Panetta Road in Carmel Valley.

RENOVATIONS of Carmel Valley has been named among the top 50 remodeling firms in the United States by "Remodeling" magazine.

The trade publication surveyed 300,000 companies, and singled out only 2 percent for "superb performances in marketing, sales, design and business management," according to the magazine. Renovations' owner Warren Kaufman was applauded for his unique "marketing board of directors" concept, which uses former clients to advise homeowners going through the trials and tribulations of remodeling.

Once their design is complete and construction is underway, the homeowner is interviewed by two members of the board of directors, who, according to Kaufman are sympathetic because they've been through the remodeling process themselves.

"It's a wonderful way to get honest feedback in time to make changes and improvements," said Kaufman.

Warren Kaufman (holding plans) and his Carmel Valley crew at Renovations have been remodeling homes on the Monterey Peninsula for over 25 years.

IN YOUR DREAMS

Love thy neighbor with cherry flowers

No town can fail of beauty, though its walks were gutters and its houses hovels, if venerable trees make magnificent colonnades along its streets.

• *Proverb from a Plymouth Pulpit, 1887*

He that plants trees loves others besides himself.

• *English proverb*

THIS SPRING, there was no "magnificent colonnade" more spectacular than the Japanese flowering cherry trees that bloomed in Carmel and Carmel Valley. *Prunus serrulata,* shown here, is a wonderful patio or front walk tree whose blooms are showy enough to stop traffic. When planted along a walkway, as these are at All Saints' Episcopal Day School, the effect is truly a feast for the eyes.

Depending on which of its many varieties you choose, the Japanese flowering cherry thrives in the Carmel area and can grow to 40 feet tall and 30 feet wide. "Pink Star" (*Beni Hoshi*") is a comparatively fast grower with arching, spreading branches. Others, like *P.s. Amanogawa,* grow in a column up to 8 feet wide and 25 feet tall, and can make a stunning backdrop.

P.s. Tai Haku has the largest blooms of any flowering cherry: pure white, almost 3 inches wide. Pruning is generally not necessary, but awkward or crossing branches should be removed. If cut during the blooming season, they can be used for simple, striking flower arrangements in the Japanese style. *Tai Haku* grows vigorously in the Carmel area, 25 feet high and as wide, with the added benefit of beautiful orange leaf color in the fall.

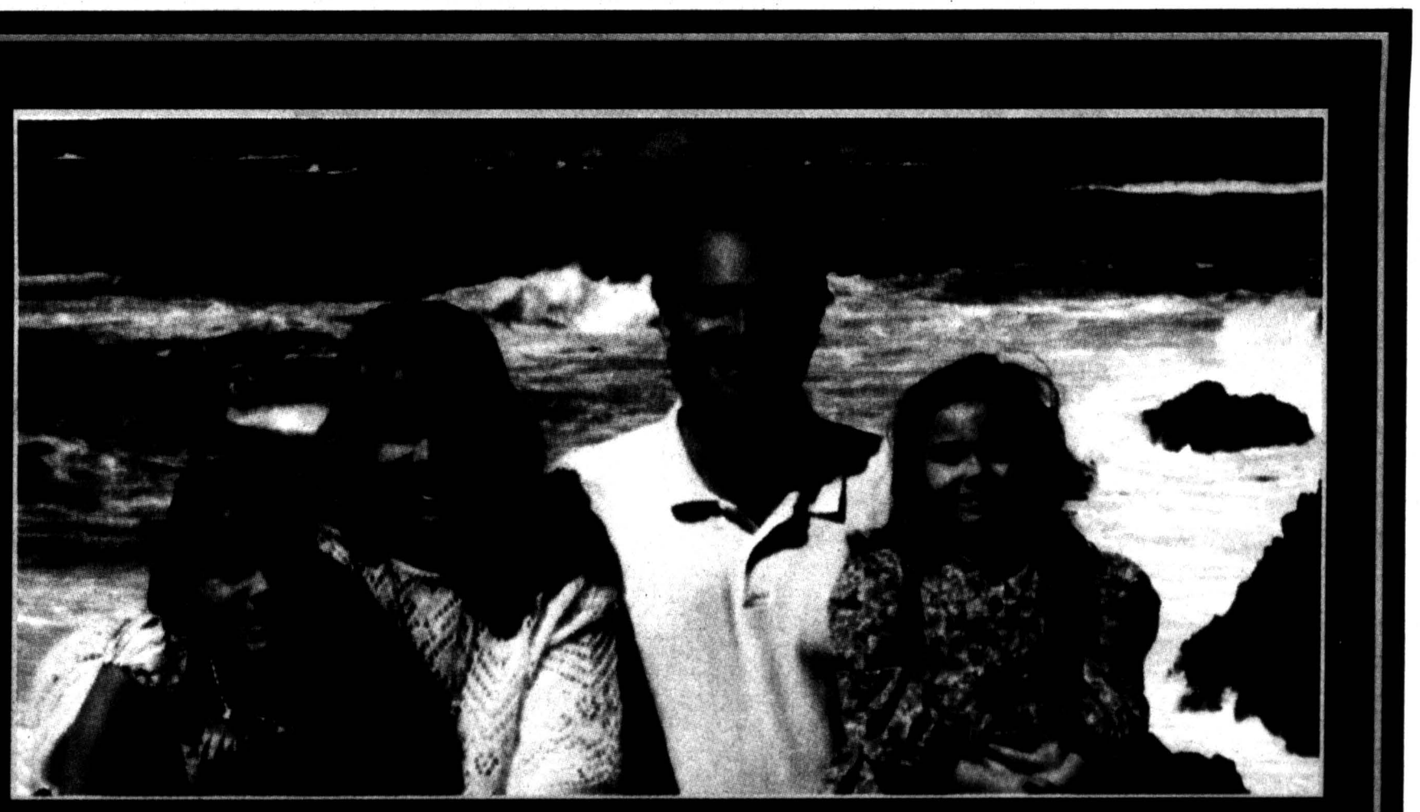
"Yoshino Flowering Cherry" (*P. yedoensis)* is an early bloomer with fragrant single pale pink flowers and graceful, curving branches. It is also a relatively fast grower, to 40 feet. "Birch Bark Cherry" (*P. serrula)* is often chosen for its glossy, mahogany-colored bark which makes the tree beautiful even in winter when the leaves fall.

Flowering cherries require full sun and fast-draining, well-aerated soil. Those planted in heavy soil are sometimes subject to root rot during winter; in that case, plant them in a raised bed to increase drainage. They are somewhat drought-tolerant, but benefit from occasional summer water. Diseases and pests — other than slugs and some caterpillars — are usually not a problem. These trees are welcome along village streets because their roots won't usually crack the pavement.

Consider adding flowering cherries anywhere you want a spring focus in your garden. Their filtered shade allows contrasting flowers to thrive below. They attract hummingbirds in search of nectar. And your neighbors will love you.

— KIRSTIE WILDE

The Japanese flowering cherry trees at All Saints' School in Carmel Valley have been growing for two decades. One pink double flowering tree was cleft grafted to add white single flowering branches.



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IN YOUR DREAMS

From page 12C

was added. Larger French doors were added to another bedroom, all features which brought more light into the house.

By looking beyond the basic remodeling ideas of "new paint and carpet" we were able to transform an average house into a wonderful, quaint home with character. We asked a few simple questions that defined the client's needs: "Are you satisfied with the light in the house? How do you entertain? Are you too crowded?" Surprisingly, one of the simplest problems to fix is lack of space.

Another recommendation is to discover hidden views and focus on their potential. Sometimes this may require trimming trees, even on a neighbor's property. Offer to hire a professional to do the trimming. And while you are focusing on the indoor views, don't forget the outdoor environment. Building or extending patios and adding French doors enhance your house by connecting you to the outdoors, providing additional space in which to relax or entertain.

Don't let tradition get in the way of your dream house. Imagine how you want your home to look and feel and then create it by highlighting the features you love, while improving upon those you don't.

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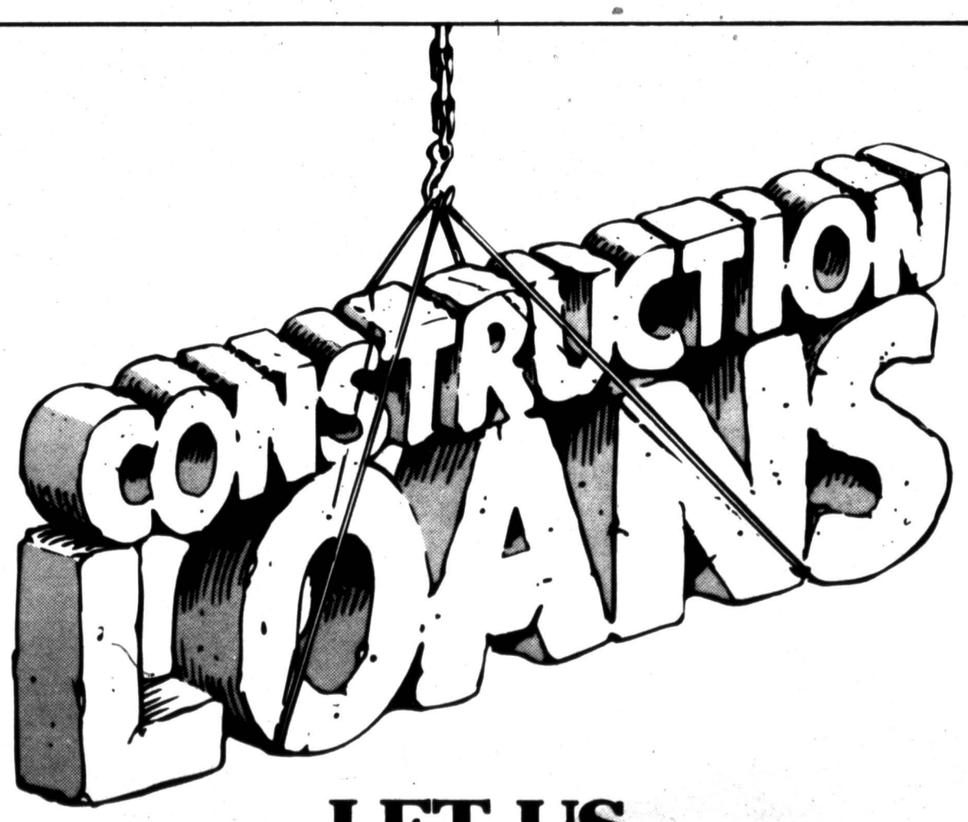

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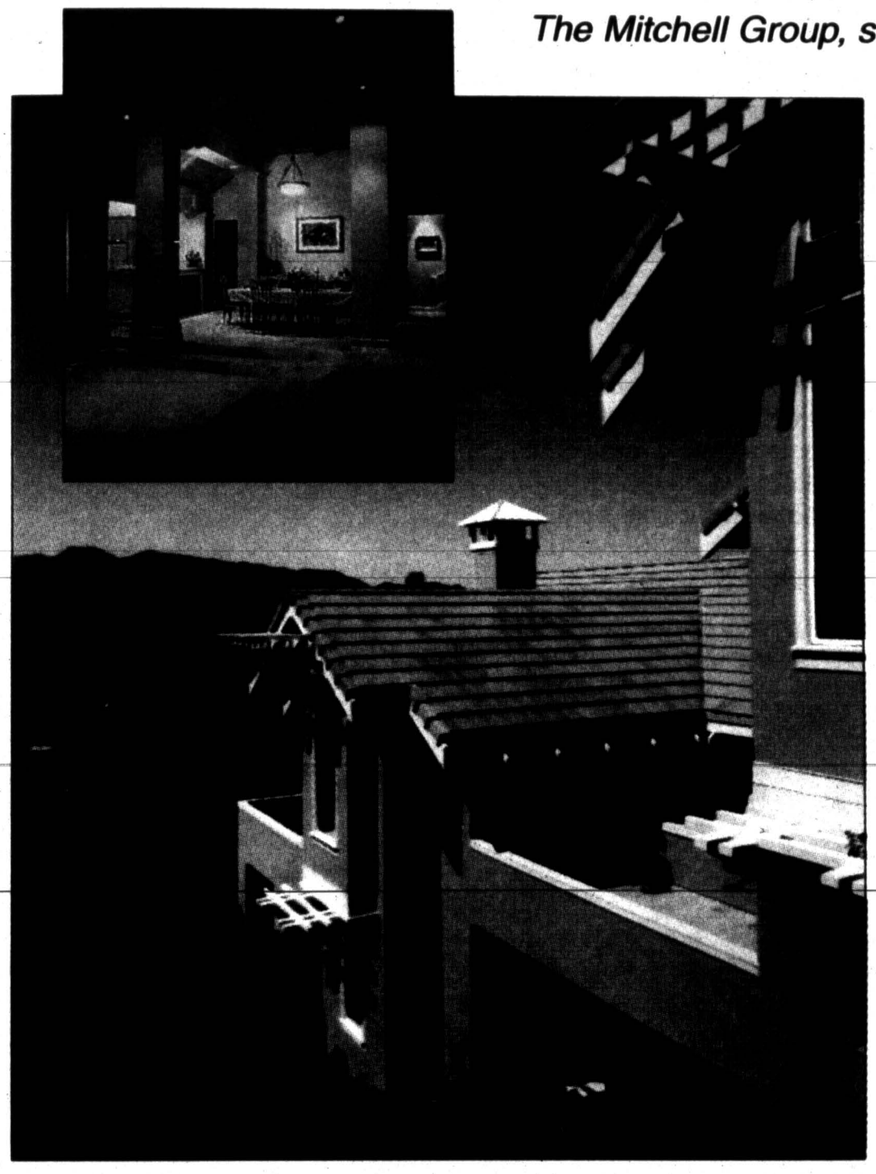

CARMEL VALLEY— Spectacular views of soaring eagles await you from this dramatic Eric Miller designed home. Superb quality, featuring the very finest craftsmanship and materials throughout. Over 4,000 sq. ft. of living area including library, office and wine cellar. Forever views from the 10x10 living room picture window and 3 exterior decks. This magnificent, bright, sunny home includes 3 bedrooms, 2-1/2 baths, exposed beam ceilings, imported limestone and hardwood floors, Berber wool carpeting, lots of built-in bookshelves and custom cabinetry, loads of storage plus an oversized 2-car garage. **$1,200,000.**
Listing agents: Bill & Vicki Mitchell 620-6314.

CARMEL VALLEY— Fabulous, plantation-style home, nestled among huge live oaks on this magnificent 6-1/2 acre Sleepy Hollow estate. This is elegant country living with picturesque landscaping and rose gardens, all in a natural setting. The impressive but informal main residence features soaring, open-beam ceilings, a huge master suite that covers the entire upper level and French doors opening to luscious grounds with pool, spa and a romantic gazebo. An attractive state-of-the-art barn could be converted to a guest house. Gated privacy and serenity in a naturally beautiful setting. **$1,650,000. Listing agents: Bill & Vicki Mitchell 620-6314.**

BIG SUR — Spectacular oceanfront estate on Partington Point. Designed by Mickey Meunnig (Post Ranch Inn), this 3000 sq. ft. home on 9.5 acres, completed in 1997 has panoramic Big Sur views. Surrounded by the Sea Otter Preserve and the Julia Pfeiffer Burns State Park, this incomparable home features state-of-the-art construction and materials. Included in this rare offering are approved plans and permits for a second home on the property. **$5,200,000. Listing agents: Bill Mitchell 620-6314 & Skip Marquard 659-6816.**

PEBBLE BEACH — A magnificent vintage Mediterranean villa overlooking Carmel Bay and Point Lobos. Designed by Robert D. Farquar, A.I.A. in 1926, this fabulous estate, with its mansion and guest cottage, has been well maintained over the years. Prestigiously located on 4.5 private acres, this authentically detailed home features soaring cathedral ceilings with heavy exposed beams, tall French doors and windows, 5 fireplaces, rich pine floors, curving archways in thick plaster walls and wide staircases off unique circular halls. The main house has approximately 7,500 sq. ft. including 5 large bedroom suites, 5+ baths and a 3-bedroom servants wing. Adjacent is a detached 3-car garage with caretaker's quarters. A cozy 2-bedroom guest cottage with fireplace is secluded among large redwoods and oaks. Extensive Carmel stone patios and terraces in a luxurious garden setting. **$7,900,000. Listing agents: Bill & Vicki Mitchell 620-6314.**

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CARMEL

ARROYO GRANDE! This desirable townhouse offers more space than many Carmel homes. The 400 sq. ft. living room and adjoining solarium allow great flexibility in space. Sun shines into the eat-in kitchen, with laundry on one side and enclosed patio on the other. Three bedrooms & 2-1/2 baths. Use of pool, spa, tennis courts, and beautifully maintained grounds. $359,900.

LIGHT & BRIGHT! South of Ocean Avenue, on an oversized lot offering total privacy, this 2-bedroom, 2-bath home features soaring ceilings, many skylights & windows, hardwood floors, separate dining room, huge family room, 2 fireplaces plus an office loft. Freshly painted and enhanced by new Berber carpeting. Complete with front patio & rear decking. $620,000.

"LIVE THE DREAM!" The epitome of an architect's dream is a home designed, built and lived in by the architect himself. Here is the personal 3-bedroom, 2-bath home of Mark Mills, whose close association with Frank Lloyd Wright influenced the positioning of every board and beam, every timber and tile. On a half acre in Carmel Hills you too may experience this unique work of art. $359,000.

NEW ON MARKET! This pleasant home is set high to capture sunshine and views from its large windows. A generous entry leads to the great room combining the vaulted-ceiling living room, with fireplace & wet bar, a dining area and family room/kitchen, with access to deck, patio and fenced backyard. Both bedrooms have French doors to decking, and there are two baths. Low-maintenance decking adds value to this conveniently location home. $395,000.

POINT LOBOS VIEWS! And beyond to the Pacific and the horizon from this incredibly sited home. To accompany this panorama, you have 5 bedrooms, 4 baths, a family room, den, view decks and patios, and two-car garage...all on a double lot. Many of the rooms have separate exterior entrances. A hard to find combination of large living space (about 3300 sq. ft.) spacious lot and incredible views. $699,000.

PARADISE PARK! Architect Lennart Palme created the design for this sunny, single-level home in a prime top-of Carmel location. Three generations of the family have enjoyed its large rooms, oak floors and generous windows. Built around a fenced brick patio, the 3-bedroom, 2-bath home offers a large living room with storage window seats & fireplace, and a kitchen augmented by a charming breakfast nook with views to the garden. Freshly painted and awaiting your arrival. $490,000.

JUST LISTED! This 2-bedroom, 2-bath Carmel cottage offers lovely views over Pescadero Canyon. It has been extensively remodeled, with cathedral ceilings, and full-length wooden deck, plus a recently upgraded kitchen. A separate guest suite offers views, decks & kitchen. On an over 9000 sq. ft. lot, it has all the charm & character that you expect in Carmel-by-the-Sea. $595,000.

CARMEL VALLEY

NEW ON MARKET! At the famous Quail Lodge resort, this popular single-level condo offers views of the golf course. An easy-living condo with 2 bedrooms, 2 baths and a fireplace in the spacious living room. Plan to relax & enjoy yourself here; there's virtually no maintenance! $430,000.

RANCHO RIO VISTA! You'll be pleasantly surprised at how wonderful this 3-bedroom, 2-1/2 bath home is! The natural wood shingle exterior has a contemporary flair that is hard to find. Interior design has split-level elevations, high ceilings, wood-plank floors, 2 fireplaces and large gourmet kitchen & dining area. A marvelous about 2,800 sq. ft. home, absolutely private on a 1.2 acre parcel. $625,000.

CORRAL DE TIERRA

A RARE FIND! A special home in Corral de Tierra Oaks. Immaculate and custom built, it features a 4 bedrooms on the entry level, a 4-room guest unit above the 1700 sq. ft. 4-car garage (with RV parking), a remodeled kitchen, solarium, formal dining, cozy family room & more. Mature landscaping, 1640 sq. ft. patio and over 750 sq. ft. of decking. On an acre+, a rare find for living & entertaining. $679,000.

OFF HIGHWAY 68

THE SPACE YOU NEED! Nestled amongst mature oaks on a 1.6 acre site in sunny San Benancio Canyon, this sturdy 5-bedroom, 2-1/2-bath home offers the space you need at an affordable price. Features include fireplaces in the living & family rooms, custom-built cabinets in all bedrooms, large laundry room with 1/2 bath, and 3-car garage with workshop. Plus a huge deck with built-in BBQ. In prized Washington Union School District. $399,000.

PACIFIC GROVE

NEW ON MARKET! Priced to sell quickly, a wonderful 2-bedroom, 2-bath single-level condo ready to move into today. Freshly painted with new carpet in the guest bedroom, this 2-bedroom, 2-bath affordable home has a separate dining area, cute kitchen and a fireplace in the living room. There's a terrific patio accessible from the master bedroom & kitchen. Shops and schools are close by. $259,000.

SOUTH COAST

BIG SUR GRECIA VILLA! On Olympus-like Pfeiffer Ridge, is famed architect's Mikey Muennig's Ode to Greece! On five acres, with outlook to ocean scenes and mountains, this 3-bedroom 2-1/2-bath villa blends the magical lifestyle of the Mediterranean with the unique Big Sur environment. All rooms display lots of glass & are southern oriented. $989,000.

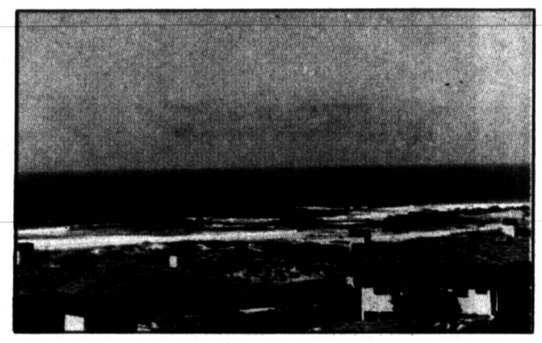
MARINA

MONTEREY BAY ESTATES! Sunshine and light define this well-cared for home in a choice neighborhood. Cathedral ceilings and expansive windows, cozy family off kitchen. Large master suite with walk-in closet, 2 additional bedrooms, 2-1/2 baths, and storage loft in garage are some of its special features. This wonderful property offers privacy and more. $269,000.

PEBBLE BEACH

PEBBLE BEACH CHATEAU! A lovely home designed by Monterey architect James Heisinger and built in 1983-84. The first floor living area features 10' ceilings, crown molding, hardwood floors, French doors & a gracious entry with circular stairway. This 3-bedroom, 4-1/2 bath home of about 4100 sq. ft. includes guest quarters with living room with the 5th fireplace and kitchen/dining room. All on an acre plus of well-maintained grounds. $1,850,000.

OCEANSIDE SITE! Prestigiously located behind gates on a .58-area site is this stunning contemporary redwood residence. Sweeping breathtaking scenes of the Pacific & Point Lobos are captured from expansive windows and 1000 feet of decking. Displaying excellent craftsmanship and detail throughout with hardwood floors & soaring ceilings, a 4-bedroom, 4-bath home with large guest quarters. $3,750,000.



OCEAN VIEW TOWNHOME! Resort living is at its finest in this Spanish Bay townhouse. Generous living room with fireplace & custom bookshelves. Designer touches are throughout, and there's a library/den on the main level plus a 4th bathroom. Elegant master suite and 2 generous sized guest suites. Big ocean views are seen from the upstairs. $1,690,000.

FRONT LINE SPANISH BAY! This immaculate 3-bedroom front-line residence offers fabulous ocean and golf views. Just steps to the clubhouse and athletic facility, the residence overlooks the practice putting green, first tee and rolling first fairway to the ocean beyond. Three bedrooms & four baths. $1,750,000. (Or available fully furnished for $1,900,000.)

SERENE SEA VIEWS! Are seen from this comfortable European-style home in an area of estate-sized residences. With 4-1/2-baths and a wet bar, this 4-bedroom home might be expanded in size to take full advantage of its site, a beautiful almost 1-3/4-acre sun-filled useable lot. Lovely views across Cypress Point Golf Course to the sparkling sea. $2,600,000.

ABOVE THE LODGE! A gracious Monterey Colonial residence on a .75 acre site. Designed with European flair in rugged stone, there are balconies, arched doorways & stone patios. Library, fabulous game room with antique pub bar, studio/office with bath & more. Some 5700 sq. ft. with 5 bedrooms & 6-1/2 baths. A gated-guarded treasure. $1,950,000.

SEASIDE

JUST LISTED! This pleasant home has evolved into a most versatile property featuring 4 or 5 bedrooms & 3 baths in the main house plus an attached Granny Quarters with its own kitchen & bath. You'll also find a 600 sq. ft. walk-in basement with Jacuzzi that makes a great workout area, game or family room. Plus ocean views from the deck, garages, large covered RV parking, amazing storage areas, fenced yards, alley access to back of house. And second lot for future potential and gives you over 1/4-acre to enjoy now. $395,000.

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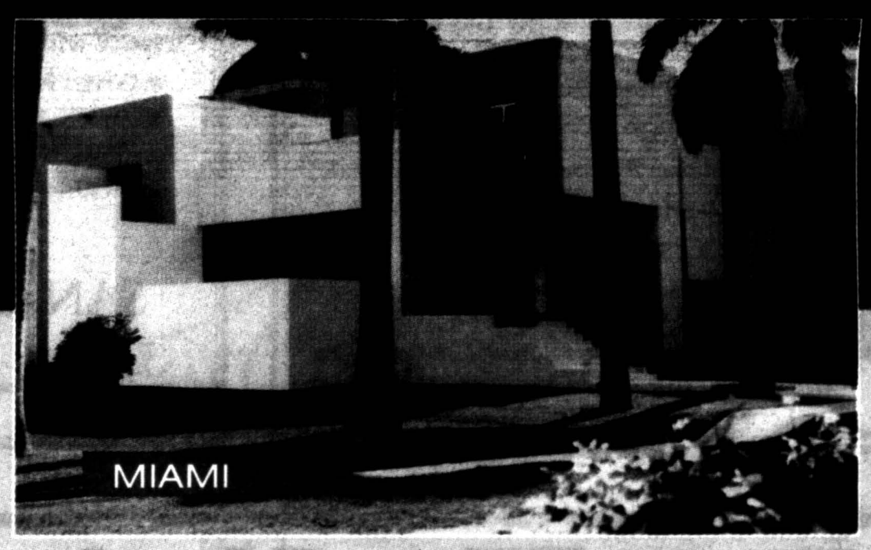
PEBBLE BEACH



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TONGA

MOSCOW

By DIANE BELANGER

A new Carmel restaurant that has become a color-splashed showcase for modern art and coastal cuisine has, believe it or not, close kinship to a Pebble Beach home which painstakingly recreates a French country estate, and to the residence of the King of Tonga. All are related to an international chain of fitness clubs known for high-tech lighting and design that are springing up all over the former Soviet Union. What they share is a signboard that has become ubiquitous on the Monterey Peninsula (and elsewhere) of late, a distinctive red and blue logo marking yet another project of John E. Matthams International Design Group.

The local designer is, in short, all over the map. From the Kremlin to Carmel, the Pacific Grove-based design group is currently juggling a spate of projects that have little else in common but the Matthams' logo. The group prides itself on diversity — from the scope of projects it tackles to the shape each takes. At any one time, the drafting boards on the second floor of the group's office building contain sketches for modest single-room additions, as well as plans for multi-million dollar homes. And unlike some design firms known instantly for a certain style, the Matthams' vernacular is whatever suits a particular client's needs.

"We do not have a 'signature design,'" says the group's principal and owner, British-born John E. Matthams. "We have a very wide range of things we get involved with, from the modern to traditional, involving many facets of design."

*See **MATTHAMS** page 18C*

IN YOUR DREAMS

The 5th Avenue Restaurant defined Matthams' "Miami Deco" look in the early 1980s, which was in high demand by disco clubs eager to attract wealthy international visitors, celebrities and the "gorgeous people" who flocked to South Beach.

The etched Plexiglass and glass, illuminated from the perimeter to highlight the carvings, was a favorite way to define the dance floor. Matthams did all the exteriors and interiors — from the shape and fabric of the mirrored booths to the place settings, carpets and tropical trees.

Story continues on next page

PHOTOGRAPHS COURTESY JOHN MATTHAMS

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Carmel Valley "Point of view"

THE PANORAMIC FLOOR-TO-CEILING living room views will take your breath away — you'll enjoy them too from the master bedroom/bath of this hacienda-style, hilltop acre home in desirable Tierra Grande!

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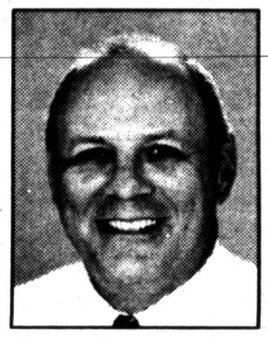

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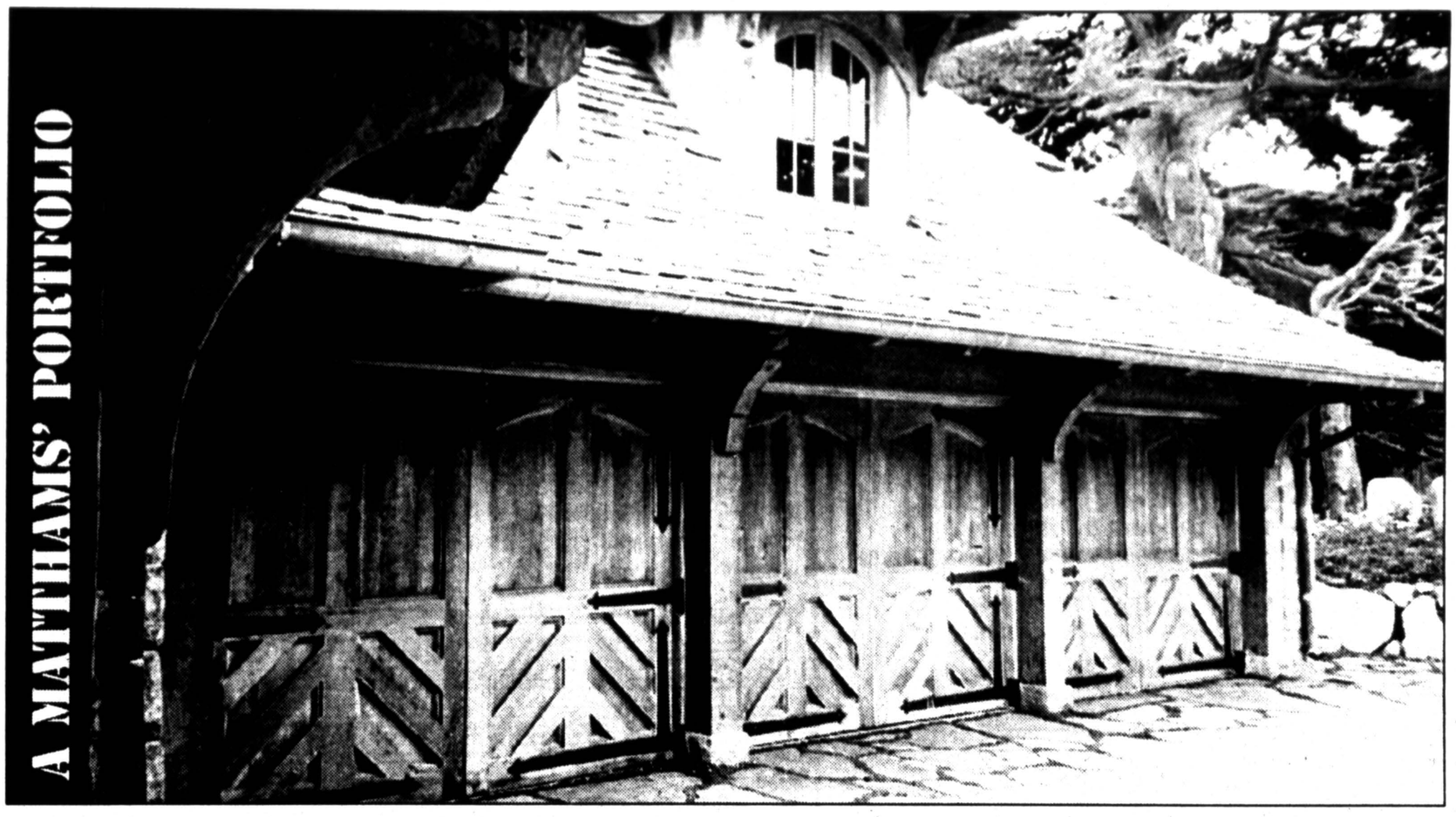
IN YOUR DREAMS



Although these triple stable doors could adorn a country estate in France, Matthams built them for a new home at Cypress Point in Pebble Beach. The two on the right are carefully camouflaged electric garage doors, which swing up from the bottom. "The owner wanted one that was absolutely true to faith," says Matthams, so the left door swings out from the middle on a special hinge pivot mechanism. The granite stones on the apron were set in permeable sand to comply with coverage limitations in the permit. A sprinkler system under the stones to keep the tiny plants alive during the dry season.

High-tech Victorian

The group's offices in a converted 100-year-old Victorian at 721 Lighthouse are a reflection of that eclectic approach. From the outside, the building is a classic example of the era, painted beige with green and maroon accents for the Victorian flourishes — rosette arches and spindled rails. Inside is a starkly modern reception area, bright white, lit by track-mounted spots, with industrial carpeting on the floor and free-form furniture filling a glass-walled conference room. Elsewhere a series of no-nonsense offices are filled with the tools of the trade, computers and drafting tables, occupied by a team of eight architects, designers and draftspeople, some of whom have been with the group for more than a decade.

The smallest space, an enclosed backstair landing, belongs to Matthams himself (although he is seldom inside). He's too busy during the day with client meetings and project management to sit still. He does creative work at night and on weekends in an office at his Pebble Beach home (which he shares with wife Sharon, sons Chason and Kean, and a West Highland terrier, Spud). Although associates do the group's technical work on a computer design system, Matthams still does the artist-quality conceptual drawings for clients the old-fashioned way — by hand.

Matthams knew from age 10 that he wanted to work in design. His grandfather, an artisan in bricklaying and stone masonry, used to take him to job sites around London, sparking a fascination with the alchemy that transforms blueprints into buildings. His favorite childhood book was "The Encyclopedia of Architecture" by Bannister Fletcher, a bible of the profession, bought by his grandfather at a vintage bookseller's. He attended London and Liverpool universities, where he received a diploma in architecture and a master's degree in civic design. After working briefly as a planner in the (English) Channel Islands, he headed west, first to the Bahamas, then to the East Coast, to New York and Miami, before finally arriving here some 15 years ago.

In Miami, Matthams worked on a dizzying mix of residential and commercial projects, including the home chosen as the set for Crockett and Tubbs to fight TV crime in "Miami Vice"; nightclubs that were among the first in the rebirth of Miami's South Beach district, glittering Deco restaurants and several that asked him to design "The California Look." On the West Coast, his first commissions included bars and nightclubs in the San Jose downtown renewal area. "Someone had heard we were from Miami and wanted a 'Miami look,'" Matthams laughed.

Continues on page 22C

M|M
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CARMEL RESTAURANT located in a historic courtyard is a very successful intimate Carmel Bistro serving fine French cuisine. There is both indoor & patio seating & the Bistro enjoys tremendous repeat business from local clientele plus an active tourist trade. **$99,000.**

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POLICE LOG

From page 4A

nothing was found.

Carmel-by-the-Sea: Report of a blocked driveway on Dolores near 9th. Upon arrival all driveways on the street were not blocked.

Carmel-by-the-Sea: Report that a woman at shop on Lincoln rearranged some lingerie as if to shoplift it. Last seen westbound on Lincoln. Unable to locate.

Carmel-by-the-Sea: Report of loud music in backyard on Guadalupe. Upon arrival discovered an outside stereo speaker was on. Resident contacted and music was turned off.

Carmel-by-the-Sea: Report on Guadalupe near 5th of a possible blast of a shotgun or an explosion from a firework. Neighbors reported seeing the sky light up during the explosion. Households were checked and nothing unusual was found.

Carmel-by-the-Sea: Pacific Grove woman arrested for shoplifting $579 worth of items from two shops — on Mission and the other on Ocean.

Carmel-by-the-Sea: 85-year-old Carmel woman tripped and fell on 5th Ave., suffering a laceration above one eye.

Carmel-by-the-Sea: City crew trimming tree limbs on San Antonio inadvertently dropped a limb on a car driving beneath, damaging the rented vehicle but causing no injuries to the occupants who were tourists from Toronto.

Carmel Valley: After being stopped for a minor traffic violation, an individual was arrested for driving under the influence and being in possession of a narcotic substance.

Carmel Valley: Cachagua resident requests assistance in civil dispute over a well deeded to him.

Carmel Valley: Rippling River resident found deceased in her apartment.

Carmel area: Man whose wife resides in a Carmel convalescent home reports the diamond from her engagement ring is missing. The wife has Alzheimer's, and the man believes the diamond was pried off the ring.

Carmel area: Man found with a loaded firearm in his vehicle is arrested.

Carmel Valley: Resident reports receiving 4-6 annoying calls daily, over the last six months.

Carmel Valley: Resident reports a battery that occurred on June 1.

FRIDAY, JUNE 5

Carmel-by-the-Sea: During traffic stop on Rio Road, five female juvenile's playing tag were contacted for throwing objects. Advised not to throw objects near officers on traffic stops.

Carmel-by-the-Sea: Woman came into Carmel Police Department to advise that a man who is on felony narcotics probation in San Mateo County has been living at a Carmel residence and driving a vehicle back and forth for unknown activity from Palo Alto.

Carmel-by-the-Sea: Inn on Camino Real reports that someone used weed killer to destroy a patch of ice plant in front of the inn. Information only. Close patrol requested.

Carmel area: Officer called to assist resident with her developmentally disabled son.

Carmel Valley: Resident asks for civil stand-by in order to feed her horse, which is boarded at a nearby equestrian center. The owner of the equestrian center has a restraining order against the resident, who was sent home, due to it being after hours.

Carmel area: Juveniles reported throwing objects, which turned out to be small bits of fruit, at passing vehicles.

See ***POLICE*** *page 21C*

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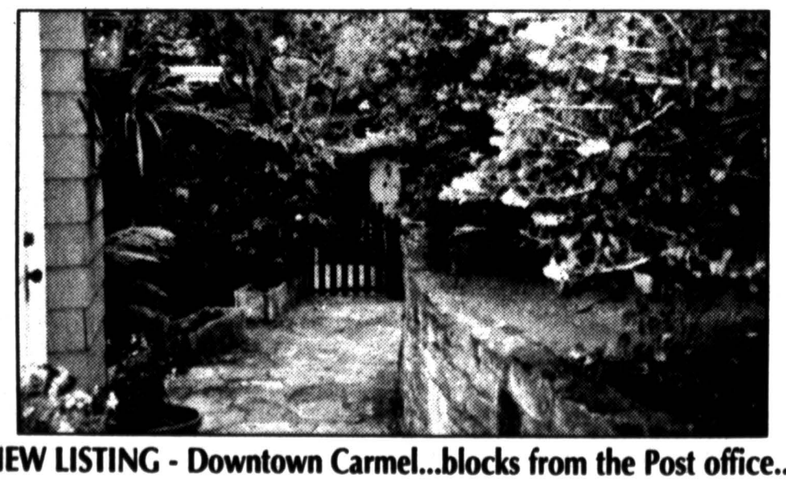

NEW LISTING - Downtown Carmel...blocks from the Post office...

"Enchanted Gardens" - 2 separate homes with multiple rental units on two separate parcels being sold together. Features a 2 bed, 2 bath unit, 2 story office, 1 bed studio, 1 bed apartment and a spacious 1 bed, 1 bath unit. A unique opportunity to own income real estate in Carmel or an ideal get away.
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LETTERS
from 14A

Caltrans will be forced to pay for soundproofing for homes along the canyon as has been done to homes near the Monterey airport.

Given the canyon's great acoustics, perhaps we should move Sunset Center to Hatton Canyon and solve two problems at once!

James B. Toy, *Monterey*

Fishermen's experience should count

Dear Editor,

I sent the following letter to Congressmen Sam Farr:

Dear Congressmen Farr,

I read your quote in the Monterey County Herald article, "High time for Summit" on June 7: "Essentially, all we've done is to take things out of the ocean that we wanted to consume or use up, and then put back our waste," said Farr.

As a sixth generation California fisherman and ecologist, I would like to know if you are prepared to stand by this quote.

You know about the the "Salmon Enhancement Stamp" and the hatcheries it supports to replenish the take. The commercial salmon fishermen pay an annual fee according to the previous year's commercial salmon catch to pay for that stamp. This fee pays for California Fish and Game to raise fingerlings from wild fish eggs and plant the fingerlings into brackish water to release in the ocean. Numbers taken, numbers returned.

We also support California Department of Fish and Game with the purchase of expensive boats and personal and crew licenses.

We work diligently with our National Marine Fisheries Service with observers in many of our fisheries. Fishermen worked with Southwest Fisheries Center (NOAA), in La Jolla, California. NASA worked with fishermen through Jet Propulsion Laboratories meetings in Houston, Texas, at the National Marine Weather Service in Maryland and the Jet Propulsion Lab in Pasadena, participating in the plans for the weather satellite Sea-Sat.

Fishermen have participated in many years of tagging fish. For research only, my family tagged albacore 1,000 miles off the coast of San Diego in January for the National Marine Fisheries Service.

*See **LETTERS** page 29C*

POLICE
from 20C

Carmel area: Report of an unknown person or persons breaking into a vacant store after hours, and stealing property.

SATURDAY, JUNE 6

Carmel-by-the-Sea: Residents on Casanova having an ongoing dispute over parking. Both admonished and parking issue was resolved.

Carmel-by-the-Sea: Report of a truck hitting branches on Lorca Lane. Nothing found.

Carmel-by-the-Sea: At vacant lot on 2nd. several subjects thought they were allowed to park there. Vehicles moved.

Carmel-by-the-Sea: Broken tree limbs causing traffic hazard on 13th. Limbs pushed aside and barricades posted pending removal by forestry.

Carmel-by-the-Sea: A child suffered a broken ankle playing baseball at Larson Field. Transported to CHOMP.

Carmel-by-the-Sea: Resident on Casanova called to say he is being harassed by construction workers remodeling the main house in front of his detached apartment. He added that he is moving in a week and wants to be left alone. Woman who owns house said man has been a problem ever since she started the remodel. Advised both parties to try to be civil until man moves out.

Carmel-by-the-Sea: Woman who resides on San Carlos reports her husband pushed her.

Carmel area: Report of unknown person(s) damaging the driver's side door of a resident's car, by tearing the handle completely off the car.

Carmel area: A Seaside man requested a welfare check on a woman, because he was unable to contact her. The woman was found at her home.

Carmel Valley: Man reports a verbal argument with his son.

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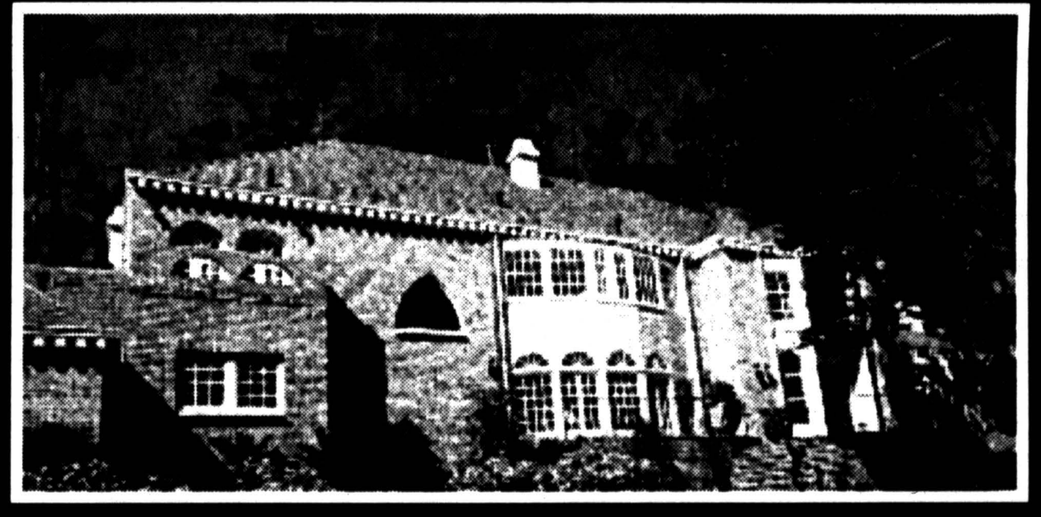

CARMEL VALLEY • $699,000

NEW LISTING! This romantic 2 bedroom, 2 bath home with south-of-the-border flair makes great use of adobe brick, saltillo tile and hardwood floors, as well as stained glass windows and Carmel River rock. Vaulted ceilings add to its open floor plan, and a fully equipped 1 bed/1 bath guest house is close by. Zoned for horses and beautifully landscaped with low-flow irrigation systems, this home is a real sun-drenched charmer!

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PEBBLE BEACH • $2,500,000

Truly a masterpiece, this gorgeous, Georgian executive estate with pool would make a perfect corporate retreat. 5 bedrooms, 5 baths, 7000 sq. ft., 1 acre, marble foyer, grand staircase that winds to a balcony sitting area, floor-to-ceiling bay windows, etched & beveled glass, oak floors and custom wool carpets, elegant dining room, country kitchen, library, 8 marble fireplaces, game room, wine room, servant quarters, French doors, balconies, patios and much more!

CARMEL • $900,000

Fabulous south of Ocean Ave. location! In the heart of town, this 4 bd 3 ba home is on a 80' x 100' lot and offers a peek of the ocean. Large rooms, hardwood floors, plaster walls, fireplace and a full basement. Sold "as is."

PEBBLE BEACH • $950,000

Views of Stillwater Cove, Carmel and the golf course. This classic 3 bd 3 ba, ranch style home is on almost 1 acre in a desirable location. Great deck patio area for entertaining or outdoor living. This home has a great deal of potential!

PACIFIC GROVE • $269,900

Great opportunity! Quiet and private single level end unit. 2 bd 2 ba with sliding doors off the dining room that lead to a private patio. Cozy & intimate area by the fireplace, wonderful gardens and close to shopping.

PEBBLE BEACH • $532,000

Move into this 2 bd 2 ba home and relax. Extensively updated, large level lot and close to golf, shopping and the beach. Formal entry, fireplace, family room, dining room, sun room, patio, deck, hot tub, privacy, lots of trees and easy care landscaping.

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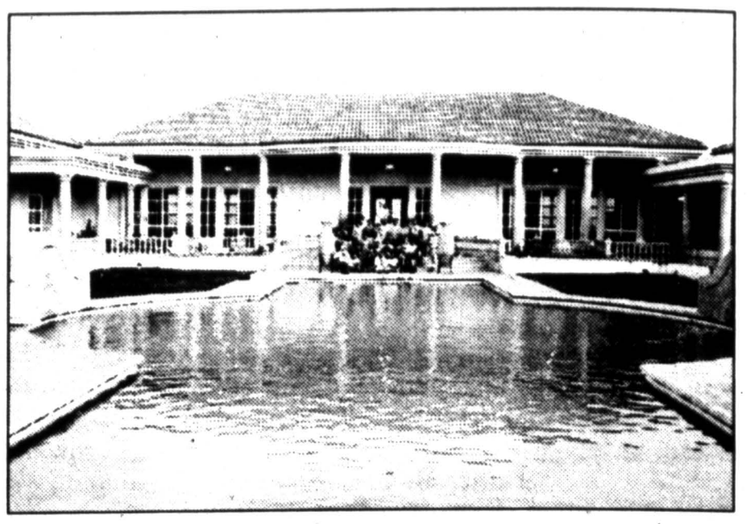
IN YOUR DREAMS

When the King of Tonga saw some Matthams-designed colonial-style residences in Nassau, he invited the designer to create a palace (right) for his son, the Crown Prince. The size of the average Tongan came into play in the layout — "They're all 300-pounders!" says Matthams.

He recalls his first formal Tongan dinner party, where all the men wore top hats, morning coats and sarongs.



From page 19C

From Pebble Beach to Bangkok

That work, in turn, led to one of Matthams' larger on-going clients, the worldwide 24Hr Fitness chain. The fitness company began modestly with several Bay Area gyms that dated, as Matthams says, to the "wood and fern" era of design. Matthams was hired to give the budding chain a more modern, unified image, accomplished through extensive use of glass, mirrored surfaces, wild color and unusual graphics, metals and neon. In the past year, Matthams has helped the fitness company expand as far as Russia, where members of the brand new bourgeoisie want to jog indoors and watch MTV. "The go-getters in Russia are getting ahead," says Matthams, "and they will spend $100,000 for a membership in a private fitness club like one you can join in San Jose for 50 bucks!"

The limestone-walled lower levels of the Matthams-designed Golden Keys Condominium in Moscow has a complete spa and fitness center with swimming pools, sauna, steam, racquet ball courts, exercise machines, weight training and child care facilities.

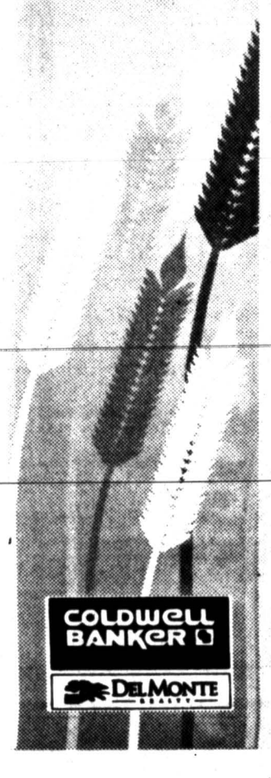
The triple-pane glass in the expansive windows keeps out the frigid Russian winter but

Story continues on page 24C

Drive the Golf Cart Home!!

Located on the 1st hole of The Links at Spanish Bay, this lovely 4200 sq. ft. split-level townhome offers awe-inspiring Pacific ocean and golf course views. Accented with granite, marble, and hardwood, this 3-bedroom, 3.5 bath home offers expansive windows, formal entry, high ceilings, 3 fireplaces, large gourmet kitchen, Master suite with view balcony, and so much more – creating a gracious living environment.

1 Spanish Bay Circle
Pebble Beach
$1,990,000



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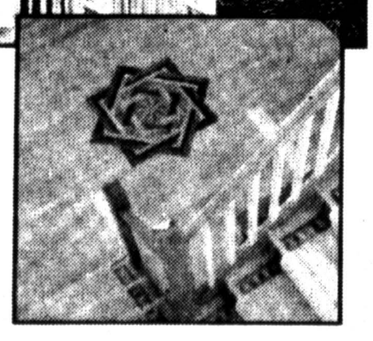

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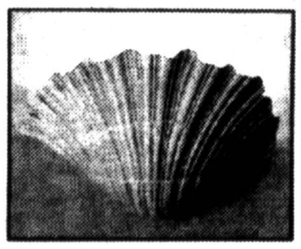

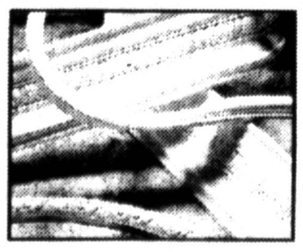

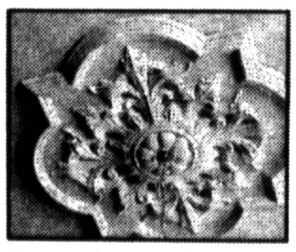

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by Brian Gingerich, Mattress Specialist

Even the best pillow top beds can mat down because of the upholstery materials used inside. Generally, these are fluffy materials that need to be fluffed up. That is difficult, if not impossible, to do properly when attached to the top of a mattress. Consumers are instructed to turn the mattress over frequently. That will only change it to a side that has been compressed by the weight of the mattress.

The best way to have the benefits of a pillow top without the drawbacks is to buy a separate, fluffable wool pad. It is easy to take off of the mattress for cleaning and fluffing and be used on any mattress you purchase in the future.

You get the benefits and comfort of 100% wool. It has natural, healthy insulating qualities that provide warmth in winter and refreshingly cool sleep in warmer summer months. Sleeping on synthetic polyfill materials will reflect body heat and promote "night sweating." A wool pad will wick away body moisture and allow air to circulate beneath you.

Sleep studies done by the American Wool Council have shown that sleeping on wool, you toss and turn less, wake up less at night and you'll have a more regular heartbeat.

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For more information and a chance to lie down on a SnugFleece, stop by our mattress showroom on Carmel Rancho Lane, the main entrance to the Barnyard in Carmel or our factory at 701 Redwood Ave. in Sand City. **Call us at 408-625-9911.**

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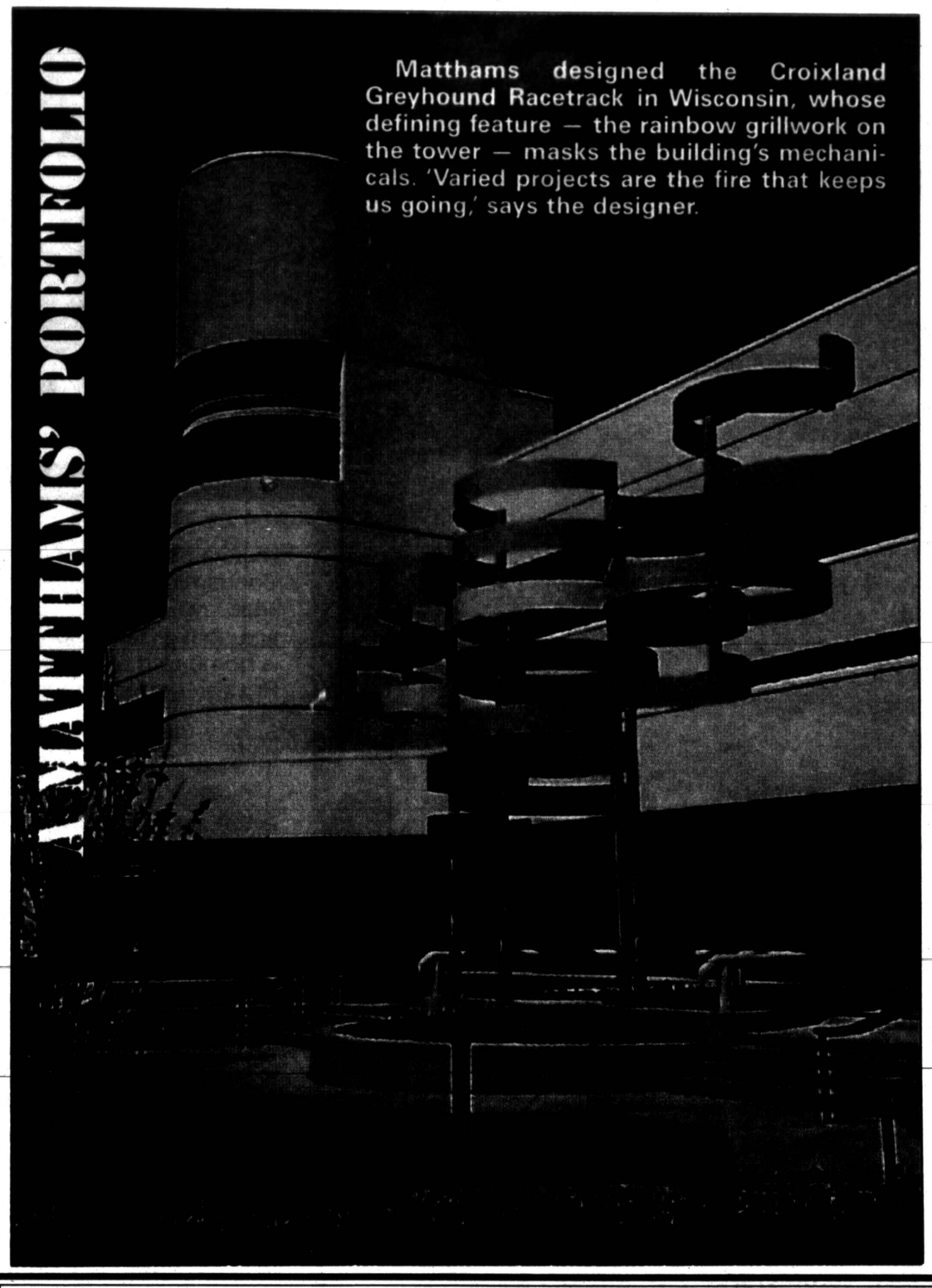
MATTHAMS' PORTFOLIO
Matthams designed the Croixland Greyhound Racetrack in Wisconsin, whose defining feature — the rainbow grillwork on the tower — masks the building's mechanicals. 'Varied projects are the fire that keeps us going,' says the designer.

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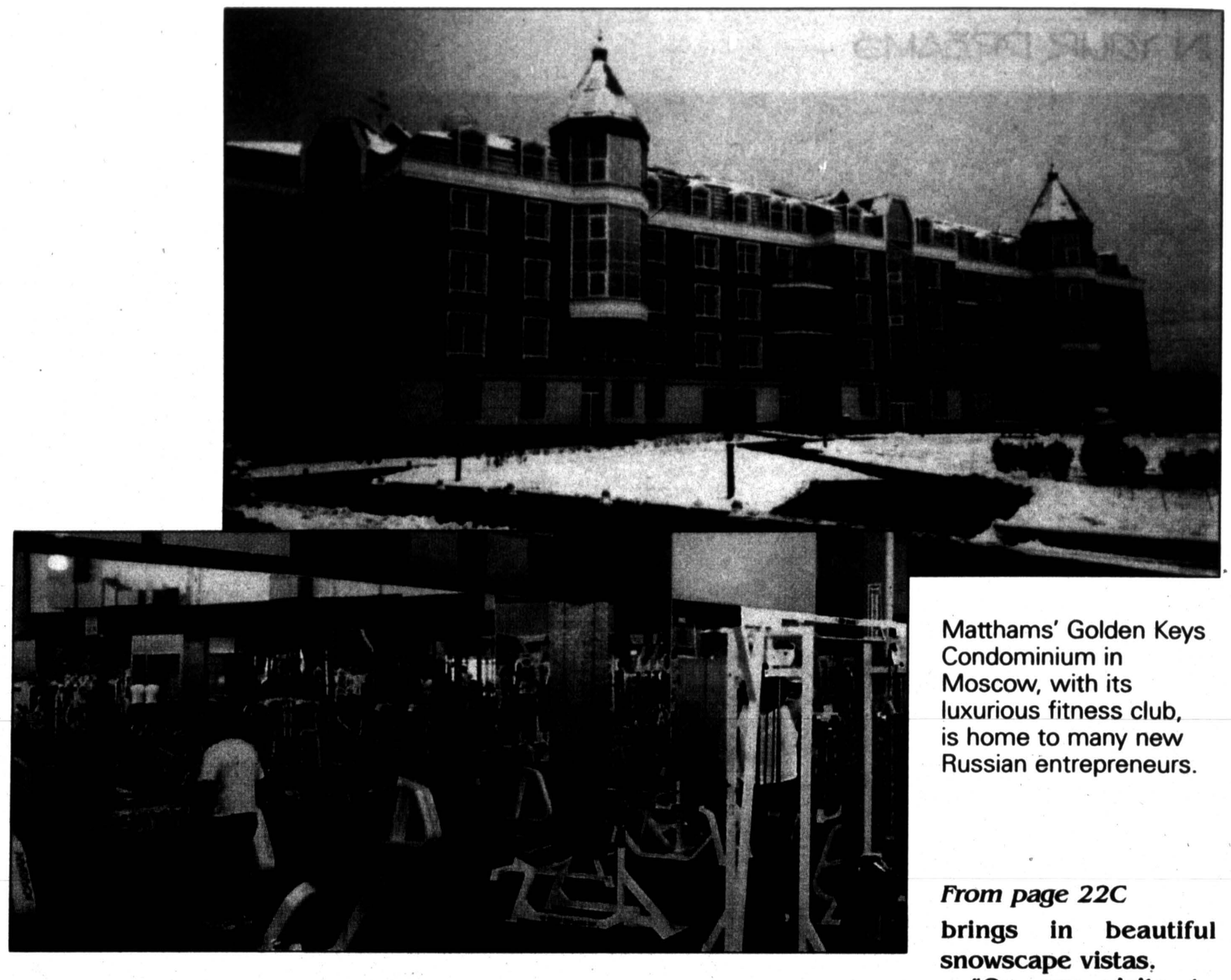


Matthams' Golden Keys Condominium in Moscow, with its luxurious fitness club, is home to many new Russian entrepreneurs.

From page 22C

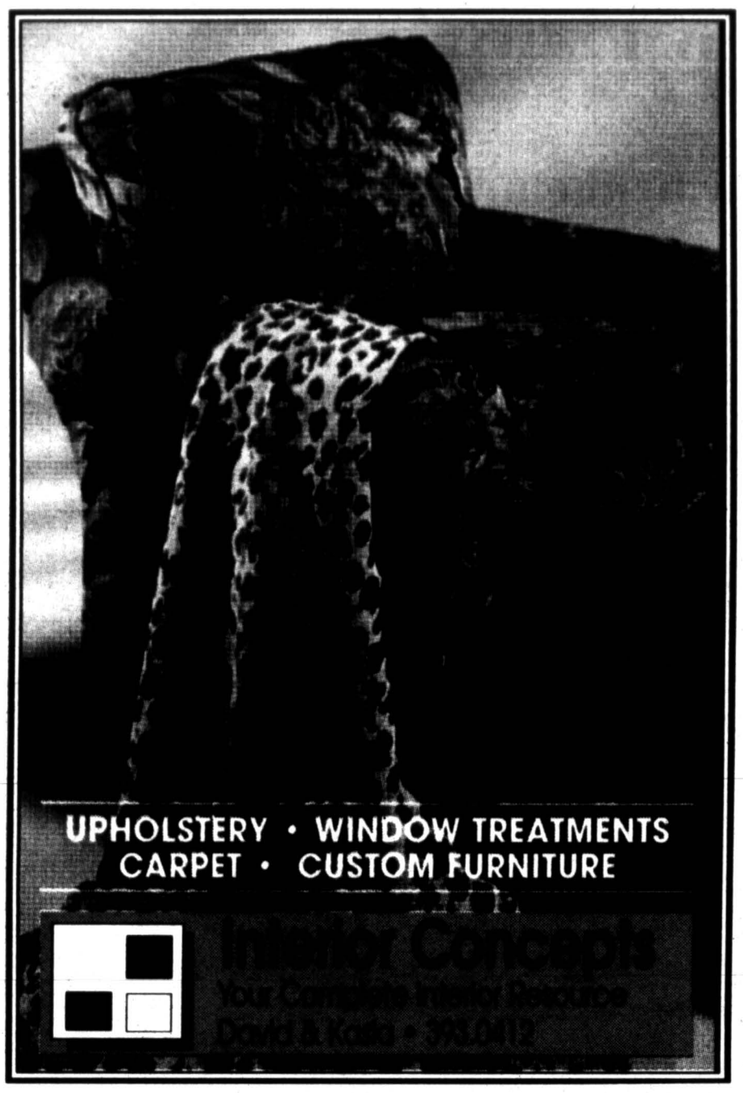
brings in beautiful snowscape vistas.

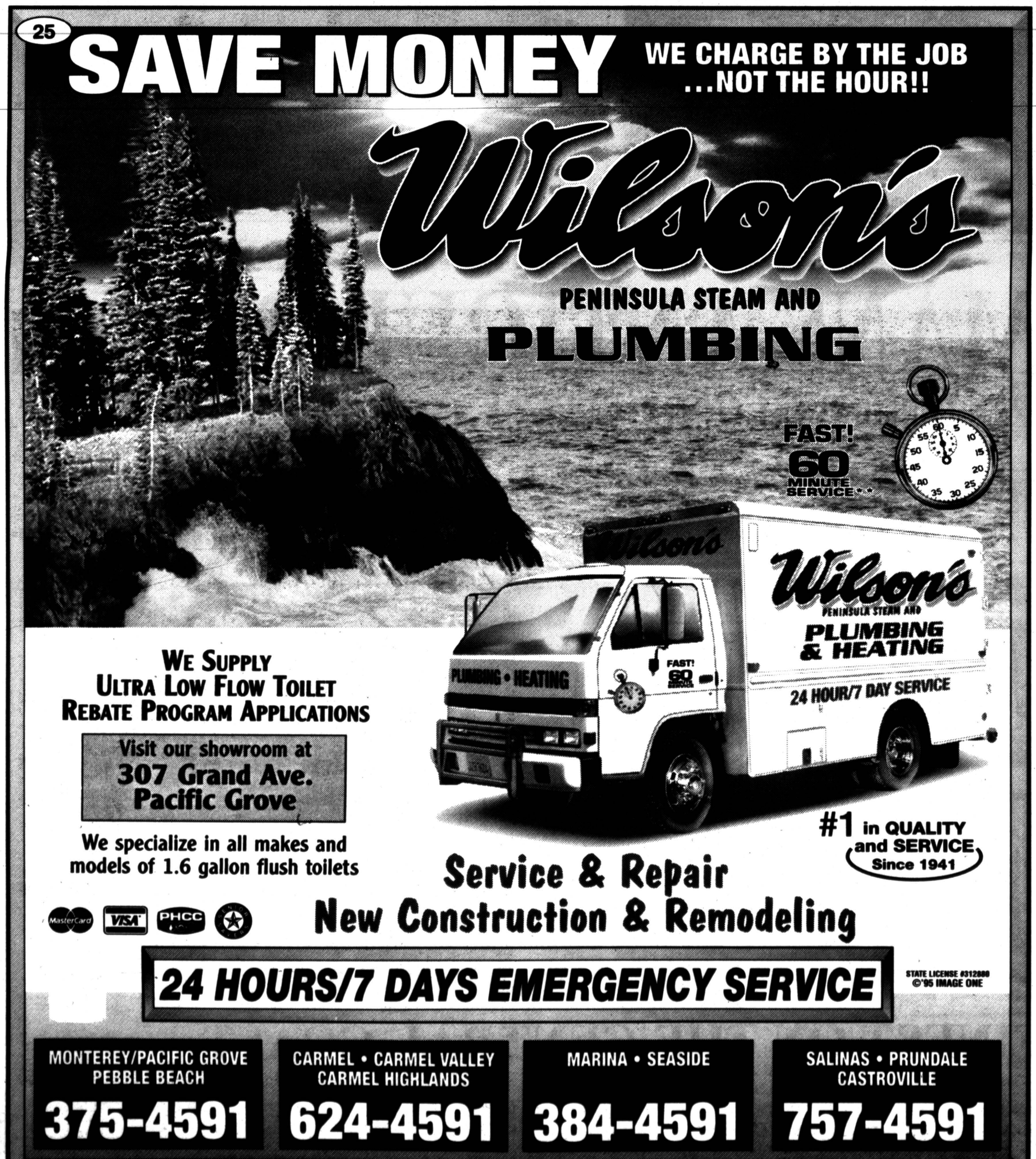
"On my visits to Moscow and St. Petersburg, I learned not to believe what the media broadcast to the rest of the world. There is obviously a high echelon in Russia that is enjoying Pebble Beach-style living," reports the designer.

Matthams is also creating homes for the fitness chain's executives who are posted in the former Soviet Union.

Designing health clubs in Russia is not the firm's only unusual project set in an exotic locale. Through e-mail, phones and an occasional on-site visit, Matthams has also designed a palace for the King of Tonga and is currently working on a compound for a prominent family in Bangkok. He has just been asked to do a Bahamian retreat for an old client from his Miami days. His portfolio includes dog racing tracks in the Midwest and Texas, a goodly number of restaurants in California and Miami, and, since arriving on the Monterey Peninsula, more than 100 local homes, everything from grand mansions in Pebble Beach to small cottages in Pacific Grove. (A disclosure: this writer lives in one of them, a comfortable family-style home with a peek of Monterey Bay.)

Matthams' favorite type of project is "anything that is a challenge . . . not the run-of-the mill." A recently completed five year





IN YOUR DREAMS

project had Matthams scouring France for period detail that local craftsmen could copy for a French manor home on Cypress Point in Pebble Beach. A client has proffered another challenge: relocating portions of a large home from the British countryside to a lot on the Monterey Peninsula. The client has already acquired a set of 14th Century linenfold panels which Matthams plans to use in the home's entry hall.

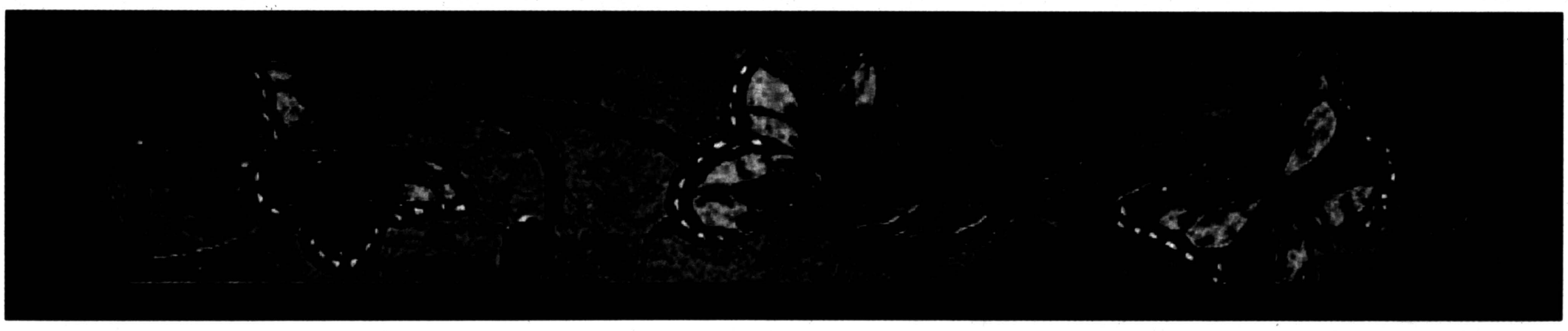
Still another project, soon to be built in Carmel, is an "Arts and Crafts" style home designed to house a couple's 30-year accumulation of vintage furniture, pottery and art work. Meanwhile, in Big Sur, construction has begun on a much more contemporary design — a house with concrete walls cantilevered over coastal cliffs and seamless windows set into the walls. Little will interfere with the vast views.

Grasings' transformation

Recent commercial projects have also offered challenge and diversity. The former 6th Avenue Grill at Sixth and Mission in Carmel has been transformed into Grasing's. Gone are the banquettes and the old room configurations; the new restaurant features a bold color scheme of butter yellow walls, with accents of blueberry and raspberry, bathed in light thrown by beaded chandeliers and spotlights. And at the Monterey Peninsula Airport is the new Monterey Jet Center serving private aircraft. Matthams designed the interior — reception areas, offices and rest areas swathed in taupes and grays.

Continues on page 31C

Courtyard fireplace detail typical of the ocean-front homes designed by Matthams in Pebble Beach, which use creative devices to allow outdoor entertaining even when the winds off Carmel Bay are too brisk. This courtyard uses iron and glass doors to afford a view of the Pebble Beach Golf Links and Stillwater Cove, while keeping guests 20 degrees warmer than they would be on the other side of the house. See full landward view of residence on page 17C.



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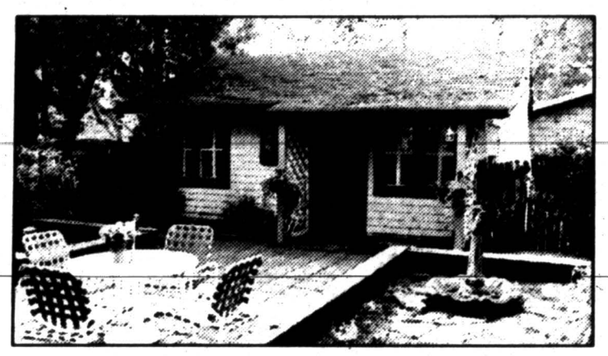

For more information contact:

Rhonda Williams, 626-2221 ext. 18

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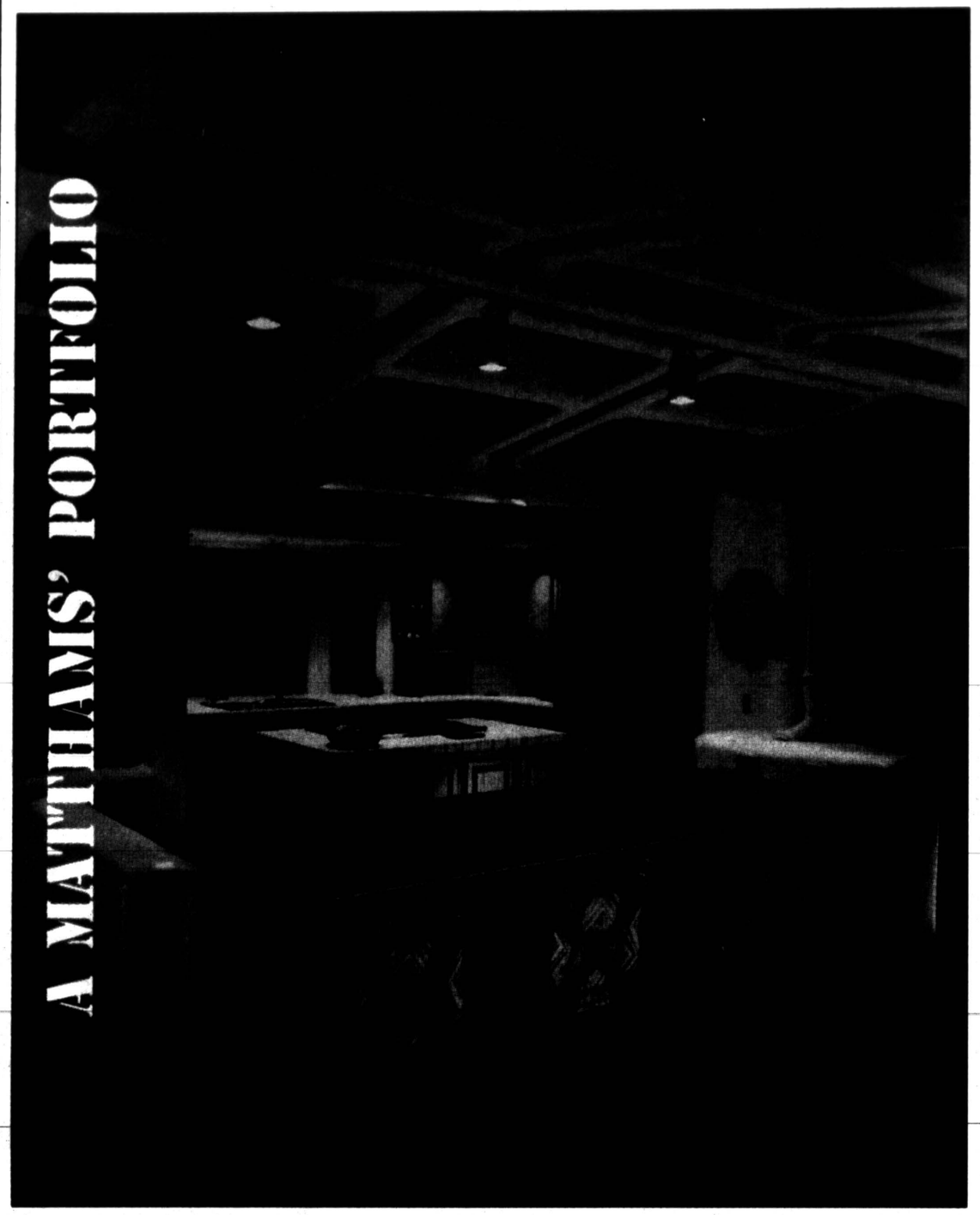
IN YOUR DREAMS



Matthams used recesses to display the owners' collection of southwestern art in this dramatic Del Monte Forest home. The challenge was to bring in the maximum amount of light while keeping the character of the rolled-plaster southwestern look. The color in the ceiling is reflected light from the blue sky above.

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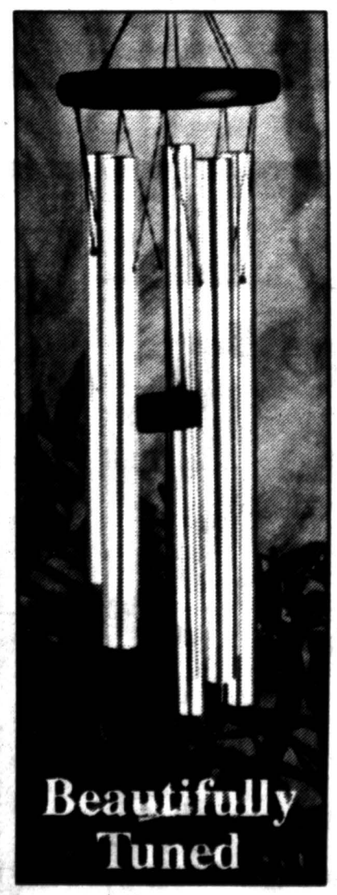

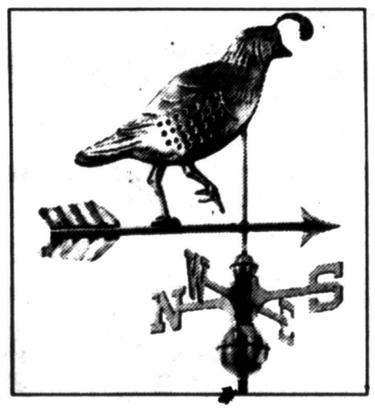

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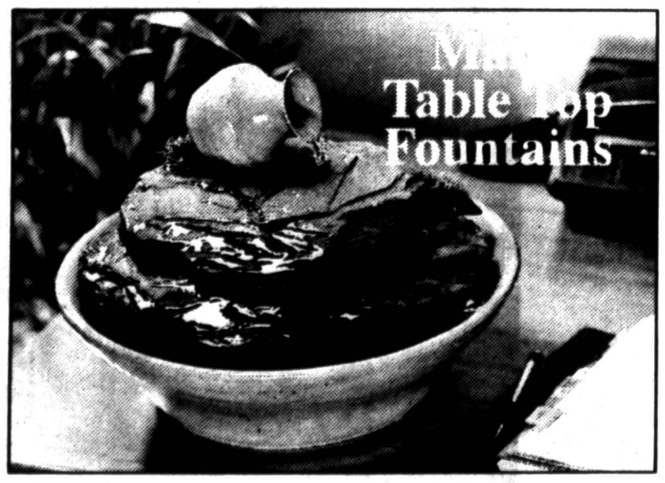

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IN YOUR DREAMS

Carmel girl lives the life of Swiss Family Robinson

By TAMARA GRIPPI

FROM HER tree house on Scenic Road, eight-year-old Hannah Sabih can see Pebble Beach and Point Lobos. Hannah, who nimbly climbs the swinging rope and scampers around the deck of her tree-high lookout, knows that this is no ordinary tree house: designed by an architect and approved by county architectural review, her hideout cost $30,000 to build.

"Every American girl should have a tree house," said Hannah's father, David Sabih. Hannah's house is more like every child's dream. Nestled high in the branches of two Cypress trees, her circular house has a skylight, a deck, windows all around and a special pulley system so she can order up some food from her dad downstairs.

Every day is an adventure for Hannah Sabih at her Scenic Road house in the clouds.

Designing the tree house took some special ingenuity. Architect Ray Parks had to climb the tree to figure out which limbs would provide adequate structural support. Parks used a system of chains to anchor the house. That way, the tree wasn't damaged with bolts.

When Sabih first started the project, little did he know that he would be hiring a lawyer to defend the tree house before county officials. But after Operation Tree House was already underway, the county red-tagged the project, halting con-

*See **Tree House** page 29C*

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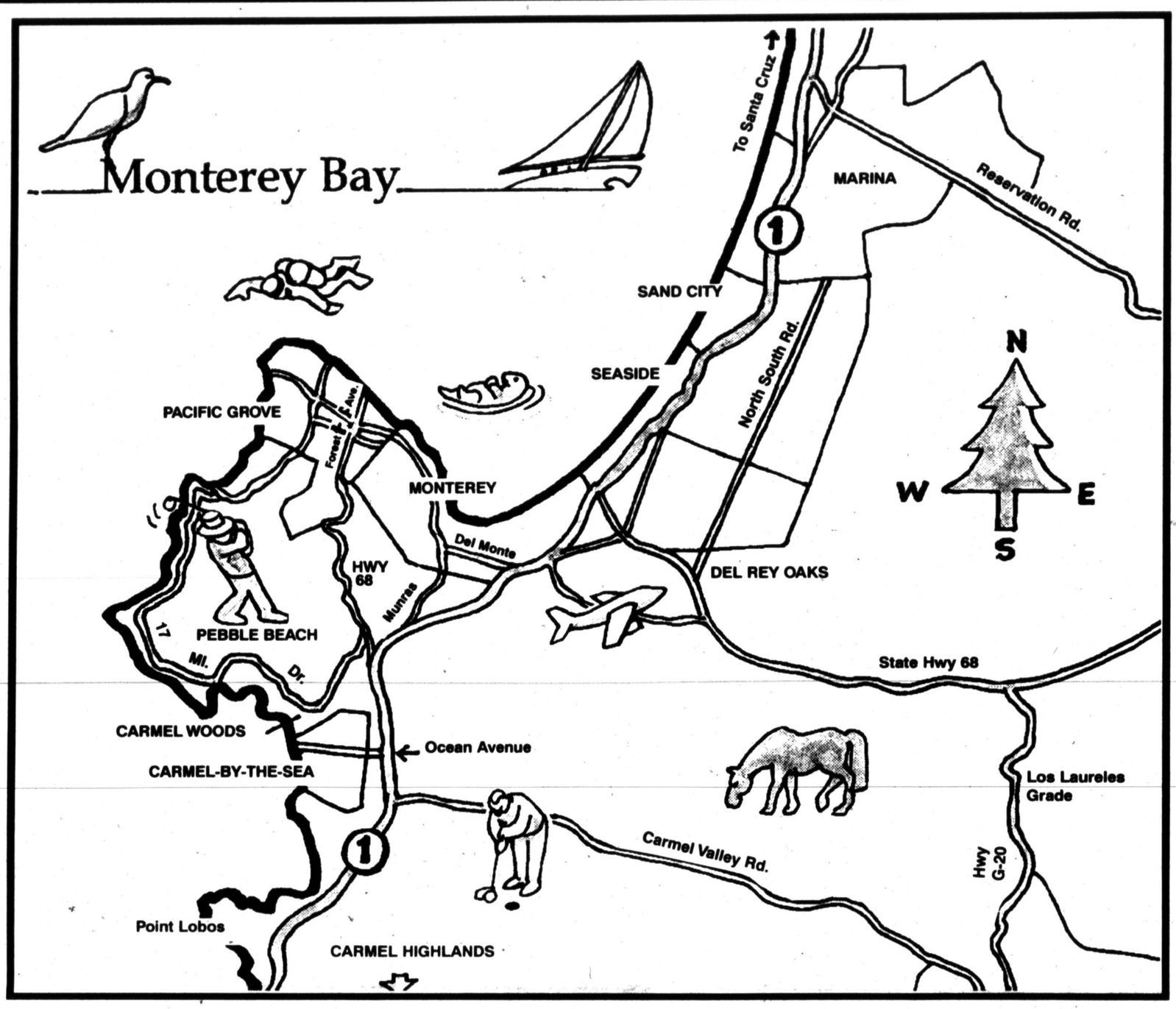

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117 El Hemmorro		Carmel Valley
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217 Vista Verde		Carmel Valley
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$399,000	**3Bd 2Ba**	**Sa Su 1-5**
36A Calle de Este		Carmel Valley
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$425,000	**3Bd 2Ba**	**Sa 1-3**
25620 Via Crotalo		Carmel Valley
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263 Country Club Drive		Carmel Valley
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$485,000	**4Bd 2Ba**	**Su 1-3**
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$495,000	**4Bd 3Ba**	**Su 1:30-4**
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48 Boronda Rd		Carmel Valley
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30776 San Remo Dr.		Crml Highland
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160 Mal Paso Rd.		Crml Highland
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$799,000	**3Bd 1Bd**	**Su 11-1**
126 Cypress Way		Crml Highland
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Coldwell Banker Del Monte		626-2287
$525,000	**3Bd 3.5Ba**	**Su 2-4**
3125 Hermitage		Pebble Beach
Coldwell Banker Del Monte		626-2223
$525,000	**3Bd 3.5 Ba**	**Su 2-4**
3125 Hermitage		Pebble Beach
Coldwell Banker Del Monte		626-2223
$599,000	**3Bd 3Ba**	**Su 2-4**
1064 Sawrmil Guich		Pebble Beach
Coldwell Banker Del Monte		372-6609
$789,000	**4Bd 3Ba**	**Sa 2-4**
1078 Marchetta Lane		Pebble Beach
Coldwell Banker Del Monte		626-2222
$799,000	**3Bd 2.5Ba**	**Sa 2-4**
1166 Chaparral Rd.		Pebble Beach
Mitchell Group		624-0136
$859,000	**2Bd 4Ba**	**Sa 2-4**
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Mitchell Group		624-0136

$950,000	**3Bd 3Ba**	**Sa Su 12-5**
3916 Ronda Rd		Pebble Beach
Alain Pinel Realtors		622-1040
$1,198,000	**3Bd 2Ba**	**Su 2-4**
2833 17 Mile Dr		Pebble Beach
Coldwell Banker Del Monte		622-2222
$1,350,000	**4Bd 4.5Ba**	**Su 1-3**
1452 Susan Way		Pebble Beach
Coldwell Banker Del Monte		626-2222
$1,495,000	**3Bd 3.5Ba**	**Su 2-4**
#87 Spanish Bay Circle		Pebble Beach
Coldwell Banker Del Monte		626-6179
$1,950,000	**3Bd 3Ba**	**Su 1-4**
1245 Portola		Pebble Beach
Alain Pinel Realtors		622-1040

PACIFIC GROVE

$238,000	**2Bd 1Ba**	**Su 1-4**
500 Eardley Ave		Pacific Grove
Alain Pinel Realtors		622-1040
$244,000	**2Bd 1Ba**	**Sa 1-3**
705 17 Mile Drive		Pacific Grove
Coldwell Banker Del Monte		6483000
$244,000	**2Bd 1Ba**	**Su 1-3**
705 17 Mile Drive		Pacific Grove
Coldwell Banker Del Monte		648-3000
$259,000	**2Bd 2Ba**	**Sa 1-4**
1102 Heather Lane		Pacific Grove
Coldwell Banker Del Monte		622-2508
$389,500	**3Bd 1Ba**	**Sun 1-4**
1130 Balboa		Pacific Grove
Coldwell Banker Del Monte		648-3000
$425,000	**3Bd 2Ba GH**	**Su 1-4**
520 & 518 Tenth Street		Pacific Grove
Coldwell Banker Del Monte		648-3000
$579,000	**3Bd 3Ba**	**Sa 2-4**
50 Seventeen Mile Drive		Pacific Grove
Coldwell Banker Del Monte		622-2519
$579,000	**3 bd 3Ba**	**Su 2-4**
50 Seventeen Mile Drive		Pacific Grove
Coldwell Banker Del Monte		626-2222

*See **OPEN HOUSES** page 29C*

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TREE HOUSE

from 27C

struction. Sabih said he didn't even know he needed a permit.

"It was the first red tag I've ever been involved in," Parks said. He said getting the tree house approved by the county was comedy in the making.

"You think there's a zoning ordinance for everything," Parks said. "Well there isn't one for a tree house."

Hannah even went to the county hearing to learn the fate of her tree house. "It was boring," Hannah said of the meeting. Eventually, the play house was approved and Hannah made her first climb up to her hideaway at the top of the trees.

Needless to say, the tree house was an instant hit with Hannah's friends.

Sabih hopes that his daughter will continue to escape to her tree house for years to come. When she gets older, Sabih says he plans to install all the accouterments of teenage life — a telephone, TV and microwave.

But for now, Hannah is more interested in climbing the knots on her swinging rope and living the life that the Swiss family couldn't dream of, except in Carmel.

The next edition of In Your Dreams will be published October 30, 1998

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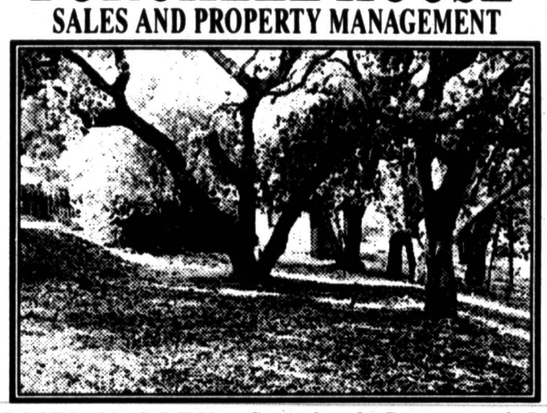

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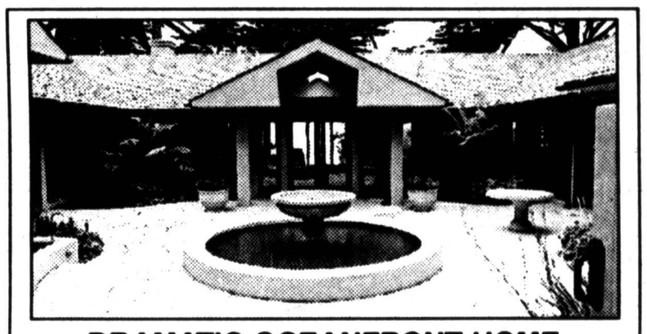

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OPEN HOUSES

From page 28C

Pacific Grove

$690,000	**2Bd 2Ba**	**Sa 2-4**
701 Ocean View Blvd		Pacific Grove
Coldwell Banker Del Monte		626-2222
$690,000	**3Bd 2Ba**	**Su 2-4**
701 Ocean View Blvd		Pacific Grove
Coldwell Banker Del Monte		648-3000
$269,900	**2 Bd 2Ba**	**Sa 1-4:30**
700 Redwood Lane		Pacific Grove
Alain Pinel Realtors		622-1040
$269,900	**2Bd 2Ba**	**Su 2-5**
700 Redwood Lane		Pacific Grove
Alain Pinel Realtors		622-1040

Monterey

$339,500	**3bd 2.5ba**	**Su 1-4**
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$429,000	**3Bd 2Ba**	**Sa 2-4**
1461 Manor		Monterey
Coldwell Banker Del Monte		626-2222
$439,000	**3Bd 2Ba**	**Su 1-4**
120 Shady Lane		Monterey
Coldwell Banker Del Monte		626-2222
$545,000	**3Bd 2.5Ba**	**Su 1-4**
1108 Sylvan Rd		Monterey
Alain Pinel Realtors		622-1040
$739,000	**3Bd 3.5Ba**	**Su 2-4**
2 Copa Del Oro		Monterey
Coldwell Banker Del Monte		626-2222

Mty/Salinas Hwy

$649,000	**4Bd 2.5 GH**	**Su 1:30 3**
13675 Paseo Terrano		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2221
$795,000	**3Bd 3.5Ba**	**Sa 1-4**
25748 Paseo el Cajon		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$975,000	**5Bd 4.5Ba**	**Su 1-3**
24680 Avenida Principal		Mtry/Slns Hwy
Mitchell Group		624-0136

Marina

$269,000	**3Bd 2.5Ba**	**Su 2-4**
314 Sirena Del Mar		Marina
Coldwell Banker Del Monte		626-2223

Seaside

$159,000	**2Bd 1.5Ba**	**Sa 1:30-3**
1043 C. Highland		Seaside
Coldwell Banker Del Monte		622-2525

Salinas

$199,000	**3Bd 1Ba**	**Sa 1-4**
1916 Mariposa		Salinas
Alain Pinel Realtors		622-1040

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LETTERS

from 21C

Fishermen have American Fishermen's Research Foundation funded by our own industry.

We do not want to lose our industry. We are also part of that ecosystem. Lets get our facts right! If anyone should do any research, it should be these honest fishermen. Experience should be worth something. I don't know about you but I spent the last 31 years putting food on people's tables.

I saw you there eating shrimp and fish among the fishermen~ in Sacramento after the forum as a Senator. You have gone too far, Farr.

K. M. Fosmark,
Monterey

Galleries a pleasure to have in town

Dear Editor,

Carmel's art galleries are often singled-out for unwarranted criticism, and that's why it was refreshing to read your May 22 editorial, "An Ever-Changing Museum."

As a 12-year resident of the Monterey Peninsula, I have to agree that one of the most pleasant things about living here is the abundance of creativity that so many of my fellow citizens have.

Perhaps the best place to see evidence of this creativity is in Carmel's many galleries where, with hardly any effort, you can keep up with the latest works created by artists who live right here in our own county

Far from being exploitive "tourist traps," Carmel's art galleries are more akin to small-town museums.

I hope everyone will take your advice and forget what they think they have to do for a couple of hours, and instead do something that will enlighten or amuse them by spending several hours each month visiting some galleries.

Pat Voikovich
Monterey

Helm's 'humble act of charity'

Dear Editor:

The recent death of Walter Helm was marked appropriately by mourning wreaths hung roadside signs which read "Litter removal next two miles by Walter Helms."

For many years, residents have been accustomed to seeing Walter in his orange safety vest picking up debris on Carmel Valley Road along his stretch that runs roughly from Rancho San Carlos Road to Meadows Road. After Walter had finished a day's work you could find not even a popsicle stick between his signs. However, several days later, Walter, like Sisyphus, would have to begin his task anew.

He never complained. In fact, he never much talked about it. Yet he continued almost daily at this humble act of charity year after year until his death.

One hopes the County will allow Walter's signs to remain as a permanent memorial to this modest benefactor to whom we are all indebted.

Thomas Hart Hawley, *Carmel*

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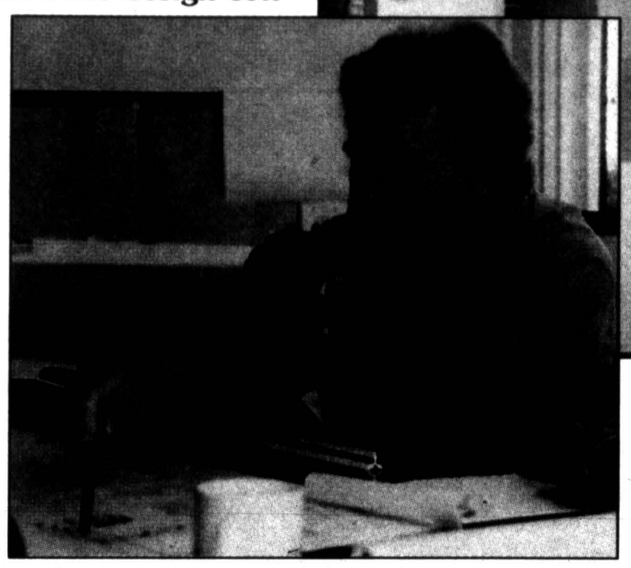
IN YOUR DREAMS

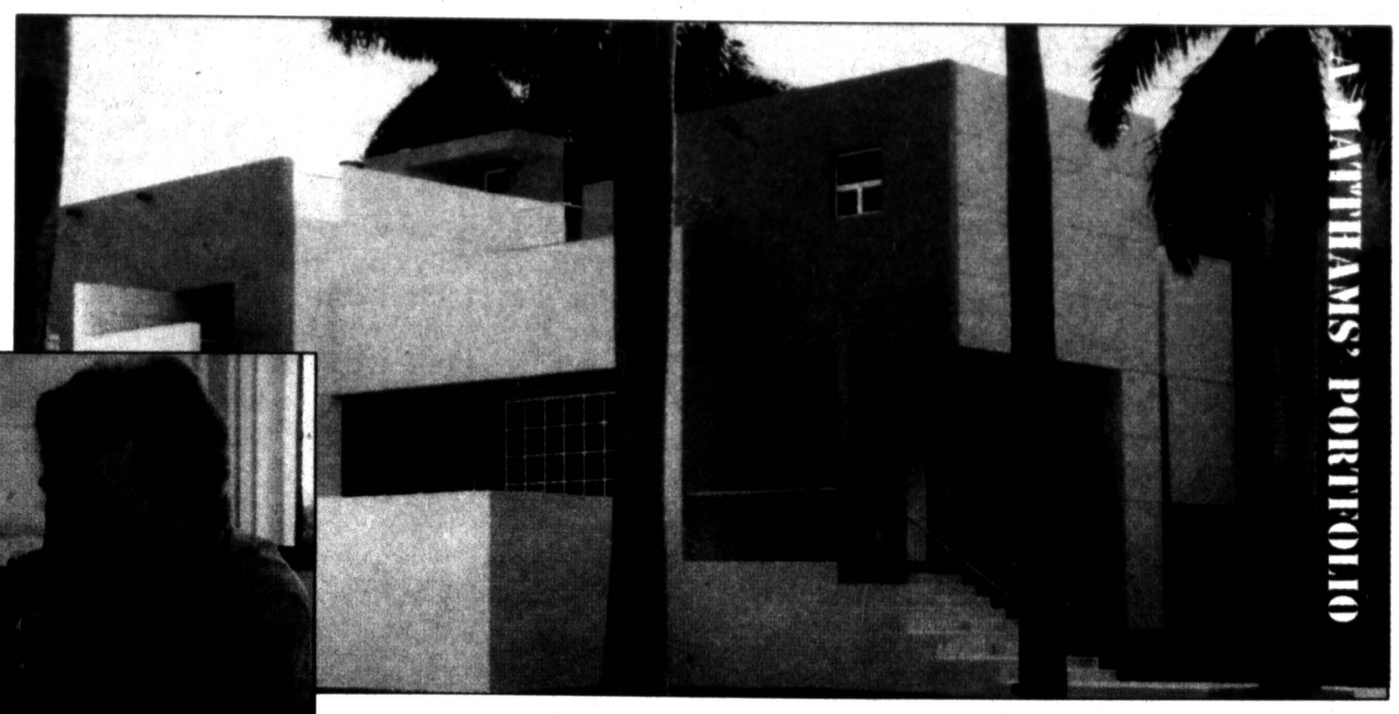
From page 25C

But it is a slightly larger airport project that Matthams names as his most significant to date. Before entering private practice, Matthams once worked as a senior architect for Eastern Airlines. In that capacity 25 years ago, he was assigned to a task force charged with the design concept for the new Atlanta Airport.

Meeting over coffee and sodas, Matthams and the team started laying out soda straws in a pattern that would become the distinctive linear fingers that characterize Atlanta's above-ground concourses which are linked by underground people-movers.

"That project has touched millions of people over the years," said Matthams, explaining his lasting affinity for it. "And it was literally designed on a napkin with straws."





Matthams designed this contemporary home in Coconut Grove, Fla. with simple, clean shapes to contrast with the tropical setting and lush garden and pool in the courtyard. Before it was finished, the film crew for "Miami Vice" paid him $5,000 to use it for the TV show. "It was the only time I ever got any free money," laughs Matthams.

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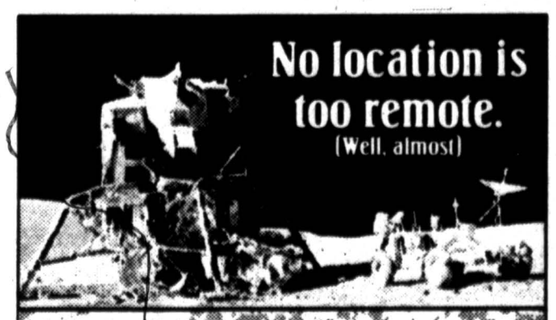

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IN YOUR DREAMS

RSC clears final hurdle for Santa Lucia Preserve

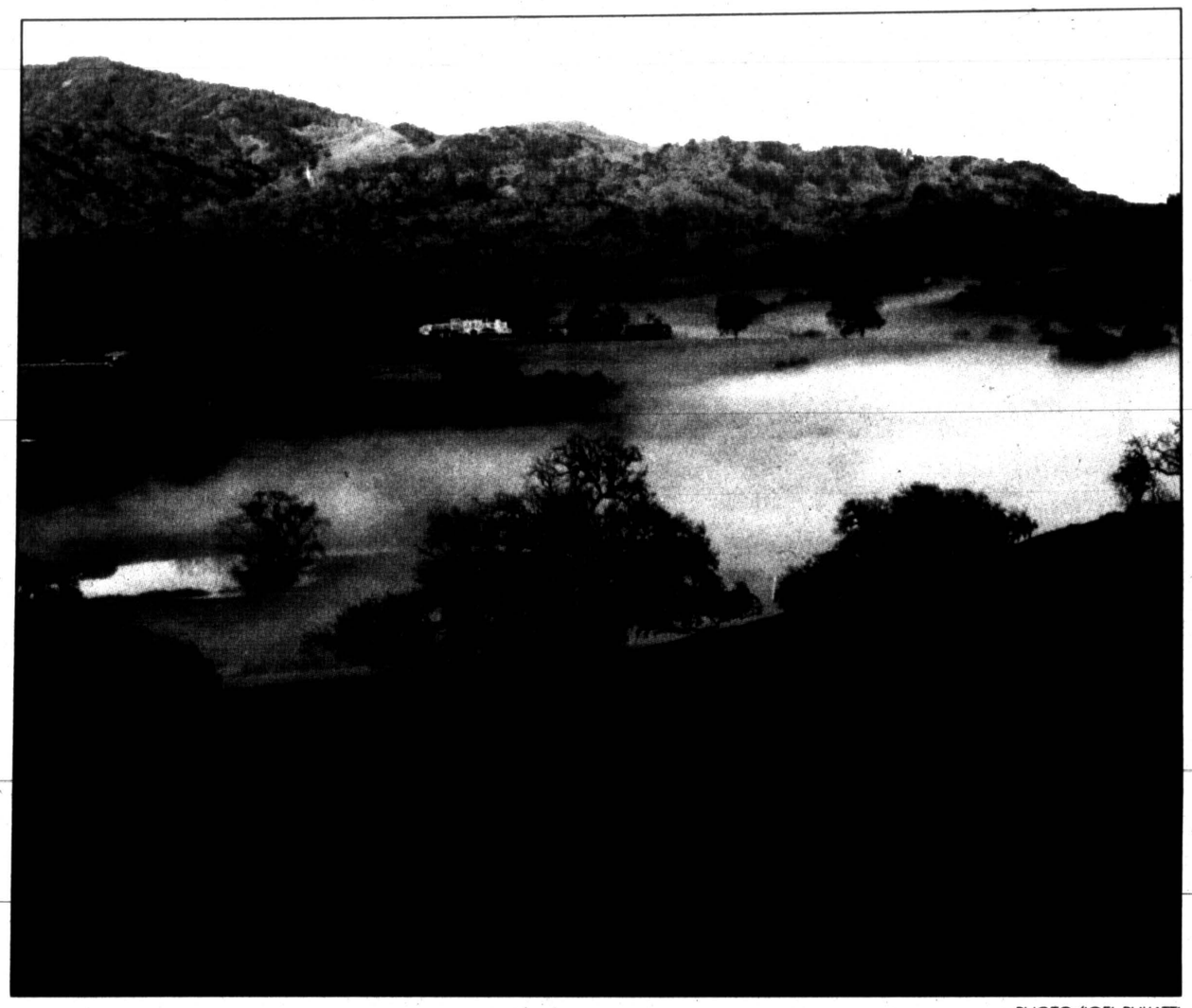
By KIRSTIE WILDE

EONS IN the creation, decades in the planning and years in the courtroom — the Santa Lucia Preserve on Rancho San Carlos is finally at hand. When it is complete, 300 luxury home owners (and 50 ranch employees) will share in the pleasure of living in the middle of 20,000 acres of land forever protected from further development.

Tom Gray, managing partner of Rancho San Carlos, told The Pine Cone that crews are currently widening Rancho San Carlos Road and installing the underground power, water and communication systems.

The government review of the project, which was hailed as the most environmentally-friendly in the history of Monterey County, lasted for years. Although respected environmentalists praised Rancho San Carlos for setting aside an unprecedented 18,000 acres as a permanent nature preserve, others fought the project during its planning stages and through several rounds in court. (The Sierra Club dropped its last appeal to the 6th District Court of Appeals just last week, according to Gray.)

As they begin to construct the preserve's infrastructure, Gray described the philosophy behind its design and why the size of each parcel may be unimportant to the buyer. "Most people (who live in the country) invest in a five-, or 20- or 40-acre parcel, so that they can, in effect, protect their perimeter," he said. "The whole idea of the preserve is that each family will feel as if they really own all 18-thousand acres, because their views will be protected forever, and they will be able to hike and horseback ride on the trails throughout the open space."



PHOTO/JOEL PULIATTI

The 250-acre San Francisquito Flat area of Rancho San Carlos, along with the Hacienda (center), will become the focus of the new community. Residents will have hiking and riding privileges in the 18,000-acre Santa Lucia Preserve that surrounds the historic settlement.

Unlike other parks which must depend on government funds for maintenance, the Santa Lucia Preserve will have a permanent endowment from the sale of homesites to guarantee the future of the landscape.

Gray also said the concept will protect residents from the population explosion in the Silicon Valley that continues to put development pressure on Monterey County.

"A great deal of what people now go through in the permit process, whether it is for a building permit to remodel or a subdivision of the land, pits the newcomer against his neighbor who is fighting to maintain control of his quality of life," said Gray. "The preserve eliminates those battles to a great extent, because the future of this landscape is protected in perpetuity." Also, each homesite was designed to be invisible to its neighbors.

Gray's team has months of work before any homesites go on sale. "Our timetable is for the road to be finished by the end of the year — if it would just stop raining — and for our final map to be recorded around the same time," he said.

Gray expects to begin marketing the first phase (84 homesites) in the early part of 1999."

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